

FORT GANSEVOORT

W

The Art of Politics

By Dianne Solway

October 27, 2016



Zoë Buckman and Hank Willis Thomas teamed up to produce a poster for the campaign of a powerful woman—in this case, Jemima Kirke, an artist and star of the HBO series "Girls." Here she wears rose-colored glasses made of specula to envision a brighter future. The London-born Buckman has focused on feminism in her work, while Thomas has long examined how race, class, and sexuality have been depicted in mainstream media and advertising.

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The Italian provocateur **Maurizio Cattelan** is best known for satirical art works that send up art history and notions of grandeur—institutional or national—such as his life-size wax effigy of Pope John Paul II downed by a meteor. For W, he created an original image suggesting the quackery threatening our most revered symbols.



Nina Chanel Abney's large-scale paintings confront the social issues of the Black Lives Matter movement and the relationships between police officers and people of color. Irreverent, bold, and pop-savvy, they're layered with words and faces in a bright mash-up that recalls Matisse's cut-outs.

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All Saints All Souls Election Day...CAMPAIGN FOR FREE TIME

George Condo burst on the scene in the early 1980s alongside artists like Keith Haring and Jean-Michel Basquiat, helping to usher in a new age of painting that mashed up classical sources with a street-art edge. His most widely seen artwork is likely the five provocative covers he made for Kanye West's 2010 *My Beautiful Dark Twisted Fantasy*. He has titled his W poster *All Saints All Souls Election Day...CAMPAIGN FOR FREE TIME*.

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The Berlin-based artist duo **Elmgreen & Dragset**, who created the pool at Rockefeller Center in New York City this past summer and the Prada store in Marfa, Texas, explore identity, sexuality, and mortality in site-specific sculptures and works that are often tinged with dark humor. Their election poster is no different. (There's always hope, right?)

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Oh beautiful tyranny: Courtesy David Zwirner, New York/London. Produced by Diane Solway.

Marcel Dzama, 42, and **Raymond Pettibon**, 59, began collaborating in the summer of 2015, when they first swapped and completed each other's drawings. In this poster, as in their joint drawings, their styles combine so seamlessly that it's as if each artist absorbed and anticipated the approach of the other.

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Founded by American artists **Nicole Eisenman** and **A.L. Steiner**, Ridykeulous mounts exhibitions and events primarily concerned with queer and feminist art. Their work uses humor to critique the art world as well as the culture more broadly. As a solo artist, Steiner has worked in performance, video, and photography to explore questions about sexuality, gender, and politics. Eisenman, best known as a painter, was the subject of a solo show earlier this year at New York's New Museum and a 2015 recipient of the MacArthur Genius Grant.

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The Turner Prize–winning artist **Jeremy Deller**, who represented the U.K. at the 2012 Venice Biennale, creates collaborative installations and projects that have included parades and battle re-enactments. His 2001 *The Battle of Orgreave*, which was filmed, brought together nearly 1,000 people in a public re-enactment of a violent confrontation between miners and government forces. Here he creates a poster in the style of famed 19th-century British designer, craftsman, activist, and poet William Morris, who pioneered the Arts and Crafts movement and was also a social activist. Vote for the artist as social activist.

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Kathryn Andrews's first U.S. solo museum show, "Kathryn Andrews: Run for President," riffed on Bozo the Clown's presidential bid—something Bozo's alter ego, Larry Harmon, actually pursued in 1984. (You might say there are still imitators.) The exhibition included a mural of political-documentary photographs that invited viewers to think about how politicians, celebrities, and artists use imagery to gain and maintain power.

