

# FORT GANSEVOORT

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Editors' Picks: 19 Things Not to Miss in New York's Art World Week

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By Sara Cascone



Zoya Cherkassky, *Mama* (2019). Courtesy of Fort Gansevoort.

## 11. **“Zoya Cherkassky: Soviet Childhood”** at **Fort Gansevoort**

Born in Kiev, Ukraine, in 1976, Zoya Cherkassky was part of the last generation of Soviet children to emigrate to Israel in 1991, the year the Soviet Union collapsed. Her formative years have become a major source of inspiration for the artist, as previously seen in her 2018 survey at the Israel Museum in Jerusalem. Her bold figurative paintings of a Soviet childhood are nostalgic; a young girl walking to school with her mother before dawn, or waiting at the window for her to come home from work in the evening. The artist has set the stage for these beautiful, often intimately personal works with swatches of traditional floral curtains in the gallery, but the tension of the Soviet Union's final days comes across in signs of Western influence, such as a teenager's rock band posters, or a man carrying a coveted plastic bag with the Coca-Cola logo.

**Location:** Fort Gansevoort, 5 Ninth Avenue

**Price:** Free

**Time:** Tuesday–Saturday, 10 a.m.–6 p.m.