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ARTnews

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Under the Paving Stones, the Beach: A Look Around the Untitled Art Fair

By Andrew Russeth



Inside the tent of the Untitled Art Fair, which runs through Sunday, December 10.

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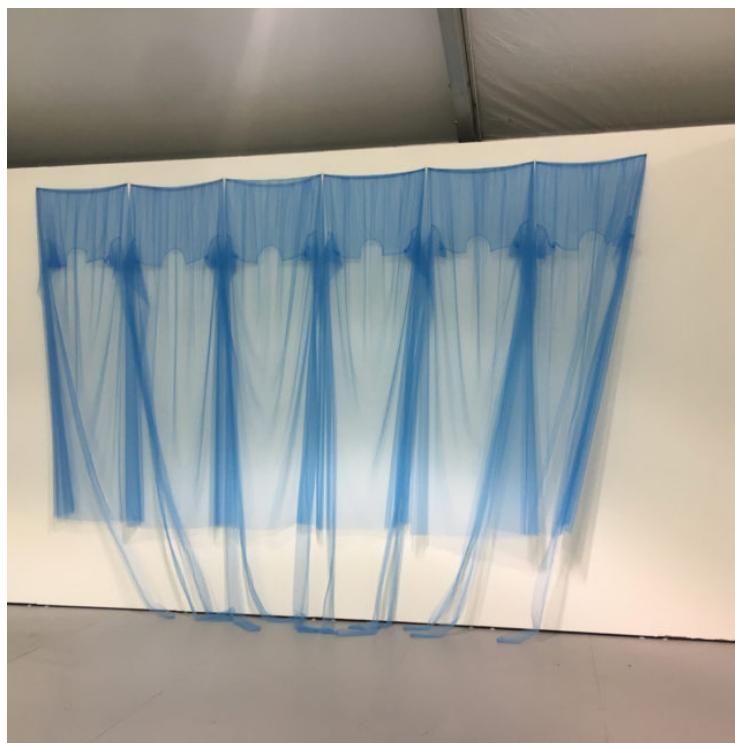
The Untitled art fair is undoubtedly the most pleasant and user-friendly of all the bazaars that alight in Miami each December. Located in an airy tent on the beach, the light inside is always refreshing, the aisles are wide, and with around 130 galleries (roughly half of those showing at Miami Basel), it is a manageable affair. It does not have the big-money treasures of the Basel, but there are always gems to be found on a patient stroll.

Below, some highlights from Untitled, from a Beverly Semmes curtain to a Sam Stewart table to the fair's very own, very delectable beer.

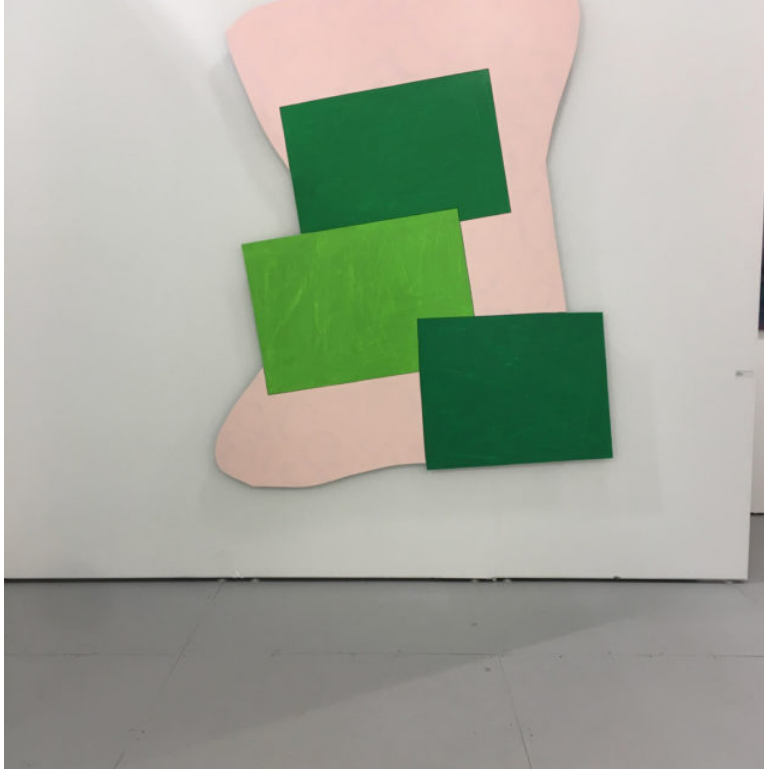
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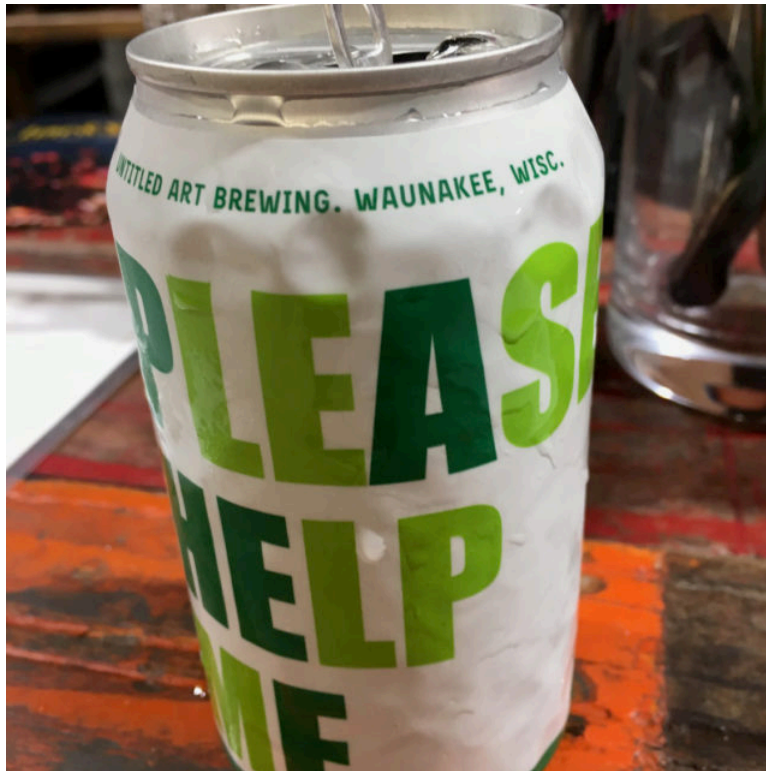
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