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Prospect.2 New Orleans, international art exhibition, opens Saturday

Doug MacCash – October 27, 2011



It's as if the circus has come to town. Prospect.2 New Orleans, the international art biennial, opens Saturday (Oct.22) in museums and scattered locations around the city. As anyone who visited Prospect.1 in 2008 will tell you, art impresario Dan Cameron's big show is more than a contemplative stroll through quiet art galleries lined with oil paintings. Read the December 2008 story "Prospect.1, and the city that holds it, are together a big hit" here. The 27 Prospect exhibits are like sophisticated art sideshows. Hurry, hurry, hurry, step right up, this year's sensations include a weird "Confederacy of Dunces" mannequin tableau in a French Quarter courtyard, a St. Claude art gallery lined with an old-fashioned fence made from white neon and an eerie moving landscape projection in the New Orleans Museum of Art's Great Hall, right where the Rodin usually stands.

New Orleans Healing Center, 2372 St Claude Ave., with works by Keith Duncan (New Orleans).

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