FORT GANSEVOORT

COOL HUNTING

SITE-SPECIFIC INSTALLATIONS, LARGE-SCALE SCULPTURE, SURREAL DIGITAL SELF-PORTRAITS AND OTHER MUST-SEE WORK

By Kyle Raymond Fitzpatrick February 11, 2020

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In a few days, Los Angeles will briefly become the center of the art world. With art fairs Frieze, Felix and Art Los Angeles Contemporary in Hollywood and Spring Break in DTLA, the weekend of 14 February is slated to be an exciting one for art enthusiasts. But LA is an art-centric city all year, and beyond this weekend's fairs, there are plenty of exhibitions worth visiting.



Courtesy Anish Kapoor + Regen Projects

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Hollywood + Mid-City

Overwhelming and striking, Anish Kapoor's installation at Regen Projects is a mind-bending work that's somewhat reminiscent of Richard Serra's curving walls rendered in liquid metal.

Steps away from that gallery is Deitch Projects, where *All Them Witches*—an exhibition centered on the "witchy sensibility"—is currently on show. With pieces mostly by women artists, there are big names like Marilyn Minter, Cindy Sherman and Judy Chicago involved, as well as emerging and lesser-known artists creating exhilarating work.

Fort Gansevoort's East Hollywood outpost welcomes Zoya Cherkassky's *Soviet Childhood*—a continuation of her exhibition of the same name from last year. With new paintings inspired by her childhood in Soviet Russia, this exhibition is charming and poignant.

On now, Lauren Halsey's solo show at David Kordansky is a super-colorful installation of what she calls "South Central LA business taxidermy." The result is truly dynamic and provides visitors with the feeling of being immersed in a very specific retail-meets-culture wonderland. Miracle Mile also two great options: Do Huh Suh's 348 West 22nd Street at LACMA sees the artist exploring memory and permanence by recreating his New York residence in translucent polyester. And The Body, The Object, The Other (at Craft Contemporary) highlights emerging and established artists that challenge representation through sculptural objects. This group show includes work by Jason Briggs, Roxanne Jackson and others.