ZOË BUCKMAN

1985 Born in Hackney, East London, UK

SOLO EXHIBITIONS

2021	NOMI, Pippy Houldsworth Gallery, London, UK.
2020	No Bleach Thick Enough, Pippy Houldsworth Gallery, London, UK.
2019	Heavy Rag, Fort Gansevoort, New York, NY. CHAMP, The Standard, Los Angeles, CA.
2018	Let Her Rave, Gavlak gallery, Los Angeles, CA.
2017	Imprison Her Soft Hand, Project for Empty Space, Newark, NJ.
2016	Every Curve, Papillion Art, Los Angeles, CA.
2015	Present Life: A solo exhibition of work by Zoë Buckman, Garis & Hahn Gallery, New York, NY.
2010	Loos, Milk Gallery, New York, NY.

GROUP EXHIBITIONS

2022	Upcoming: We Flew Over the Wild Winds of Wild Fires, MOTHER, Beacon, NY. Garmenting: Costume as Contemporary Art, Museum of Art and Design, New York, NY.
2021	How Do We Know the World?, The Baltimore Museum of Art, Baltimore, MD. TEXTiles: The Woven Word, Bookstein Projects, New York, NY. Game On!, Hollis Taggart, Southport, CT.

THIS IS AMERICA, Kunstraum Potsdam, Potsdam, Germany.

She Says: Women, Words, and Power, Virginia Museum of Contemporary Art,

Virginia Beach, VA.

2020 Jasmine Wahi: Abortion is Normal, Arsenal Contemporary, New York, NY.

Zoë Buckman and Christopher Myers, Untitled, San Francisco, CA.

Bound up Together: On the 100th Anniversary of the 19th Amendment, Smack

Mellon, Brooklyn, NY.

Museum of Arts and Design, New York, NY.

All The Women In Me Are Tired, The Club, Chou-Ku, Tokyo, Japan.

2019 Furies, Fairies, Visionaries, Pen + Brush, New York, NY.

2018 Inaugural Group Exhibition, Gavlak, Palm Beach, FL. 21st Century Women, Unit London, London, UK. In the Eve of the Beholder, EIU Tarble Arts Center, Charleston, IL. OH WHAT A WORLD! WHAT A WORLD! The Visual Arts Center of New Jersey, Summit, NJ. The Ideal Feminine/ The Feminine Ideal? Winstron Wachter Gallery, New York, NY. 2017 Re-imagining A Safe Space, Nathan Cummings Foundation, New York, NY. The Future is Female, 21c Museum Hotel Cincinnati, Cincinnati, OH. Give Us To Vote, ArtsWestchester Gallery, White Plains, NY. INSIDE/OUTSIDE Voices, Winston Watcher Gallery, New York, NY. Regarding Women In The Acton Collection, NYU Florence Villa La Pietra, Florence, The Curators' Eggs, Paul Kasmin Gallery, New York, NY. Flaming June VII (Flaming Creatures), Gavlak, Los Angeles, CA. The Hela Project, 465 W. Broadway, New York, NY. March Madness, Fort Gansevoort, New York, NY. Transparency Shade, Projects+Gallery, St. Louis, MO. 2016 Projects – Champs, PULSE Miami Beach, Miami, FL. One Round – SoundScape Park Evening Film Program, Art Basel Miami Beach, Miami, FL. Harlem Postcards – Fall/Winter 2016-2017, The Studio Museum in Harlem, New York, NY. Off the Wall – ForFreedoms, Monique Meloche, Chicago, IL. Truth to Power, Democratic National Convention, Philadelphia, PA. Framing Beauty, Grunwald Gallery of Art, Indiana University, Bloomington, IN. Making & Unmaking, Camden Arts Centre, London, UK. ForFreedoms, Jack Shainman Gallery, New York, NY. Game On!, Children's Museum of the Arts, New York, NY. March Madness, Fort Gansevoort, New York, NY. 2015 Dare You to Look: Radical Realizations on Portraiture, Burning in Water, New York, NY. Young Gifted and Black, Goodman Gallery, Johannesburg, South Africa. Africa's Out, 1st Annual Benefit at Gladstone Gallery, New York, NY. In Your Dreams, Spring/Break Art Show, New York, NY. 2014 Abstraction Now, Leila Heller Gallery, New York, NY. What Is, Isn't, Alan Koppel Gallery, Chicago, IL. Small Is Beautiful, Flowers East Gallery, London, UK. 2013

Hidden Gems, Getty Images Gallery, London, UK.

2012

GRANTS, AWARDS, AND HONORS

Art Matters Grant, New York, NY.
New Jersey Museum Award
Art Change Maker Award, Visual Arts Center of New Jersey, Summit, NJ.
Artist in Residence, Mana Contemporary, Newark, NJ.

PUBLIC COLLECTIONS

Baltimore Museum of Art, Baltimore, MD. Studio Museum in Harlem, New York, NY. Chrysler Museum of Art, Norfolk, VA.

BIBLIOGRAPHY

Storey, Nate. "Aspen Winter Hotspot Snow Lodge Ups its Art Game", Surface, March 22.

Jacobs, Laura. "'Garmenting: Costume as Contemporary Art' Review: Dressing up a Form", The Wall Street Journal, March 16.

Wightman-Stone, Danielle. "Museum of Arts and Design to Examine Garmenting in Upcoming Exhibition", Fashion United, January 7.

