

FORT GANSEVOORT

ZOYA CHERKASSKY

1976 Born in Kiev, Ukraine.

EDUCATION

Since 2011 Member of The New Barbizon group
Until 2002 Worked in collaboration with artist Ruti Nemet
1997-1999 HaMidrasha School of Art, Beit Berl College, Kfar Saba
1996-1997 School of Visual Theater, Jerusalem

SOLO EXHIBITIONS

2021 *Women Who Work*, Fort Gansevoort (online exhibition).

2020 *Lost Time*, Fort Gansevoort, New York, NY.
Soviet Childhood, Fort Gansevoort, Los Angeles, CA.

2019 *Soviet Childhood*, Fort Gansevoort, New York, NY.

2018 *Soviet Childhood*, Rosenfeld Gallery, Tel Aviv, Israel.
Pravda, The Israel Museum, Jerusalem, Israel.

2015 *New Exhibition*, Rosenfeld Gallery, Tel Aviv, Israel.

2014 *Go to Ngwo*, Circle1 Gallery, Berlin, Germany.

2013 *Spotlight on Sculpture*, Rosenfeld Gallery, Tel Aviv, Israel.

2012 *2011* (with Anna Lukashevsky), Rosenfeld Gallery, Tel Aviv, Israel.

2009 *Olga Sviblova is Shit or The End of the Critical Discourse* (with Avdey Ter-Oganian), Guelman Gallery, Moscow, Russia.

2008 *Zoya Cherkassky: 2 projects, Revolution Song, Explosion at the Noodle Factory*, Rosenfeld Gallery, Tel Aviv, Israel.

2007 *DISOBEDIENCE*, Kuenstlerhaus Bethanien, Berlin, Germany.

2006 *Action painting*, Tel Aviv Museum of Art, Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv, Israel.
The Avant Gardists, Rosenfeld Gallery, Tel Aviv, Israel.

2004 *Le Bal des Victimes*, Rosenfeld Gallery, Tel Aviv, Israel.

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- 2003 *Collectio Judaica*, Rosenfeld Gallery, Tel Aviv, Israel.
- 2001 *Le Bel Indifferent*, Rosenfeld Gallery, Tel Aviv, Israel.
- 2000 *Joint 4: A Dolls' House*, The Israel Museum, Jerusalem, Israel.
- 1999 *Kraftwerk*, Heinrich Böll Foundation Gallery, Tel Aviv, Israel.
- 1996 *Two Scottish Boys in the Forest*, Skank Gallery, Tel Aviv, Israel.

GROUP EXHIBITIONS

- 2018 *Victory Over the Sun: Russian Avant-Garde and Beyond*, The Israel Museum, Jerusalem, Israel.
My Silences Had Not Protected Me, Fort Gansevoort, New York, NY.
Scenes from Family Life, Musa-Eretz Israel Museum, Tel Aviv, Israel.
Arad, Zumu, Arad, Israel.
HEART, Sheba, Tel Ha'shomer, Israel.
70th Years: Particular-Country, Trumpeldor Gallery, BeerSheba, Israel.
The Map, Musa-Eretz Israel Museum, Tel Aviv, Israel.
First Stop: Yeruham, Zumu (mobile museum), Israel.
Mothers, Tapetenwerk Gallery, Leipzig, Germany.
Ceramic's Painters, The Red House, Tel Aviv, Israel.
- 2017-18 *The Kids Want Communism*, Kunstraum Kreuzberg Bethanien Gallery, Berlin, Germany.
- 2017 *Summer 2017*, Rosenfeld Gallery, Tel Aviv, Israel.
Towards a Socialist Abundance: Zoya Cherkassky in Collaboration with Vasya Horst, Rosenfeld Gallery, Tel Aviv, Israel.
The New Barbizon – Back to Life, The Mishkan Museum of Art, Ein Harod Meuhad, Israel.
The New Barbizon – The Triumph of Painting, Gate 3 Gallery, Haifa, Israel.
- 2016 *Regarding Africa: Contemporary Art and Afro-Futurism*, The Tel Aviv Museum of Art, Tel Aviv, Israel.
The Distance of a Day: New in Contemporary Art, The Israel Museum, Jerusalem, Israel.
The Kids Want Communism, Museum of Bat Yam, Bat Yam, Israel.
- 2015-16 *Visions of Place: Complex Geographies in Contemporary Israeli Art*, Stedman Gallery, Rutgers University, Camden, N.J and Center for the Arts Gallery, Towson University, Towson, MD.
- 2015 *The Wandering Jew: an Artistic Reflection*, Mane-Katz Museum, Haifa, Israel.

