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Zoya Cherkassky Portrays Lives of Soviet Immigrants in Israel in Solo Exhibit “Pravda” at Israel Museum

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Born in Kiev in 1976, [Zoya Cherkassky](#) immigrated with her family to Israel at age 15. Currently on view at the [Israel Museum](#) in Jerusalem is the gifted artist's first solo exhibit, [Pravda](#), reflecting on her personal experiences and the collective experience of the over one million Russians who have immigrated to Israel. Pictured above is *Eat Shit and Die*, 2016, rendered with oil on linen. What follows are several more largely sardonic images — all meticulously rendered in [Zoya Cherkassky's](#) folksy aesthetic.



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The Chemical Warfare, 2016, Oil on linen



Passover in Bat Yam, 2016, Oil on linen — where the prohibited foods are sought!



The Rabbi's Deliquium, 2016, Oil on linen — another commentary on the lack of religiosity among so many Russian immigrants, as the Rabbi checks to see if this kitchen is Kosher and discovers a pig's snout in the fridge.

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The Circumcision of Uncle Yasha, 2013

Featuring 50 paintings and 50 works on paper — accompanied by a comprehensive trilingual catalogue in Hebrew, English, and Russian — *Pravda* remains on view through October, 2018 at the [Israel Museum](http://www.israelmuseum.org) at Derech Ruppin in Jerusalem.

Photos of images by Lois Stavsky