

# FORT GANSEVOORT

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"Soviet Childhood"

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(May 2-Jun. 15) — Fort Gansevoort presents "Soviet Childhood," the first solo exhibition in the United States featuring the work of Zoya Cherkassky. Through the depiction of the quotidian lives of the final generation of Soviet children, Cherkassky creates a nostalgic and approachable portrait of the Soviet Union. One can relate to the banality of these scenes, with only the fashions and details peppered throughout disclosing the strange time and place in which Cherkassky and her subjects lived.

Cherkassky was born in Kiev, Ukraine in 1976 while the country was still under the control of the Soviet Union. She and her family immigrated to Israel when she was fifteen years old in 1991, the year of the Soviet Union's collapse. By painting her personal narrative, Cherkassky's work is intrinsically political and complex; only to be amplified by her marriage to a Nigerian fellow immigrant into Israel. Cherkassky's mid-career survey at The Israel Museum this past year, titled "Pravda," explored the friction between the flux of immigrants from the Soviet Union and Israeli society.

