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#TheLIST: Zoë Buckman's Cultural Life

By Zoë Buckman

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#TheLIST: Zoë Buckman's Cultural Life

The artist and photographer shares a few of her favorite things...



This week in Los Angeles, Zoe Buckman celebrated her second solo art show, "Every Curve," where she explores the misogyny and feminism in rap lyrics. Buckman, who has long been influenced by hip hop, spent the last year hand embroidering Notorious B.I.G and Tupac's most famous lyrics on vintage lingerie from cone bras to silk slips, some of which were passed down through her family. From female empowerment, to her favorite

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hangout, Buckman shares what's on her radar right now.

I

Art



Agreement Establishing the International Islamic Trade Finance Corporation, Al-Bayan Palace, Kuwait City, Kuwait, May 30, 2006, Paperwork and the Will of Capital, 2015. Courtesy of Taryn Simon, Gagolian Gallery

Taryn Simon, paperwork and will of capital at Gagolian Gallery , New York.
I can't say enough good things about Taryn Simon. I've been a huge fan of

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hers since I was at photography school. She is one of the greatest living female artists and this show is incredible.

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Fashion



Beyoncé

I want to get lost in Gucci's latest collection. It's vintage, fun, creative, sexy, and empowering. Beyonce gave this outfit life in her music video for "Formation" and I love it.

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Soundtrack



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20th Century Fox

I live my life to music. I'm rediscovering the Romeo + Juliet Soundtrack right now and enjoy walking through the city listening to the tracks.

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Tech Accessory



Bose

These Bose wireless headphones have been a game changer for me.

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Movie



Metro-Goldwyn-Mayer Pictures

I'm big into boxing at the moment and am using it in my art work. It's been really influential to my new work which is about the recent attacks on Planned Parenthood and women's need to fight for our reproductive rights and our access to sexual health and choice. *Creed* is an easy watch and a beautiful movie. Also, Micheal B Jordan: a reason to watch anything he's in.

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Inspiration



Bethanie Brady Artist Management

I'm thrilled to have this piece of mine, *Champion*, included in a group show curated by my mentor and friend Hank Willis Thomas at Adam Shopkorn's space, Fort Gansevoort. This is from my series called *Mostly It's Just Uncomfortable*. This piece in particular marries my response to the current attack on women's rights & Planned Parenthood in this country with my current obsession with boxing. *March Madness*, featuring artists like Glenn

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Kaino, Nari Ward, Robin Rhode, Sadie Barnette, Alex Israel and Cheryl Pope, will be on view at Fort Gansevoort from March 18 - May 1 2016.

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Theater



Rex

The recent production of Arthur Miller's *A View from The Bridge* at Lincoln Center Theatre starring Mark Strong and Nicola Walker blew my mind. The acting was heartbreaking and the staging stunning and very clever.

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Charity



Bethanie Brady Artist Management/ Photo by Billy Farrell for Goods for Good

I recently visited Malawi, Africa with Goods for Good , a charity whose mission is to help communities build businesses in order to support vulnerable children of their villages. We visited several of the communities that they serve and the experience was life changing. I'm currently making a piece of artwork based on my trip, which will be auctioned off at their gala on April 19.

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Hangout



Instagram

When I'm in London for work, I like to take meetings at *Second Home* — it's a beautiful space to work from and their art and cultural program is really innovative.

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IO

City



Bethanie Brady Artist Management / (c) Billy Farrell/BFA.com

I've been in Los Angeles for the last week installing and opening my first solo exhibition on the West Coast, *Every Curve*, which explores the complimentary and contradictory influences of hip-hop and feminism in my upbringing. The exhibition will be on view at Papillion Art through April 30, 2016.

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