FORT GANSEVOORT

ZOYA CHERKASSKY

1976 Born in Kiev, Ukraine

EDUCATION

2025 Honorary Doctorate of Arts, Ben-Gurion University of the Negev, Beersheba, Israel

2023 Honorary Doctor of Philosophy, Open University of Israel, Ra'anana, Israel

Since 2011 Member of The New Barbizon group

Until 2002 Worked in collaboration with artist Ruti Nemet

1997-1999 HaMidrasha School of Art, Beit Berl College, Kfar Saba

1996-1997 School of Visual Theater, Jerusalem

SOLO EXHIBITIONS

2025-26 *Zoya Cherkassky: The Global Political Crisis*, Neubauer Collegium for Culture & Society, University of Chicago, Chicago, IL.

2023-24 *7 October 2023*, The Jewish Museum, New York, NY.

2023 *The Arrival of Foreign Professionals*, Fort Gansevoort, New York, NY.

2022 *Zoya Cherkassky: The Burial of Patricia Nnadi*, Rosenfeld Gallery, Tel Aviv, Israel.

2021 *Women Who Work*, Fort Gansevoort (online exhibition).

2020 *Lost Time,* Fort Gansevoort, New York, NY.
Soviet Childhood, Fort Gansevoort, Los Angeles, CA.

2019 *Soviet Childhood*, Fort Gansevoort, New York, NY.

2018 *Soviet Childhood*, Rosenfeld Gallery, Tel Aviv, Israel.
Pravda, The Israel Museum, Jerusalem, Israel.

2015 *New Exhibition*, Rosenfeld Gallery, Tel Aviv, Israel.

2014 *Go to Ngwo*, Circle1 Gallery, Berlin, Germany.

2013 *Spotlight on Sculpture*, Rosenfeld Gallery, Tel Aviv, Israel.

2012 *2011* (with Anna Lukashevsky), Rosenfeld Gallery, Tel Aviv, Israel.

2009 *Olga Sviblova is Shit or The End of the Critical Discourse (with Avdey Ter-Oganian),* Guelman Gallery, Moscow, Russia.

2008 *Zoya Cherkassky: 2 projects, Revolution Song, Explosion at the Noodle Factory,* Rosenfeld Gallery, Tel Aviv, Israel.

2007 *DISOBEDIENCE*, Kuenstlerhaus Bethanien, Berlin, Germany.

2006 *Action Painting,* Tel Aviv Museum of Art, Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv, Israel.
The Avant Gardists, Rosenfeld Gallery, Tel Aviv, Israel.

2004 *Le Bal des Victimes, Rosenfeld Gallery,* Tel Aviv, Israel.

2003 *Collectio Judaica*, Rosenfeld Gallery, Tel Aviv, Israel.

2001 *Le Bel Indifferent*, Rosenfeld Gallery, Tel Aviv, Israel.

2000 *Joint 4: A Dolls 'House*, The Israel Museum, Jerusalem, Israel.

1999 *Kraftwerk*, Heinrich Böll Foundation Gallery, Tel Aviv, Israel.

1996 *Two Scottish Boys in the Forest*, Skank Gallery, Tel Aviv, Israel.

GROUP EXHIBITIONS

2026 *Summer of a Revolution*, Kunstverein Ruhr, Essen, Germany.
HINENI, Ezra Gallery of the Hamptons, Sag Harbor, NY.

2025 *Zoya Cherkassky: Mein Deutschland and Gabriela Jolowicz: Snack Machine Berlin*, Thaler Originalgrafik, Leipzig, Germany.

2024 *Masterpieces*, Mishkan Museum of Art, Ein Harod, Israel.

2023-24 *Peace*, Museum Judenplatz, Vienna, Austria.

2023 *"Pictures Girls Make": Portraitures*, Blum & Poe, Los Angeles, CA.
In Our Eyes: Women's, Nonbinary and Transgender Perspectives, Rollins Museum of Art, Orlando, FL.

2022 *Erwin Eisch, Mauricio Lansansky, and Zoya Cherkassky: Artists Remember*, Figge Art Museum, Davenport, IA.

