

# FORT GANSEVOORT

# PIN-UP

*SPRING SUMMER 2018*

MAGAZINE FOR ARCHITECTURAL  
ENTERTAINMENT ISSUE 24

USD 20.00

Featuring

**Amanda Levete,  
Dozie Kanu & Jonathan  
Olivares, William Scott,  
and Frida Escobedo**

ALSO: Matt Ager, Laida Aguirre, Anakawa  
Gins, Dora Budor, Achille Castiglioni,  
Christophe Delcourt, Florian Graf, Grafton  
Architects, Elias Hansen, Andrés  
Jaqué, Donald Judd, Sigve Knutson,  
Paul Kopaku, Hannah Levy, Mary Little,  
Issey Miyake, Rich Minisi, Pezo von  
Ellrichshausen, Jessi Reeves, Andy  
Robertson, René Roubíček, Chris  
Scharnck, Božek Šipek, Snarkitecture,  
Soft Baroque, Ian Stell, Sam Stewart,  
Kade Stout, Zhipeng Tan, Anna Uddeberg,  
Wentrock & Zebulon, Robert Yang, and  
Cajsa von Zepel.

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THE MENTAL ISSUE

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Stell, Sam Stewart, Katie Stout,  
Zhipeng Tan, Anna Uddenberg,  
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and Cajsa von Zeipel.

THE MENTAL ISSUE

# FORT GANSEVOORT

Continuing the theme of defeatism, hybridity, and precious materials, Sam Stewart's stick chairs have been netted into the domestic realm with their arborous backs upholstered in what the artist refers to as "body bags." By putting the tradition of hickory-twig furniture (from the artist's home state of North Carolina) on display through transparent vinyl slipcovers, Stewart offers an absurdist *nature morte* that mocks, mourns, and memorializes common tropes of Americana, challenging both ideas of status and the illusion of continual use.



SAM STEWART, *Untitled* (2017). Maple, birch, vinyl, leather.  
Photography: Aaron Colangelo. Image courtesy of the artist and Fort Gansevoort, New York.