

FORT GANSEVOORT



Vanessa German: Trampoline—Resilience & Black Body & Soul

by Elena Clavarino

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Vanessa German's "HEAVY (the heart and the love to carry in the body)," and Kiese Laymon's "Heavy," in reflection on "Love and Responsibility; Responsible Loving," 2019. Courtesy of the artist and Fort Gansevoort and Pavel Zoubok Fine Art, New York.

Vanessa German speaks of her creative process as "surrender[ing] myself to the objects that call up to me." In this exhibition, among those objects are heroes Venus and Serena Williams, star tennis players and icons of African-American female empowerment. In her signature way, German creates vibrant sculptural homages to the sisters. Her surreal assemblages, many quite large, are richly symbolic. —E.C.