

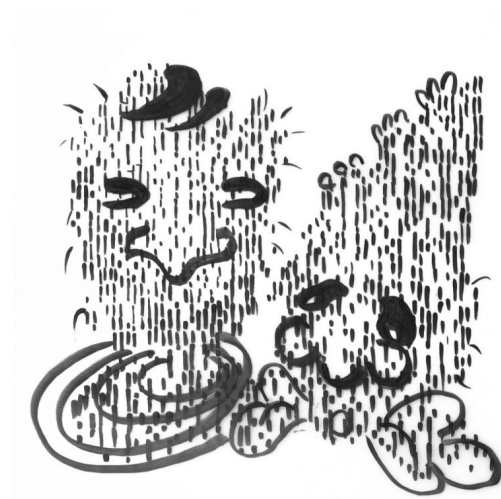
FORT GANSEVOORT

BEDFORD + BOWERY

NOVEMBER 6,
2017
BY CASSIDY
DAWN GRAVES

ART HEARTS

New Exhibitions: One Artist In Two Galleries, Beautiful Soup, Native Transformers



(image via Disclaimer Gallery / Facebook)

First, Play / Second Date

Opening Wednesday, November 8 and Thursday, November 9 at
Disclaimer Gallery and *Field Projects*, 6 pm to 9 pm and 6 pm to 8 pm.

It's common to see many artists showing work in one gallery show, but less so to see a singular artist (who isn't a long-deceased master or buzzy household name) exhibiting at multiple galleries in the same city at the same time. Though this may be rare, queer artist Loren Britton is far from ordinary. Both exhibitions explore the confines and freedoms of bodies and language, specifically in regards to the queer and gender non-conforming experience.

At Chelsea's Field Projects, their charming but rough paper pulp wall reliefs reside. Over at Bushwick's Disclaimer Gallery, a sandbox installation rife with pastel, pulp, and radical politics makes its home. At the former, it's recommended attendees "stay clean"; at the latter, "getting dirty is encouraged." Rounding out the artist's presence is a coloring book collaboration with artist/designer Laura Coombs; people are encouraged to fill in the book on their time between exhibitions.

in-gé-nue

Opening Thursday, November 9 at *Fort Gansevoort*, 6 pm to 8 pm. On view through December 23.



(image via Fort Gansevoort)

Come Thursday, a former U.S. Army fort in the Meatpacking District will become host to the work of Deborah Roberts, a Texas-based artist with a new solo show centering around colorism and beauty standards for black women. The exhibition consists of collages and painted serigraphs; the collages portray a kaleidoscopic look at the black female form, mixing color, monochrome, created and found imagery from different eras and bodies in order to subvert the notion that there is one

“correct” way that a black woman should look, particularly a young black woman. Additionally, the serigraphy pieces (a technique also known as screenprinting) include “stereotypical black-sounding names” in an effort to engage with the power of labels to create preconceptions.



Nicholas Galanin (Tlingit, b. 1979), *Tsu Heidei Shugaxtutaan (We will again open this container of wisdom that has been left in our care), 1 and 2 (video still)*, 2006. Digital video projection with sound. Courtesy of the artist. (via NMAI)

Transformer: Native Art in Light and Sound

Opening Friday, November 10 at the [National Museum of the American Indian](#). On view through January 6, 2019.

Though it is a museum, typically associated with gilded halls and high-ish admission prices (or *very suggested* donations), the National Museum of the American Indian’s admission price is always free. And what better time to take advantage of this wondrous fact than venturing to the downtown art space for the opening of their latest exhibition. Showcasing 10 Native artists from varying tribes, *Transformer* focuses on digital, technological, video, and light-based artworks. By spotlighting these non-traditional and experimental ways of creating, the exhibition seeks to cast light on the pervasiveness of Indigenous and Native voices, voices that may have been around for hundreds of years but still sound out strong today.

Tangled Bliss and Beautiful Soup

Opening Saturday, November 11 at [Selena](#), 8 pm to 10 pm. On view through December 9.

If someone offered me the combination of “tangled bliss and beautiful soup,” you had better bet I would accept. Even sans any details, the words and their implications alone sound rather pleasant and it’s finally getting chilly enough to make broth-based meals a regular endeavor. It’s unclear if any actual soup will be present at this group exhibition by artists Amie Cunat, Mika Horibuchi, and Florencia Escudero, but there will certainly be works that are beautiful, and delve into the blurry area between what is made clear and what is hidden. Through paintings,



Amie Cunat, Poppy Blue, 2017
acrylic and gouache on canvas

photographs,
color, shape, and
sculpture, these
three women
artists (who are
also all POC; the
gallery only
exhibits artists of
color) will give you
a lot to look at
while still making
you want to see
more.

TAGS: BUSHWICK, CHELSEA, FINANCIAL DISTRICT, FORT GANSEVOORT, MEATPACKING
DISTRICT, NATIONAL MUSEUM OF THE AMERICAN INDIAN, SELENA GALLERY

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EAST VILLAGE LOWER EAST SIDE WILLIAMSBURG GREENPOINT BUSHWICK BEYOND

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