

FORT GANSEVOORT

ARCHITECTURAL DIGEST

Adam Shopkorn's New Gallery Serves Barbecue

Curator Adam Shopkorn opens Fort Gansevoort, a gallery and retail space with a barbecue joint downstairs, in New York's Meatpacking District

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Fort Gansevoort, Adam Shopkorn's new gallery and retail space, moves into a Greek Revival rowhouse in New York's Meatpacking District.

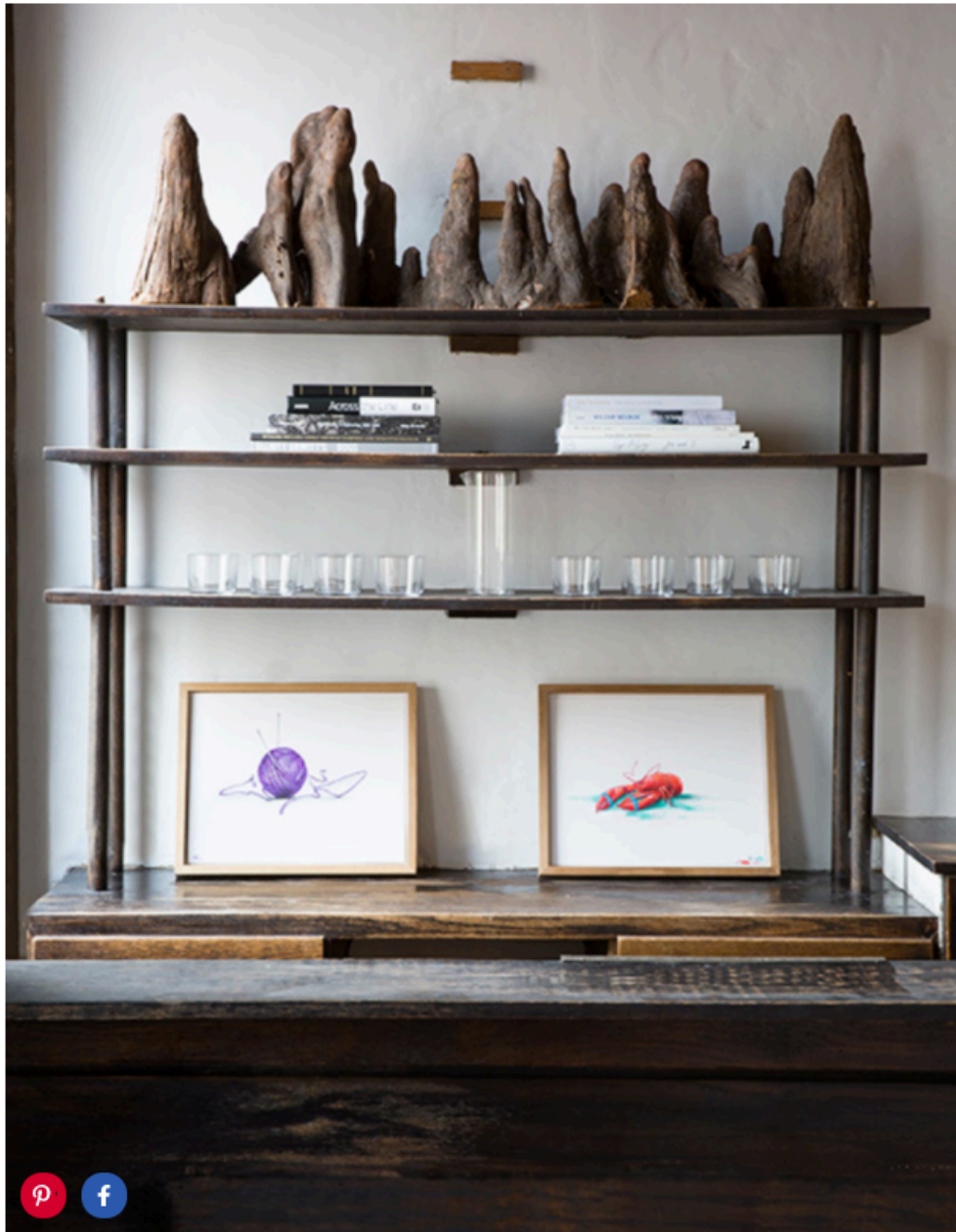


Adam Shopkorn, the New York–based curator, is bringing the meat back to Manhattan’s Meatpacking District. His new “cultural hub” in the neighborhood, called Fort Gansevoort, houses a gallery, retail spaces, and—you guessed it—a barbecue joint. A restaurant in its last incarnation, the three-story Greek Revival rowhouse on Ninth Avenue, built in 1849, didn’t need much tinkering. After whitewashing a few walls and leaving most other features intact—the exposed brick, the hefty ceiling beams, the restaurant-installed bars—Shopkorn was open for business.



“That’s My Name Talking,” a show of ink drawings by graffiti artist CES, is the inaugural installation in the gallery space on the second and third floors.

Right now, ink drawings of fruits and veggies by graffiti artist CES line the walls of the gallery on the second and third floors, while the shelves and bars hawk hipster homewares such as handblown glasses and succulents in Plexiglas boxes. Once all that culture leaves you famished, pop down to the courtyard, where Shopkorn’s takeout window serves up pork sliders and more smoked right in the backyard by a revolving cast of chefs, including Brooklyn-based Joe Carroll, Boston-based Andy Husbands, and DJ-cum-barbecue enthusiast Franco V.



Bars and cabinetry throughout the space display objects and homewares available for purchase.

“The last thing New York needs is another traditional gallery,” Shopkorn says. And this one, most certainly, is not.

Fort Gansevoort, 5 Ninth Avenue, New York; fortgansevoort.com*