

FORT GANSEVOORT

CULTURED

This Month, Show Up for These 12 Unmissable New York Solo Shows by Women Artists

From rising painters to late conceptual greats, these shows deserve a gallery hop of their own.

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Myrlande Constant, Marasah-Cai Leh-Créole-Marasah-Guinin-Marasah-bois.

Image courtesy of the artist and Fort Gansevoort.

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“The Spiritual World of Haiti” by Myrlande Constant

When: Through April 26

Where: Fort Gansevoort

Why It’s Worth A Look: The exquisite craftsmanship displayed in this show breathes new life into every sequined surface, inviting visitors to slow down and study each thread as part of a grander spiritual narrative. Folklore, faith, and careful stitching emphasize how stories truly come alive when viewed up close.

Know Before You Go: Brace yourself for an immersive dive into Haitian spirituality and storytelling, where Myrlande Constant’s vibrantly beaded tapestries shimmer with layers of cultural history and contemporary flair. Think of it as a kaleidoscopic blend of drapo Vodou tradition and modern artistry, one that demands more than just a passing glance.