

# FORT GANSEVOORT

**artnet**news

## 10 Upcoming shows by Groundbreaking Female Artists

By Cait Munro

March 8, 2016

## 10 Upcoming Shows By Groundbreaking Female Artists

In honor of International Women's Day, get excited for these shows.



Georgia O'Keeffe, *Black Mesa Landscape, New Mexico / Out Back of Marie's II* (1930).  
Photo: Courtesy of Tate Modern.

Today is International Women's Day and March is Women's History Month, so there's no better time to outline a few upcoming shows by female artists we admire.

From Hong Kong to Los Angeles, 2016 is brimming with exhibitions by awesome artists, who range in age from twentysomethings to one very impressive centenarian.

# FORT GANSEVOORT



Mary Bauermeister,  
Lens Box "Pencil Theater" (1969).  
Image: Courtesy of the gallery.

## **Mary Bauermeister at Pavel Zoubok Gallery, New York:**

Bauermeister's mixed-media compositions caught our eye at the ADAA Art Show last week, and we were pleased to learn the 81-year-old German artist will have her first New York show since 1971 next month. Bauermeister's gripping collages include ephemera like smooth stones and Joseph Cornell -like boxes alongside detailed renderings in paint and ink.

*"Mary Bauermeister" will be on display at Pavel Zoubok Gallery from April 14–May 21, 2016.*

# FORT GANSEVOORT



Zoe Buckman, "bitch again."  
embroidery on vintage lingerie.  
Image: ZoeBuckman.com

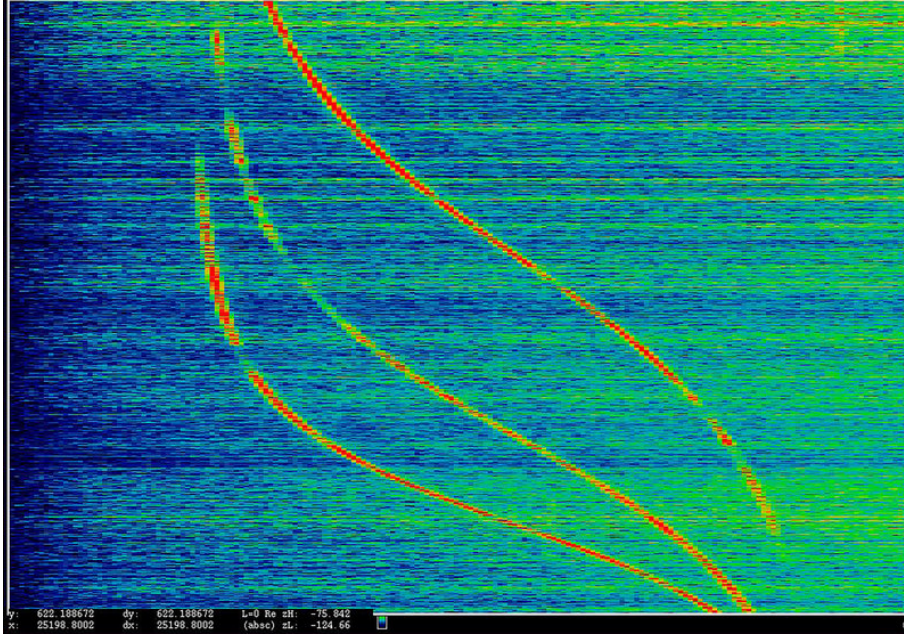
**Zoe Buckman, "Every Curve" at PAPILLION Art, Los Angeles:**

Zoe Buckman is a must-watch multimedia artist best known for hand-embroidering lyrics by rappers Biggie Smalls and Tupac Shakur on delicate pieces of vintage lingerie as a means of reconciling her feminist beliefs with her love of hip-hop music and culture, where male chauvinism often runs rampant.

Michelle Papillion, an up-and-coming Los Angeles gallerist and an important art world figure in her own right, will display the entirety of Buckman's most famous body of work for the first time in one place.

*"Every Curve" will be on display from March 12–April 30, 2016.*

# FORT GANSEVOORT



Laura Poitras, *ANARCHIST: Data Feed with Doppler Tracks from a Satellite (Intercepted May 27, 2009)* (2016).  
Photo: Whitney Museum/Courtesy the artist.

## “Laura Poitras: Astro Noise” at the Whitney Museum:

Filmmaker and journalist Laura Poitras’s first museum outing has received critical praise as it delves deep into issues like mass surveillance, the war on terror, and drones through a series of interrelated multimedia installations that range from the film-based to the architectural.

Poitras is best known for her Academy Award-winning 2014 documentary *Citizen Four*, which chronicles famed whistleblower Edward Snowden’s decision to leak confidential documents regarding governmental surveillance to journalists.

“*Laura Poitras: Astro Noise*” is on display from February 5–May 1, 2016.



Carmen Herrera at work on a painting.  
Photo by Jason Schmidt. Image: Courtesy of Lisson Gallery, London.