2018 *Victory Over the Sun: Russian Avant-Garde and Beyond*, The Israel Museum, Jerusalem, Israel.

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My Silences Had Not Protected Me, Fort Gansevoort, New York, NY. *Scenes from Family Life*, Musa-Eretz Israel Museum, Tel Aviv, Israel.
Arad, Zumu, Arad, Israel.
HEART, Sheba, Tel Ha'shomer, Israel.
70th Years: Particular-Country, Trumpeldor Gallery, BeerSheba, Israel.
The Map, Musa-Eretz Israel Museum, Tel Aviv, Israel.
First Stop: Yeruham, Zumu (mobile museum), Israel.
Mothers, Tapetenwerk Gallery, Leipzig, Germany
Ceramic's Painters, The Red House, Tel Aviv, Israel.

2017-18 *The Kids Want Communism*, Kunstraum Kreuzberg Bethanien Gallery, Berlin, Germany

2017 *Summer 2017*, Rosenfeld Gallery, Tel Aviv, Israel.
Towards a Socialist Abundance: Zoya Cherkassky in Collaboration with Vasya Horst, Rosenfeld Gallery, Tel Aviv, Israel.
The New Barbizon – Back to Life, The Mishkan Museum of Art, Ein Harod Meuhad, Israel.
The New Barbizon — The Triumph of Painting, Gate 3 Gallery, Haifa, Israel.

2016 *Regarding Africa: Contemporary Art and Afro-Futurism,* The Tel Aviv Museum of Art, Tel Aviv, Israel.
The Distance of a Day: *New in Contemporary Art*, The Israel Museum, Jerusalem, Israel.
The Kids Want Communism, Museum of Bat Yam, Bat Yam, Israel.

2015-16 *Visions of Place: Complex Geographies in Contemporary Israeli Art*, Stedman Gallery, Rutgers University, Camden, N.J.;Center for the Arts Gallery, Towson University, Towson, MD.

2015 *The Wandering Jew: an Artistic Reflection*, Mane-Katz Museum, Haifa, Israel.
Happy Birthday, The Israel Museum, Jerusalem, Israel.
5 x 5 Other Voices, Litvak Contemporary, Tel Aviv, Israel.

2014 *Chicago Triangle*, Haifa Museum of Art, Haifa, Israel.
Drawing Outside, Bar David Museum of Art, Kibbutz Bar'Am, Israel.
Black Milk – Holocaust in Contemporary Art, Museum of Contemporary Art, Roskilde, Denmark.

2013 *Centrifuge*, Nathan Cummings Foundation, New York, NY.
The Dead or Alive Gallery, Kfar Saba Municipal Gallery, Kfar Saba, Israel.
White nights in Perm, Perm Museum, Perm Krai, Russia.
XXL, Rosenfeld Gallery, Tel Aviv, Israel.
Be´er Sheva Market, The Negev Museum of Art, Be'er Sheva, Israel.

2012 *Everything You Always Wanted to Know about Jews*, Jewish Museum Hohenems, Hohenems, Austria.
Artist and Model, Oranim Gallery for Israeli Art, Oranim Academic College, Kiryat Tiv'on, Israel.

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Cargo Cult, Bat Yam Museum of Art, Bat Yam, Israel.
Bronner Residency: The Stipendiaries, Kunst Im Tunnel, Dusseldorf, Germany. *Summer 2012*, Rosenfeld Gallery, Tel Aviv, Israel.

2011 *Glocalism*, Israeli Art from the Museum Collection, Tel Aviv Museum of Art, Tel Aviv, Israel.
Professionals, Rosenfeld Gallery, Tel Aviv, Israel.

2010 *What is the Political*, Bat Yam Museum of Art, Bat Yam, Israel.
Grobman, Kishon Gallery, Tel Aviv, Israel.
Avraham Baron Art Gallery, Ben-Gurion University.
Germany of all places! Jewish-Russian Immigration to the Federal Republic,
Jüdisches Museum, Frankfurt am Main, Germany.
Judaica Twist, Beth Hatefusoth, Tel Aviv, Israel.

