

FORT GANSEVOORT

HYPERALLERGIC

Your Concise Los Angeles Art Guide for Spring 2020

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By Editors

After putting together this guide of around 60 Los Angeles exhibitions with Hyperallergic contributor Abe Ahn, I realized how many art spaces and artists are engaging meaningfully and deeply with the times we live in. The art world can often feel like a disillusioned bubble, but sometimes it manages to get it right. The exhibitions this spring overwhelmingly focus on contemporary art, exploring, for instance, a prevalent “witchy” sensibility, representations of Afro-Latinx communities, and how artists are incorporating words into their work. There are also a few historical shows that feel particularly relevant, such as surveys on the political photomontagist John Heartfield and the brilliant overlooked artist Dora Maar.

We’ve organized the guide according to the month the exhibitions opened. However, many of them stay open for a while, so don’t skip over those months that have already passed!

We publish these guides every spring and fall, and also distribute print versions that you can find at art spaces across Los Angeles. Every Wednesday we send out an LA newsletter spotlighting art events in the city and sharing reviews and news. You can sign up [here](#).

—*Elisa Wouk Almino*

FORT GANSEVOORT



Zoya Cherkassky, "80's Disco" (2019), oil on linen, 59 x 51.25 inches
(image courtesy the artist and Fort Gansevoort)

Zoya Cherkassky: Soviet Childhood

When: February 15–March 28

Where: Fort Gansevoort Los Angeles (4859 Fountain Avenue, East Hollywood, Los Angeles)

This is the second half of Zoya Cherkassky's riveting exhibition of paintings and drawings of Soviet daily life. The artist was 15 years old when the USSR collapsed, and many of her artworks are scenes from a child's perspective. At turns humorous, mundane, and incisive, the works draw from both the artist's memory and from historical research.