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Happy Birthday, The Israel Museum, Jerusalem, Israel.
5 x 5 Other Voices, Litvak Contemporary, Tel Aviv, Israel.

- 2014 *Chicago Triangle*, Haifa Museum of Art, Haifa, Israel.
Drawing Outside, Bar David Museum of Art, Kibbutz Bar'Am, Israel.
Black Milk – Holocaust in Contemporary Art, Museum of Contemporary Art, Roskilde, Denmark.
- 2013 *Centrifuge*, Nathan Cummings Foundation, New York, NY.
The Dead or Alive Gallery, Kfar Saba Municipal Gallery, Kfar Saba, Israel.
White nights in Perm, Perm Museum, Perm Krai, Russia.
XXL, Rosenfeld Gallery, Tel Aviv, Israel.
Be'er Sheva Market, The Negev Museum of Art, Be'er Sheva, Israel.
- 2012 *Everything You Always Wanted to Know about Jews*, Jewish Museum Hohenems, Hohenems, Austria.
Artist and Model, Oranim Gallery for Israeli Art, Oranim Academic College, Kiryat Tiv'on, Israel.
Cargo Cult, Bat Yam Museum of Art, Bat Yam, Israel.
Bronner Residency: The Stipendiaries, Kunst Im Tunnel, Dusseldorf, Germany.
Summer 2012, Rosenfeld Gallery, Tel Aviv, Israel.
- 2011 *Glocalism*, Israeli Art from the Museum Collection, Tel Aviv Museum of Art, Tel Aviv, Israel.
Professionals, Rosenfeld Gallery, Tel Aviv, Israel.
- 2010 *What is the Political*, Bat Yam Museum of Art, Bat Yam, Israel.
Grobman, Kishon Gallery, Tel Aviv, Israel.
Avraham Baron Art Gallery, Ben-Gurion University.
Germany of all places! Jewish-Russian immigration to the Federal Republic, Jüdisches Museum, Frankfurt am Main, Germany.
Judaica Twist, Beth Hatefusoith, Tel Aviv, Israel.
- 2009 *Israel*, Golden Gate Gallery, Tel Aviv, Israel.
In Drawers, The Center of Contemporary Art, Tel Aviv, Israel.
Japonaiserie, Urbanix Gallery, Tel Aviv, Israel.
Drama of Identities, Beth Hatefusoith, Tel Aviv, Israel.
Sex/Logy, Rosenfeld Gallery, Tel Aviv, Israel.
Wild Exaggeration: The Grotesque Body in Contemporary Art, Haifa Museum of Art, Haifa, Israel.
Cockeye: Male Nude in Contemporary Israeli Art, Gal-On Art Space, Tel Aviv, Israel.
Typical!: Clichés of Jews and Others, Jewish Museum of Vienna, Vienna, Austria.
Your Cat is Dead, Hamidrasha Gallery, Tel Aviv, Israel.