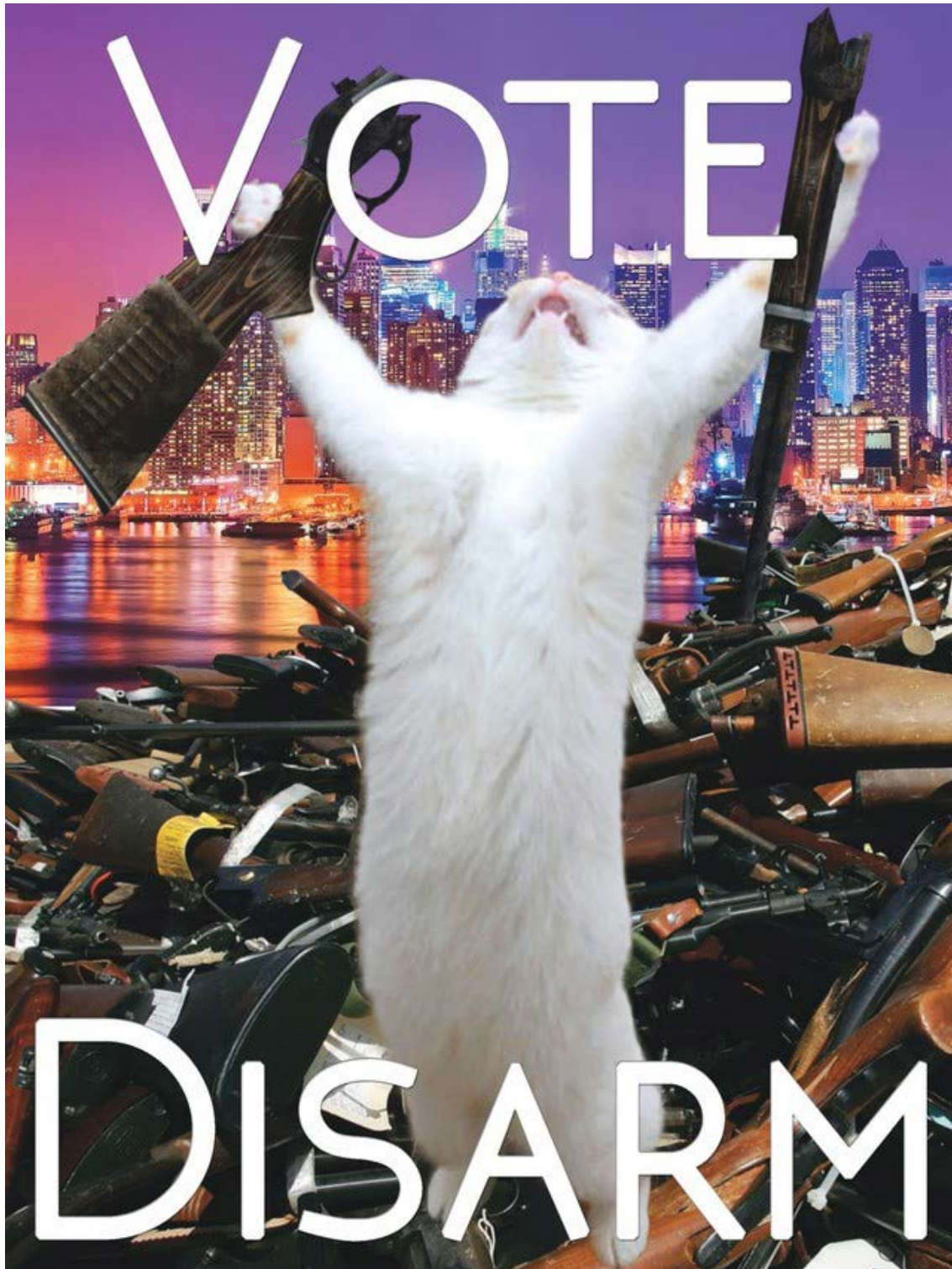
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**MORE
GREAT
PLEASE
AGAIN
AMERICA
THANK YOU !**



Moscow-born, New York-based painter **Sanya Kantarovsky** loves pictures—whether by the Russian masters, Western modernists, or Soviet political cartoonists—that tell stories. Drawing on a wide range of sources, his tantalizing paintings and drawings are tense with drama and dark humor.

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Born in Poland and based in London, **Goshka Macuga**, a 2008 Turner Prize nominee, makes large-scale tapestries, sculptures, photographs, and theatrical installations that explore how art can be used to spark public debate and bring about social change. She was the subject of solo shows earlier this year at the New Museum in New York and the Prada Foundation in Milan.