

FORT GANSEVOORT

SURFACE

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Collective Design Fair 2018

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A dynamic design presence during Armory Arts Week, the design fair's sixth edition plays host to a lineup of international galleries and designers showcasing vintage and contemporary furniture and design objects. Read on for the site-specific installations, special presentations, and unique sections also on the schedule.

Collective Concept

A cornerstone at the fair, this segment presents immersive showcases by designers and studios in the fields of home furnishings. Among the participants are RUX Studios, introducing Gradual, a new design concept exploring the dimension of time; and Coil + Drift, unveiling an installation of choreographed movement studies.

POV

In this new series, the industry's leading interior designers are invited to craft immersive environments that illustrate their particular perspectives. The roster includes Jamie Bush, who offers a study of the chair against a backdrop of mass production and fetishism, and Alex Papachristidis, whose assembly of classical and modern motifs exemplifies his eclectic palette.

Hybrid

Emphasizing artists and exhibitors who dare to blur the lines between art and design, this new section includes a collaboration between sculptor Emmett Moore and rug manufacturers Odabashian at Nina Johnson, absurdist furniture by New York-based artist Sam Stewart at Fort Gansevoort, among other works.

Installation by Wintercheck Factory

Kristen Wentrcek and Andrew Zebulon, founders of the Brooklyn design studio, will produce a site-specific installation at the entryway of Skylight Clarkson North, integrating unique pieces of furniture with a range of industrial materials.

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Coil + Drift, Soren Chair (2016) and Bishop Task Floor Lamp (2017). Photo: Courtesy of Collective Design Fair.