

FORT GANSEVOORT

Bennington  Banner

New look at art and history at Bennington Museum

January 30, 2019



Luigi Lucioni (1900-1988), "Fall Shadows," 1947, watercolor on paper, 13.5 x 20.25 inches, gift of Gary and Deborah Lucidon
BENNINGTON MUSEUM COLLECTION

BENNINGTON — From its beginning, Bennington Museum has collected documents, objects, and art that reflect the rich history of the region, and the state. This continues today. However, over the past ten years the museum has taken a new look at more recent works created by regional artists, which has allowed the museum and its visitors to further explore the rich history of Bennington and Vermont. Many of these works have found their way into the museum's collection and are included in the opening exhibitions for 2019.

On Saturday, admission to Bennington Museum is free for everyone from 10 a.m. to 5 p.m. Visitors will be able to view all the new exhibitions and possibly interact with some of the student artists who are invited to come in and pick-up their Certificate of Participation in the 2019 Annual Student Art Exhibition.

Opening in the Works on Paper Gallery is "Works on Paper: A Decade of Collecting," on view through May 5. Bennington Museum has always collected works on paper, with a focus on historic materials. Recently,

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a greater focus has been placed on 20th-century and contemporary material. Now in the fifth season of its Works on Paper Gallery, the museum celebrates with an exhibition that features a disparate body of works, from historic to contemporary and self-taught works, to creations by Bennington Modernists. Artists represented include Gayleen Aiken, Milton Avery, Wilson "Snowflake" Bentley, Paul Feeley, Luigi Lucioni, Duane Michals, and Norman Rockwell. "It's really my goal to highlight the diversity of our collections and collecting practices in this show," states curator Jamie Franklin.