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- 2008 *I as an Artist...*, Rosenfeld Gallery, Tel Aviv, Israel.
Time and the Time Thereafter, The Van Leer Jerusalem Institute, Jerusalem, Israel.
Good Kids, Rosenfeld Gallery, Tel Aviv, Israel.
Typical!: Clichés of Jews and Others, Spertus Museum of Jewish Studies, Chicago, IL.
Real Illusion Abandon, Galerie Steinek, Wien, Austria.
Dead End, Rosenfeld Gallery, Tel Aviv, Israel.
Real Time – Art in Israel 1998-2008, Israel Museum, Jerusalem, Israel.
Overlapping Voices – Israeli and Palestinian Artists, Essl Museum, Vienna, Austria.
Typical! Clichés of Jews and Others, Jüdisches Museum Berlin, Germany.
- 2007 *Under the Sun*, home exhibition at Gilit Fisher, Tel Aviv, Israel.
The Rear: Herzliya Biennial 2007, Herzliya Biennial, Herzliya, Israel.
Like There Is No Tomorrow, Galerie Caprice Horn, Berlin, Germany.
New Works, Galerie Adrian David, Knokke-Heist, Belgium.
- 2006 *Far and Away: The Fantasy of Japan in Contemporary Israeli Art*, The Israel Museum, Jerusalem, Israel.
Beyond Richness: A New Narrative in Israeli Art, Uri and Rami Nechushtan Museum, Israel.
- 2005 *Face Portrait*, MARS Center for Contemporary Arts, Moscow, Russia.
Beauty and the Book, The Israel Museum, Jerusalem, Israel.
Die Neuen Hebräer, Martin Gropius Bau, Berlin, Germany.
Architects Paint Bauhaus, Bauhaus Center, Tel Aviv, Israel.
- 2004 *Bubble*, Guelman Gallery, Moscow, Russia.
Hahashkenzim, HaMidrasha Gallery, Tel Aviv.
- 2003 *Haifa Second International Installation Triennale*, Haifa Museum of Art, Haifa, Israel.
Thou Shalt Make..., Time for Art Gallery, Tel Aviv, Israel.
Wonderyears – On the Role of National Socialism in Israeli Society, Kunstraum Kreuzberg/Bethanien, Berlin, Germany.
- 2002-03 *Chilufim: Exchange of Artists and Art, 2002-20033 Israel – North Rhine-Westphalia*, Israel Museum, Jerusalem, Israel; Herzliya Museum of Art, Herzliya, Israel; Kunstmuseum Bonn, Bonn Germany; Kaiser Wilhelm Museum, Krefeld, German; Museum am Ostwall, Dortmund, Germany.

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- 2002 *Imagine: 300 Artists for Co-Existence*, Umm el-Fahem Gallery; Plonit Gallery and Rosenfeld Gallery, Tel Aviv, Israel.
- 2001 *Artists Against Israel's 'Strong Hand' Policy*, Beit Ha'Am, Gallery, Tel Aviv, Israel.
- 2000 *The Wish-List: Acquisition Proposals in Israeli Art*, The Israel Museum, Jerusalem, Israel.
- 1999 *Graduates in Rosenfeld*, Rosenfeld Gallery, Tel Aviv, Israel.
Recipients of the Ministry of Education and Culture Prizes, Painters and Sculptors Association, Tel Aviv, Israel.
Winners of the Steinman Award for Young Sculptors, Herzliya Museum of Art, Israel.
Regarding Raffi, Nofar Gallery, Tel Aviv, Israel.
- 1998 *Guys: \$100 to \$1000*, Nehama Gallery, Tel Aviv, Israel.

