

FORT GANSEVOORT

HYPERALLERGIC

Zoë Buckman Is No One's Punching Bag

Her art pulls no punches about the impact of sexual violence, and critic Seph Rodney sits down with the artist to discuss her work.

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December 9, 2019



A view of the Heavy Rag exhibition by Zoë Buckman at Fort Gansevoort (photo Seph Rodney/Hyperallergic)

Artist Zoë Buckman is a feminist, which permeates her work and life, and her art explores the world of contemporary art with a particular sensitivity toward issues of sexual violence, abuse, and gender identity, among other things.

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In this episode, she sat down with Hyperallergic editor and critic Seph Rodney to discuss her last exhibition at Fort Gansevoort, which was reviewed by Weekend contributor Nicole Miller. Buckman also expanded on her perspective of art that struggles with difficult issues in a thoughtful way.

A special thanks to Twig Twig for the music to this week's episode. You can listen to that and more at twigtwig.bandcamp.com and other streaming services.

<https://hyperallergic.simplecast.com/episodes/zoe-buckman-is-no-ones-punching-bag>

This and more in the current episode of our weekly Art Movements podcast.