FORT GANSEVOORT

whitewall



Courtesy of Zoë Buckman and Fort Gansevoort, New York.

Zoë Buckman, Wendell Castle, and More Must See New York ShowsBy Pearl Fontaine
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Zoë Buckman: Heavy Rag Fort Gansevoort *September 6—October 12*

In **Zoë Buckman**'s exhibition "Heavy Rag," the artist calls on deeply personal experiences to manifest her relationship to the physical spaces of the home, the boxing gym, and her mother's kitchen table. Driven by her mother's terminal diagnosis, the artist began working with a variety of domestic objects, as well as techniques and materials traditionally employed by women—like embroidered tea towels, quilting, and pottery—in order to reveal a complicated dichotomy of trauma and pleasure, while paying homage to the collective memory of shared experience. Filling three floors **Fort Gansevoort**'s gallery spaces, Buckman's exhibition includes the artist's iconic clusters of boxing gloves, this time covered in vintage floral fabrics, and embroidered works bearing hints of almost-removed stains and phrases like "For this you need thick bleach and euphemisms."