2021 "Swap The Surf: Introducing Snow Lodge Supper Club at St. Regis in Aspen", The Bharat Express News, December 31.

Cascone, Sarah. "We Went on a Whirlwind Tour of Art Basel Miami Beach With Patron and Collector Sarah Arison. Here's What Caught Her Eye", Artnet, December 1.

Jansen, Charlotte. "Zoë Buckman Uses Embroidery to Confront Femininity and Trauma", Elephant, March 15.

Bryan, Kate. "A Refusal to Submit", Soft Punk, March 21.

Fontaine, Pearl. "Zoë Buckman Examines Grief and Trauma in 'NOMI'", Whitewall, March 10.

Radin, Sara. "Zoë Buckman Embroiders Fabrics Using Threads of Trauma and Joy", Observer, February 23.

Klich, Tanya. "Artist Zoë Buckman Revives Her Feminist Body of Work In Latest London Exhibit", Forbes, February 12.

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AND MARKS A POWERFUL AND TIMELY HOMECOMING.", FAD Magazine, February 10.

Feitelberg, Rosemary. "Artists Are Highlighted in Sacai's 'Love Over Rules' Campaign With Hank Willis Thomas", Women's Wear Daily, January 15.

2020 Kravitz Hoeffner, Melissa. "The Rockaway Hotel To Open at New York's Rockaway Beach", Forbes, July 13.

"23 Top Collectors, Artists, and Dealers Tell Us About the Artwork That Is Keeping Them Inspired at Home", Artnet, May 27.

"Zoë Buckman", Matrons & Mistresses, May 7.

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Buckman, Zoë. "Artist Zoë Buckman On A Year Without Her Mother", British Vogue, March 22.

Orel, Gwen. "Women's History Month: Heather Zises Showcases Artist", Montclair Local, March 6.

Anyanwu, Obi. "Antwaun Sargent, Zoe Buckman Honored at Stand With Us Benefit", WWD, February 28.

Vadnal, Julie. "Artist Zoë Buckman's Brooklyn Loft Embodies Her Creative Outlook", Architectural Digest, January 3.

Vartanian, Hrag. "Zoë Buckman Is No One's Punching Bag", Hyperallergic, December 9.

"What Makes for Successful Activist Art?", Cultured, October 23.

Lakin, Max. "Zoë Buckman Pays Homage to Louise Bourgeois", Garage Magazine, September 29.

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Coslett, Rhiannon Lucy. "Victoria's Secret was never female friendly – its schtick was always about pleasing men", The Guardian, August 2.

Vora, Shivani. "Her Hint for Collecting Like an Artist: Use Instagram", The New York Times, May 2.

2018 Krentcil, Faran. "Meet the Woman Bringing BDSM to the Art World", Elle, December 13.

"Turning Points | Artist's Lens: 2018, as Seen by Five Artists", The New York Times, December 5.

Buckman, Zoë and Cass Bliss. "When It Comes To Activism, Cass Bliss And Zoë Buckman Shatter," Bustle, August 21.

Donoghue, Katy. "How Zoe Buckman is Making Women's Issues Society's Issues", Whitewall, June 20.

Chow, Andrew R. "A Public Art Campaign Will Commission Political Billboards Across the Country", The New York Times, June 3.

Dwyer, Kate. "A Bright Neon Uterus Fights for Attention on the Sunset Strip", Hyperallergic, February 28.

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Fremont, Casey. "Zoë Buckman Packs a Punch with 'Champ'", The Standard, February 27.

Beebe, Lisa. "A Giant, Glowing Uterus Has Come to the Sunset Strip", Los Angeles Magazine, February 26.

"Does the Giant Uterus Art Display on Sunset Suggest Some Gender Diversity in WeHo?", WeHo Ville, February 26.

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Sheets, Hilarie M. "In Hollywood, Another Sign of Women Punching Back", The New York Times, January 2.

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Diamond, Ben. "Don't Call Them 'It' Girls", Avenue, November 16.

de Causans, Delphine. "Let Her Rave: Zoë Buckman on Feminism and the Fight for Gender Equality in the Art World", Whitewall, September 27.

"These Are the Faces of Art Activism Today", The Arts Issue: Departures, September 19.

"10 Female Artists to Watch", Elle, May 9.

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Rodney, Seph. "Feminist Sculptures That Don't Pull Punches", Hyperallergic, March 29.

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Sargent, Antwaun. "37 Politicians Get a Mural Dedicated to Their Most Shameful Comments About Women", The Creators Project, February 17.

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Boinet, Carole. "Femmes de Combat", les inRocks, December 14.

"Natalie Frank and Zoë Buckman Create a Mural of Sexist Horror", Blouin Artinfo, December 8.

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Frank, Priscilla. "What It Means To Be An Artist in the Time of Trump", Huffington Post, November 17.

Wallin, Yasha. "How the London-Born Artist Reappropriates Hip Hop for Female Empowerment", Edition, November.

Thomas, Hank Willis & Buckman, Zoë. "Vote Jemima! Artists Hank Willies Thomas and Zoë Buckman On Their Choice", W, October 31.

Solway, Dianne. "The Art of Politics", W, October 27.

Graeber, Laurel. "Review: In 'Game on!' the Stuff of Sports Becomes the Stuff of Art", The New York Times, August 11.

Cohen, Alina. "The Art World's Most Daring – and Fun – Season", The New York Times, July 28.

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"Zoë Buckman, 'Every Curve'", Neue Journal, April 20.

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