

# FORT GANSEVOORT

## The New York Times

### Where Have All the Paintings Gone? To the National Academy

Karen Rosenberg – May 30, 2008



Eve Olitski's "Warm Enfold," part of this year's exhibition at the National Academy Museum

Not everything in the exhibition is so shiny and glib. The painters Eric Holzman, Colleen Randall and Stanley Lewis favor a thick, resolutely un-trendy impasto. The sculptor Leonardo Drew exhibits a series of rust prints in weathered frames, depicting the exteriors of run-down buildings. The New Orleans artist Willie Birch's pair of charcoal drawings, "The Aftermath of Katrina" (2007), is one of the show's few bids for social relevance.