2009 *Israel*, Golden Gate Gallery, Tel Aviv, Israel.
In Drawers, The Center of Contemporary Art, Tel Aviv, Israel.
Japonaiserie, Urbanix Gallery, Tel Aviv, Israel.
Drama of Identities, Beth Hatefusoth, Tel Aviv, Israel.
Sex/Logy, Rosenfeld Gallery, Tel Aviv, Israel.
Wild Exaggeration: The Grotesque Body in Contemporary Art, Haifa Museum of Art, Haifa, Israel.
Cockeye: Male Nude in Contemporary Israeli Art, Gal-On Art Space, Tel Aviv, Israel.
Typical!: Clichés of Jews and Others, Jewish Museum of Vienna, Vienna, Austria.
Your Cat is Dead, Hamidrasha Gallery, Tel Aviv, Israel.

2008 *I as an Artist...,* Rosenfeld Gallery, Tel Aviv, Israel.
Time and the Time Thereafter, The Van Leer Jerusalem Institute, Jerusalem, Israel.
Good Kids, Rosenfeld Gallery, Tel Aviv, Israel.
Typical!: Clichés of Jews and Others, Spertus Museum of Jewish Studies, Chicago, IL.
Real Illusion Abandon, Galerie Steinek, Wien, Austria.
Dead End, Rosenfeld Gallery, Tel Aviv, Israel.
Real Time – Art in Israel 1998-2008, Israel Museum, Jerusalem, Israel.
Overlapping Voices – Israeli and Palestinian Artists, Essl Museum, Vienna, Austria.
Typical! Clichés of Jews and Others, Jüdisches Museum Berlin, Germany.

2007 *Under the Sun*, home exhibition at Gilit Fisher, Tel Aviv, Israel.
The Rear: Herzliya Biennial 2007, Herzliya Biennial, Herzliya, Israel
Like There Is No Tomorrow, Galerie Caprice Horn, Berlin, Germany.
New Works, Galerie Adrian David, Knokke-Heist, Belgium.

2006 *Far and Away: The Fantasy of Japan in Contemporary Israeli Art*, The Israel Museum, Jerusalem, Israel.
Beyond Richness: A New Narrative in Israeli Art, Uri and Rami Nechushtan Museum, Israel.

2005 *Face Portrait*, MARS Center for Contemporary Arts, Moscow, Russia.

Beauty and the Book, The Israel Museum, Jerusalem, Israel.
Die Neuen Hebräer, Martin Gropius Bau, Berlin, Germany.
Architects Paint Bauhaus, Bauhaus Center, Tel Aviv, Israel.

2004 *Bubble*, Guelman Gallery, Moscow, Russia.
Hahashkenzim, HaMidrasha Gallery, Tel Aviv.

2003 *Haifa Second International Installation Triennale*, Haifa Museum of Art, Haifa, Israel
Thou Shalt Make..., Time for Art Gallery, Tel Aviv, Israel.
Wonderyears – On the Role of National Socialism in Israeli Society, Kunstraum Kreuzberg/Bethanien, Berlin, Germany.

2002-03 *Chilufim: Exchange of Artists and Art, 2002-20033 Israel – North Rhine-Westphalia*, Israel Museum, Jerusalem, Israel; Herzliya Museum of Art, Herzliya, Israel; Kunstmuseum Bonn, Bonn, Germany; Kaiser Wilhelm Museum, Krefeld, Germany; Museum am Ostwall, Dortmund, Germany.

2002 *Imagine: 300 Artists for Co-Existence,* Umm el-Fahem Gallery; Plonit Gallery and Rosenfeld Gallery, Tel Aviv, Israel.

2001 *Artists Against Israel's 'Strong Hand' Policy,* Beit Ha'Am, Gallery, Tel Aviv, Israel.

2000 *The Wish-List: Acquisition Proposals in Israeli Art*, The Israel Museum, Jerusalem, Israel.

