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# ARTFORUM

## PROSPECT NEW ORLEANS ANNOUNCES ARTIST LIST FOR PROSPECT.5

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Candice Lin, *La Charada China* (Tobacco Version), 2019. Courtesy of the artist and François Ghebaly, Los Angeles. Photo: Kell Yang-Sammataro

Prospect New Orleans has released the artist list for the 2020 edition of the international contemporary art triennial. Curated by artistic directors Naima J. Keith and Diana Nawi, “Prospect.5: Yesterday We Said Tomorrow” will feature the work of fifty-one artists and collectives and will take place at museums, cultural spaces, and public sites throughout New Orleans from October 24 to January 24, 2021.

Commenting on the theme of the triennial, which takes its title from New Orleans–born jazz musician Christian Scott’s socially conscious 2010 album *Yesterday You Said Tomorrow*, Nawi said: “We started with an investigation into how the past informs the present, looking to a diverse and intergenerational group of artists whose work contends with questions of history in a breadth of ways. ‘Yesterday We Said Tomorrow’ reflects the many ways contemporary artists are working to understand our moment.”

The majority of artists participating in the event are producing new works. Highlights include a new film by Tiona Nekkia McClodden that focuses on ancestry and migration in the city and the surrounding area; a series of ceramic works referencing New Orleans’s nineteenth-century meat

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industry by Candice Lin; and a multimedia presentation centered on the work of women healers, religious leaders, and spiritualists in the region by the Neighborhood Story Project. Prospect.5 has also invited five artists—Mark Bradford, Willie Birch, Dave McKenzie, Wangechi Mutu, and Nari Ward—from its first edition to participate.

Keith remarked: “One of the key features of Prospect has always been the vibrancy and complexity of New Orleans itself and our exhibition seeks to be attuned to that. We brought together what feels like a truly diverse group of artists, ranging from emerging to leading voices in the field, around ideas. We wanted to take on ambitious projects with emerging artists, to revisit familiar names through bold new endeavors, and to undertake an in depth look at the work of recent art history.”