AWARDS AND GRANTS

- 2011 Bronner Residency, 6 months residency in Dusseldorf, Germany, on behalf of Cary & Dan Bronner Foundation, Germany; Kunststiftung NRW, Germany; Goethe-Institut, Tel Aviv, Israel.
- 2004 Chosen Artist of Israel Cultural Excellence Foundation (IcExcellence), Israel.
- 2001 Transfer 6, artists' exchange program, Germany-Israel.
- 2000 The Ingeborg Bachman Scholarship, established by the Anselm Kiefer, Wolf Foundation
- 1999 The Israeli Ministry of Education and Culture Prize for a Young Artist
The Steinman Award for a Young Sculptor, Herzliya Museum

RESIDENCIES

- 2007-2008 Kuenstlerhaus Bethanien, Berlin, Germany
- 2002 Chilufim: Exchange of Artists and Art, Israel – North Rhine-Westphalia, Germany

PUBLIC COLLECTIONS

- The Doron Sebbag Art Collection, ORS Ltd. Tel Aviv, Israel.
El Espacio 23, Miami, Florida.
The Israel Museum, Jerusalem, Israel.
The Jewish Museum, New York, NY.
Jewish Museum, Berlin, Germany.
Jewish Museum, Vienna, Austria.
Museum of Sex, New York, NY.
Tel Aviv Museum of Art, Tel Aviv, Israel.

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BIBLIOGRAPHY

- 2022 Hacoen, Hagay. "Three Israeli Collectors Share Artworks and Procurement Stories," The Jerusalem Post, May 26.
- Kofman, Lee. "The Taste of Mango," Lilith, Spring 2022.
- "Innocence Shattered: 'Soviet Childhood' Artist Captures War in Ukraine", RadioFreeEurope, April 26, 2022.
- "'Before and After': An Artist Repaints Scenes of Her Ukrainian Childhood", The Moscow Times, April 18.
- Ziv, Stav. "How the war already changed the meaning of one artist's childhood – and her paintings", Forward, April 4.
- Steinberg, Jessica. "For some Israeli artists from Ukraine and Russia, creativity is sole solace from war", The Times of Israel, March 9.
- 2021 Riba, Naama. "'Women Who Work': Taking an Uncensored Look at Prostitution in NYC Exhibition", Haaretz, August 10.
- 2020 Saltz, Jerry. "The 10 Best Art Shows of 2020", New York Magazine, December 11.
- Heilbrunn, Jacob. "Israeli-Ukrainian artist offers window on late Soviet realities", Atlantic Council, July 17.
- Jewish News Reporter. "Ukraine-born Jewish artist's lockdown work marks shift", Jewish News, May 17.
- Ghert-Zand, Renee. "Locked down? Open up to... artist Zoya Cherkassky", The Times of Israel, May 04.
- Cutler-Bittner, Jody B. "Zoya Cherkassky's 'Lost Time' – Memories and Daydreams amid Disaster", Fine Art Globe, April 24.
- "Zoya Cherkassky, Lost Time", Calcalist Magazine, April 20.
- Airoldi, Silvia. "THE EXHIBITIONS TO SEE THIS WEEK: THEY COME FROM ALL OVER THE WORLD, THEY LOOK AT HOME", Elle Decor, April 11.
- Sayej, Nadja. "5 New York Galleries Showcase Women Artists In Online Exhibitions", Forbes, April 09.

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"Art Industry News: One Third of France's Galleries Could Be Out of Business by the End of 2020, Survey Says + Other Stories", Artnet, April 09.

Murphy, Megumi. "ZOYA CHERKASSKY | LOST TIME", Flaunt, April 09.

Sheets, Hilarie M. "Lessons From the Plagues, Painted for Passover", The New York Times, April 07.

Zax, Tayla. "Daily distraction: A book talk, klezmer concert and exhibition of Soviet-Jewish art", Forward, March 31.

McDonald, Kathy. "There's Art after L.A.'s Art Week", The Los Feliz Ledger, February 27.

Editors. "Diary: Grimes hits the decks, the art of small business and Frieze LA hits the rocks (in a good way) Plus Miss Ellie gets a makeover and gallerists move up a gear", The Art Newspaper, February 15.

Editors. "Your Concise Los Angeles Art Guide for Spring 2020", Hyperallergic, February 12.

