

FORT GANSEVOORT

ARTnews

The Best Booths at Frieze LA, From a Textile Trunk Show to Poignant Commentaries on ICE Raids

Maximiliano Durón – February 26, 2026



The scene at Frieze Los Angeles. MAXIMILIANO DURÓN/ARTNEWS

VIP day for this year's edition of Frieze Los Angeles took place on Thursday morning, and the sunny weather seemed like a good omen. Gone was the glum cloud cast by last year's wildfires.

From the beginning, the fair was packed with visitors. There's a slightly new layout this year, which helped make the fair feel less claustrophobic. The fresh layout also created the sense that the fair was well-attended. Certainly, the energy was buzzing.

The 95 exhibitors at the fair brought an abundance of art with them. While many dealers opted for stands that show off a mix of artists in their programs, some went with solo presentations. Painting and sculpture abound, as do textiles, but the most noticeable trend is an uptick in photography compared to past editions of the fair.

Below, a look at the best booths at the 2026 edition of Frieze Los Angeles, which runs through Sunday, March 1, at the Santa Monica Airport.

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Yvonne Wells at Fort Gansevoort



Work by Yvonne Wells at Fort Gansevoort.
Photo: Maximiliano Durón/ARTnews

Right across the entrance to Frieze LA is a cheerful display of quilts by Yvonne Wells. A self-taught quilter, Wells became a teacher in 1965 in Tuscaloosa, Alabama, where she witnessed integration firsthand. Some of her better-known textiles depict scenes related to the civil rights movement, but the ones on view at Frieze show a more playful side of her practice. Dating to between the mid-1990s and 2010, they show pop culture figures, like Marilyn Monroe, Elvis Presley, and Dolly Parton. As with the majority of her works, these quilts are made from reclaimed or reproduced fabric and highlight her deft in juxtaposing patterns. Throughout, Wells adds small fragments of fabric that enhance the charm of these larger-than-life stars. The booth's floor is covered in a vinyl previewing a work that Wells just finished: a quilt depicting a constellation of stars from US flags.