

FORT GANSEVOORT

BEDFORD + BOWERY

Art Hearts

Art Shows: Fire Island, Creative Teens, and Political Cakes

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By Cassidy Dawn Graves



(Photo via [@companygallery](#) on [Instagram](#))

Fire

Opening Wednesday, March 6 at [Baby Company](#), 6 pm to 8 pm. On view through April 14.

Oh, Fire Island. Even if you've never been (I haven't), you've probably come across it in one way or another, even if it's just on your Instagram feed or that time you overheard a group of partygoers dishing about their weekend outing. You have another chance to soak in this getaway through the eyes of another at group exhibition *Fire*, opening Wednesday at Allen Street's [Baby Company](#) (an offshoot of the nearby [Company Gallery](#)). The show, organized by photographer Ryan McNamara, features familiar queer art names like Raúl de Nieves, Kia Labeija, Wolfgang Tillmans, and Nicole Eisenman, all revealing snapshots of what Fire Island (and by extension, spaces known for being queer sanctuaries) means to them.

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Patrick Martinez, Chocolate Cake for the Black Panther Party, 2018, Heavy body acrylic, acrylic, airbrush, and ceramic cake roses on panel with gold mirror plex, 20 x 26 x 3 inches (image via Fort Gansevoort)

That Which We Do Not See

Opening Thursday, March 7 at [Fort Gansevoort](#), 6 pm to 8 pm. On view through April 20.

Artist Patrick Martinez brings something simultaneously sweet and politically-charged to the Meatpacking District gallery Fort Gansevoort this week when he opens his solo show of paintings, multimedia pieces, and neon works. The show, which takes its title from a Martin Luther King quote, is peppered with notable figures from modern history, from author Rebecca Solnit to Malcolm X and James Baldwin. These faces, along with other iconography like the Black Panther Party's panther image, are emblazoned on cakes in remarkable mixed media paintings that truly look edible—their decadence hints at portrait painting's history of elevating those who could afford to commission one. In addition to the cakes, a selection of paintings of Los Angeles's changing landscape and text-based neon sculptures will also be on view.

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(image via Sonder Exhibition)

Sonder iii

Opening Friday, March 8 at *198 Allen Street*, 6 pm to 10 pm. On view through March 10.

In many instances, going to see art means going to see the work of older people, whether that be artists who made work decades or centuries ago or contemporary greats who have been in the art world for years. But exhibition series *Sonder*, returning to the Lower East Side for a third year, only shows work by young people. No, not people who are in their mid/late twenties. It's curated by teenagers, and features work by teenagers who create in multiple genres, who are both local to NYC and based around the globe. When I think about what I was doing when I was a teen, it definitely wasn't showing art in a New York City gallery, so this is your chance to get a peek at those paving the way for the future of art. I can only wonder if, in light of all the news, there'll be some Momo-themed art...