Raymond Fitzpatrick, Kyle. "Site-Specific Installations, Large-Scale Sculpture, Surreal Digital Self-Portraits and Other Must-See Work", Cool Hunting, February 11.

Cascone, Sarah. "In LA for Frieze Week? Here is Our Guide to 33 Inspiring Gallery Shows to See Beyond the Fairs", Artnet, February 10.

Amitai, Hazan. "The Mystery of Chagall's Stolen Painting Has Been Solved And Is Now For Sale." The Jerusalem Post, January 6.

2019

Cascone, Sara. "Editors' Picks: 19 Things Not to Miss in New York's Art World Week", Artnet, June 24.

Smith, Roberta. "Pointed Painted Valentines to the Soviet Era", The New York Times, June 20.

Saltz, Jerry. "16 Great Things to Do in New York", New York Magazine, May 27.

"Soviet Childhood", New York Blueprint, May 24.

Brawarsky, Sandee. "Memories of Old Kiev", The New York Jewish Week, May 21.

Time Out Editors. "Soviet Childhood", Time Out New York, April 29.

Santo, Orli. "NYC Jewish-y Events, April 26th – May 5", The New York Jewish Week, April 25.

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“From Ukraine to Israel: Zoya Cherkassky on Migrant Anxiety and Disappointment”,
On Art and Aesthetics, March 16.

2018 “Zoya Cherkassky 10 Jan – 3 Nov 2018 at the Israel Museum in Jerusalem, Israel”,
Wall Street International Magazine, July 30.

Barnea, Reut. “Interview with Roya Cherkassky”, Calcalist, September 12.

“Zoya Cherkassky Portrays Lives of Soviet Immigrants in Israel in Solo Exhibit
‘Pravda’ at Israel Museum”, Art Break Out, February 19.

Rotern, Hagit Peleg. “An Interview with Zoya Cherkassky About Her Solo Exhibition
‘Pravda’”, Portfolio, February 7.

Cohen, Maya. “Stereotypes in the Museum”, Israel Hayom, January 3.

2017 Setter, Shaul. “Artists and Works that we will Discuss this Year”, Haaretz, October 6

2016 Rosenberg, Martin and J. Susan Isaacs. *Visions of Place: Complex Geographies in
Contemporary Israeli Art*, Camden, NJ: Rutgers-Camden Center for the Arts.

2015 Yahav, Galia. “African Immigrants in Tel Aviv, With a Touch of Matisse”, Haaretz,
February 6.

Yakiravitch, Alina. “Between Amusement and a Crying Out Loud Political Protest”,
Erev Rav, January 6.

2013 Sheen, David. “Israel’s True Colors: An Interview with Israeli Artist Zoya
Cherkassky”, Daily Beast, September 2.

2008 Shey, Nicole. “Auf den bunten Altaren der Kunst”, Kuntsmarkt, August 2.

2007 Penguin, Sarah. “Studio Visit: Zoya Cherkassky”, A Guide to Israeli Artists, October
22.

Onat, Asli. “Buying Art Should be Easier”, Milliyet, October 11.

Levine, Angela. “When Anti-semitism is Art”, The JC, January 6.

Goldfine, Gil. “Zoya Cherkassky at the Helena Rubinstein Pavilion for Contemporary
Art”, Asian Art News, January/February.

2004 Goldfine, Gil. “Dolls with a Bite”, The Jerusalem Post, May 7.

2003 Sheffi, Smadar. “Art: Zoya Cherkassky”, January 17.

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- 2002 Schmidt, Dietmar N., ed. *Chilufim: Exchange of Artists and Art, 2002-20033 Israel – North Rhine-Westphalia*, Wuppertal, Germany: Kultursekretariat Nordrhein-Westfalen.
- 2000 Ben-Zvi, Tal, ed. *A New Middle East: Eleven Exhibitions, 1998-1999 Heinrich Boll Foundation*, Tel Aviv: Heinrich Boll Foundation.