

FORT GANSEVOORT

Los Angeles Times

Datebook: Christopher Myers meditates on escape in textile works at Fort Gansevoort

By Carolina A. Miranda
December 12, 2019



"Memorial Gown," 2019, a textile work by Christopher Myers, at Fort Gansevoort, a new East Hollywood gallery.
(Christopher Myers / Fort Gansevoort)

A new gallery in East Hollywood debuts with works that riff on bondage and freedom, while a long-time Santa Monica art outpost bids its final adieu. Here are nine exhibitions and events to check out in the coming week:

Christopher Myers, "Drapetomania," at Fort Gansevoort. In sculptures and textile works, the New York-based artist, illustrator and playwright examines how narratives of freedom are also linked to narratives about bondage. The exhibition takes its title from a bogus theory promoted by 19th century physician Samuel Cartwright that described a mania — an irrational desire or condition — that caused enslaved Africans to want to flee. Among his pieces is a large-scale work that depicts a surge in the removal of Confederate monuments in the United States. *Opens Saturday at 6 p.m. and runs through Feb. 8. 4859 Fountain Ave., East Hollywood, Los Angeles, fortgansevoort.com*