1999 *Graduates in Rosenfeld*, Rosenfeld Gallery, Tel Aviv, Israel.
Recipients of the Ministry of Education and Culture Prizes, Painters and Sculptors Association, Tel Aviv, Israel.
Winners of the Steinman Award for Young Sculptors, Herzliya Museum of Art, Israel.
Regarding Raffi, Nofar Gallery, Tel Aviv, Israel.

1998 *Guys: $100 to $1000*, Nehama Gallery, Tel Aviv, Israel.

AWARDS AND GRANTS

2011 Bronner Residency, 6 months residency in Dusseldorf, Germany, on behalf of Cary & Dan Bronner Foundation, Germany; Kunststiftung NRW, Germany; Goethe-Institut, Tel Aviv, Israel

2004 Chosen Artist of Israel Cultural Excellence Foundation (IcExcellence), Israel

2001 Transfer 6, artists' exchange program, Germany-Israel

2000 The Ingeborg Bachman Scholarship, established by the Anselm Kiefer, Wolf Foundation

1999 The Israeli Ministry of Education and Culture Prize for a Young Artist
The Steinman Award for a Young Sculptor, Herzliya Museum

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RESIDENCIES

2026	Bloomstead Farm Residency, Davie, Florida
2007-08	Kuenstlerhaus Bethanien, Berlin, Germany
2002	Chilufim: Exchange of Artists and Art, Israel – North Rhine-Westphalia, Germany

PUBLIC COLLECTIONS

Alexander Library for Jewish Studies, Columbia University, New York, NY
Alfond Collection of Contemporary Art, Rollins Museum of Art, Winter Park, FL
Doron Sebbag Art Collection, ORS Ltd. Tel Aviv, Israel
El Espacio 23, Miami, Florida
Figge Art Museum, Davenport, IA
Israel Museum, Jerusalem, Israel
Jewish Museum, New York, NY
Jewish Museum, Berlin, Germany
Jewish Museum, Vienna, Austria
Museum of Fine Arts, Houston, TX
Museum of Sex, New York, NY
New York Public Library, New York, NY
North Dakota Museum of Art, Grand Forks, ND
Sheridan Libraries, Johns Hopkins, Mount Washington Campus, Baltimore, MD
Tel Aviv Museum of Art, Tel Aviv, Israel
University of Michigan Library, Ann Arbor, MI
University of Toronto, Ontario, Canada
Weisman Art Museum, Minneapolis, MN

PUBLICATIONS

2026	Roelstraete, Dieter. *Zoya Cherkassky: The Global Political Crisis.* University of Chicago Press, 2026.
2025	Weber, Bruce. "All-American XXV: Let in the Light." New York: Little Bear Press, 2025.
2023	Gingeras, Alison. "*Pictures Girls Make:" Portraitures*. Los Angeles: Blum & Poe, 2023.
	Gilman, Claire and Roger Malbert. *Drawing In the Present Tense*. London: Thames & Hudson Ltd., 2023.
	Zoya Cherkassky: 7 October 2023. New York: Fort Gansevoort, 2023.
2018	Mendelson, Amitai, and Muzeon Yiśraʾel. *Zoya Cherkassky: Pravda.* Jerusalem: The Israel Museum, 2018.

Zoya Cherkassky: Soviet Childhood. Tel Aviv: Rosenfeld Gallery, 2018.

2016 Rosenberg, Martin and J. Susan Isaacs. *Visions of Place: Complex Geographies in Contemporary Israeli Art*. Camden, NJ: Rutgers-Camden Center for the Arts, 2016.

2002 Schmidt, Dietmar N., ed. *Chilufim: Exchange of Artists and Art, 2002-20033 Israel – North RhineWestphalia,* Wuppertal. Germany: Kultursekretariat NordrheinWestfalen, 2002.

2000 Ben-Zvi, Tal, ed. *A New Middle East: Eleven Exhibitions, 1998-1999 Heinrich Boll Foundation*, Tel Aviv: Heinrich Boll Foundation, 2000.

PRESS

2026 Silver, Hannah. “Zoya Cherkassky makes sense of American life with rich, diverse paintings in New York.” Wallpaper. September 28.

