

FORT GANSEVOORT

PIN-UP

PIN-UP 27
FALL WINTER 2019/2020



FORT GANSEVOORT



Tone

Flying down the highway, blasting music — it's one of the quintessential experiences of the open road. Perhaps that's the reason why the speakers took up so much space in *Built from the Same Chassis*, a recent exhibition (June 2019) by artist Sam Stewart at Megamegamegamegamega gallery in Milan. The show presented a deconstructed automobile interior featuring video and audio components made in collaboration with Adrianna Glaviano. Produced in a light creamy beige and measuring 45-inches tall, the speakers have the color of early-aughts office interiors, and Stewart notes, take on the future-retro unreal quality of the SketchUp models they're made from. They're like "a rendering come to life." Available through Fort Gansevoort, New York.

Armor

André Ricard, the Catalan industrial designer responsible for the 1992 Olympic torch, designed this fun, small, and flexible table lamp in 1972. Ricard's design was in part inspired by the airplane reading lights which illuminated a book on Argentinian wildlife he read during a transatlantic flight. It's no doubt that in his reading, Ricard came across the name *Tatu*, which is the Portuguese colloquial word for armadillo, the hard-shelled mammal native to South America whose ability to expand and roll up into a bundle also most certainly inspired the design of the *Tatu* light. Spanish lighting company Santa & Cole recently re-released *Tatu* with new LED technology.

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