

# FORT GANSEVOORT

## whitewall

**Zoë Buckman Debuts “Every Curve” Exhibition in LA**

By Roseanne Tabachnik

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Zoë Buckman | Globed Peonies, 2019 | Boxing glove, vintage wedding dresses, and chain | 11 x 7 x 5 inches

Artist Zoë Buckman debuted her “Every Curve” exhibition at PAPILLON ART gallery in Los Angeles last Saturday. The exhibit is a three-year-long ongoing body of work, merging feminism and hip-hop culture through vintage lingerie hand-embroidered with lyrics from Tupac Shakur and Notorious BIG.

Buckman, who grew up in a feminist and activist household in East London, explores lyrics in reference to women from violent and misogynistic text to sympathetic and pro-choice sentiments. The vintage lingerie garments intend to evoke the female form and ideas of objectification, while emphasizing the history of women, female liberation, empowerment, and sex.