

FORT GANSEVOORT

BLUE DECOR

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THE EXHIBITIONS TO SEE THIS WEEK: THEY COME FROM ALL OVER THE WORLD, THEY LOOK AT HOME

This week's online exhibition agenda explores multiple themes; art in its various expressions, painting, sculpture, illustration and video, but also the design and the disciplines connected to it. The culture of the project and art, critical in times of crisis and emergency, become increasingly flexible and versatile, able to read the current scenarios, finding ways of fruition and interaction, becoming a solution and implementing unexpected propositional skills. So alongside the **online exhibitions and virtual tours**, talks and videos **live on Instagram and Facebook**, now entered in our daily life, we discover the self-design, with works of artist that become shared to be made at home, independently, by anyone who wishes, with the intent of "self (re) design", through art, even its own existence. We can still **sit in the armchair for a virtual visit** of the exhibitions that were taking place far from us and that at least we can see today, even if we thought it was not possible. From the iconic works of Andy Warhol to a look in the closet of the memory of the sculptor-storyteller Daniel Lind-Ramos, from the complex investigation of the material in the artistic expression of some contemporary interpreters to the transformations of interior design during this last century or to the revelation of the design of everyday objects. Then, for an even wider look, we can **virtually visit 12 exhibitions** of prominent artists selected from the most visible galleries in New York, presented in a single viewing room, or follow the widespread exhibition of artist videos online, immersing ourselves in the visions of authors of a world, today, not yet without borders .



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ZOYA CHERKASSKY. LOST TIME

The second **online exhibition** of the Fort Gansevoort contemporary art gallery presents 19 paintings on paper by the Ukrainian artist, who immigrated to Israel, Zoya Cherkassky. Closed in her studio since the pandemic began, Cherkassky has created one work a day illustrating Jewish life before the Second World War in Eastern Europe, as in the collective imagination and memory. Making the allegory of our times of crisis, his works portray Jewish society before the Holocaust, once gone and to which the title of the exhibition refers, through timeless domestic scenes and rituals, fascinating and at the same time obsessive, with a dark touch of melancholy, leaving an indefinite sensation, similar to the one we are experiencing, so that nothing will ever be the same again. "*Black Chuppah*", which concerns the practice of plague marriages, also known as black marriages, born to ward off destruction and disease and kept in Jewish cemeteries; the illustration of the Jewish Passover song "*Chad Gadya*" and some paintings inspired by the story of Anne Frank, perhaps even more engaging for us in this period of quarantine. The exhibition is curated by Alison M. Gingeras. Until May 10th.

www.fortgansevoort.com