# FORT GANSEVOORT

## **Carmen Herrera , “Recent Works” at Lisson Gallery , New York:**

Lisson Gallery will open its anticipated New York outpost with a show of works made in the past two years by 100-year-old painter Carmen Herrera (who will celebrate her 101st birthday the same month as the opening).

Herrera, who has been painting hard-edged, brightly-colored abstractions in relative obscurity since the since the 1940s, didn't achieve art world recognition until the age of 89, when she sold her first painting. The Lisson show proceeds Herrera's solo exhibition at the Whitney Museum of American Art , which is scheduled for fall 2016.

*“Recent Works ” will be on display at Lisson Gallery from May 3–June 25, 2016.*



Taryn Simon, *Agreement Establishing the International Islamic Trade Finance Corporation, Al-Bayan Palace, Kuwait City, Kuwait, May 30, 2006, Paperwork and the Will of Capital, 2015* (2015).

Photo: Taryn Simon/Courtesy Gagolian Gallery.

## **Taryn Simon, “Action Research: The Stagecraft of Power” at the Garage Museum:**

Taryn Simon, who also has an upcoming show at Gagolian's Rome outpost , will present new work that continues an ongoing collaboration between herself and the museum.

Working live to develop an artwork over the course of the exhibition, audiences will get to experience her process of research and creation firsthand. Simon uses photography, film, sculpture, and installation to weaves

# FORT GANSEVOORT

complex narratives about topics as seemingly disparate as botany and contract law.

*"Action Research: The Stagecraft of Power"* will be on display from March 17–May 22, 2016.



Georgia O'Keeffe, *Black Mesa Landscape, New Mexico / Out Back of Marie's II* (1930).  
Photo: Courtesy of Tate Modern.

## **Georgia O'Keeffe at Tate Modern:**

The Tate Modern will host the largest exhibition to date of Georgia O'Keeffe, whose 1932 painting *Jimson Weed, White Flower No. 1* holds the record for most expensive work by a female artist to be sold at auction with an impressive \$44 million.

The exhibition will feature the work in question along with more than 100 others, and will be the first major show on view following the museum's multi-million dollar revamp.

*"Georgia O'Keeffe"* will be on display from July 6–October 30, 2016.



Teresita Fernández.  
Image: Courtesy Anthony Meier Fine Arts.

# FORT GANSEVOORT

## **Teresita Fernández at Anthony Meier Fine Arts , San Francisco:**

Conceptual artist Teresita Fernández, best known for creating large-scale, site-specific sculptures that employ unexpected materials like thread, plastic, and glass beads, will show new work at San Francisco's Anthony Meier Fine Arts just days before the city's art scene explodes with the opening of SFMOMA following a three-year hiatus .

Last summer, Fernández installed a 500-foot-long canopy-like structure above Madison Square Park , which was billed as the park's largest and most ambitious project ever (and angered some local residents ).

*"Teresita Fernández "* will be on display from April 20–May 26, 2016.



Tracey Emin, *I tried to hold your soul* (2015).

Photo: © George Darrell/© Tracey Emin/Courtesy Lehmann Maupin.

## **Tracey Emin , "I Cried Because I Loved You" at Lehmann Maupin and White Cube, Hong Kong:**

This joint exhibition across two blue-chip galleries marks Tracey Emin's first solo show in Greater China. The "continuous exhibition," as it's termed in a press release , features new works in painting, neon, and embroidery—the results of a period of intense reflection and self-discovery.

Many of Emin's new paintings and drawings focus on self-portraiture and the classical nude, while all of the works address complex emotions like pain, loneliness, and desire. Accompanying the exhibition will be a fully-illustrated catalog with an interview between Emin and YBA pioneer Carl Freedman and several of Emin's own writings.

*"I Cried Because I Loved You "* will be on display from March 21–May 21, 2016.

# FORT GANSEVOORT



Linn Meyers.  
Image: Courtesy arethouyetliving.tumblr.com.

## **Linn Meyers, “Our View From Here” at the Hirshhorn Museum:**

Linn Meyers, a Washington, DC-based artist, will create her largest site-specific work to date inside the spiraling inner-circle galleries of the Hirshhorn. The massive, 360-degree wall drawing will stretch the circumference of the second-level space—over 400 linear feet—and will feature thousands of detailed, rippling lines that require hours of work to produce. Meyers is currently in the process of creating the work, and following its yearlong exhibition, it will be painted over.

*“Our View From Here” will be on display from May 12, 2016–May 14, 2017.*





# FORT GANSEVOORT

Ebony G. Patterson, Untitled (Girl) (2016). Work in progress.  
Photo: Courtesy the artist and Monique Meloche Gallery

**Ebony G. Patterson, “...when they grow up...” at the Studio Museum:**

Ebony G. Patterson’s hyper-colorful compositions (which are also currently on display at the the Museum of Arts and Design ) will take center stage at Harlem’s Studio Museum. The site-specific, mixed-media installation will address violence committed against young people of color through images of black youth in Patterson’s signature lively, embellished style.

The entire installation will be designed so that visitors experience it through the physicality of a child, hopefully creating an immediate reaction of empathy with the children in question.

*“...when they grow up...” will be on display from March 24–June 26, 2016.*