Ahmed, Sahir. “American Studies.” Family Style. September 16.

Williams, Tianna. “New York art exhibitions to see in September.” Wallpaper. September 1.

Turner, Maggie. “Zoya Cherkassky: American Cooking.” Air Mail. August.

Shaffer, Nolan. “Zoya Cherkassky-Nnadi Offers a Response to Our Global Political Crisis: Sex.” Chicago Maroon. February 5.

Brown, Jared. “Disrobing ‘The Global Political Crisis’ at Neubauer Collegium.” Hyde Park Herald. January 7.

2025 Kleindienst, Jürgen. “Enjoy art, win art – What to expect on a tour of the Leipzig Spinnerei.” Leipziger Volkszeitung. September 12.

Blaisdell, Max. “Fall Museums Guide: Art Across Hyde Park.” Hyde Park Herald. August 21.

Young, Beth. “North Fork Contemporary: Elevating Art in Troubling Times.” East End Beacon. August 10.

Urist, Jacoba. “Zoya Cherkassky Searches for Renewal on Shutter Island.” Cultured Magazine. July 22.

2024 Shulevitz, Judith. “What Zoya Sees.” The Atlantic. October 5.

Breuer, Yael. “We are collecting stories of the Hamas attacks.” The Jewish Chronicle.

Glaser, Karen. “A nation’s art in a time of war: How Israel’s artists responded to October 7.” The Jewish Chronicle. October 1.

Grant, Brigit and Weiss, Arthur. “Horrific art that breaks your heart.” Jewish News. October 1.

Bolz, Diane M. “Visual Moment | Depicting Devastation.” Moment. April 12.

Schwabsky, Barry. “Art During Wartime.” The Nation. March 14.

Bloch, Karen Lerhman. “Art + Protests in NYC.” Jewish Journal. March 7.

Sommer, Allison Kaplan. “Can't These Privileged White People Feel Compassion for Israelis Murdered by Hamas?.” Haaretz. February 22.

Tracy, Marc. “The Artist Whose Oct. 7 Series ‘Attracts Fire’.” The New York Times. February 18.

Desmoulières, Raphaëlle Besse. “At the Jewish Museum in New York, expressionist requiem for the victims of October 7.” Le Monde. February 2.

Maltz, Judy. “'Too Raw Right Now': How October 7 Is Impacting Jewish Cultural Life in America.” Haaretz. January 4.

2023 Hoffman, A.R. “An ‘Israeli Guernica,’ at the Jewish Museum, Bears Witness to October 7.” The New York Sun. December 26.

Kazakina, Katya. “Zoya Cherkassky’s ‘October 7 2023’ Series Premieres at New York’s Jewish Museum.” Artnet News. December 18.

Barak, Naama. “Israeli artists channel grief into poignant creations.” Israel21c. December 4.

Buhr, Elke. “It is a Requiem.” Monopol. December Issue.

Thackara, Tess. “'It’s important to me to show what happened': the Israeli artist drawing the traumatic events of 7 October.” The Art Newspaper. November 27.

Bray, Elisa. “How Israel’s artists have responded to the trauma of October 7.” The Jewish Chronicle. November 23.

Griffin Jonathan, “'Pictures Girls Make': A Genre of Appearance.” ArtReview. November 15.

“Peace” Exhibition at the Jewish Museum Vienna: A Sign of Hope in Times of Conflict. Vindobona, Vienna International News. November 7.

Lin-Sommer, Sam. “In painting the horrors of both Ukraine and Israel at war, an artist finds echoes of Picasso’s 'Guernica'.” Forward. October 25.

Bernard, Joy. “Israel’s art community responds to global artistic backlash over war.” The Jerusalem Post. October 25.

Brent, Frances. “Zoya Cherkassky, Hero-Tyrant.” Tablet. September 17.

“Zoya Cherkassky Interviewed by Will Corwin.” BOMB. May 31.

Sinai, Inbal. “The Search for Home with Zoya Cherkassky.” As Promised. Spring Issue.

White, Katie, “In Her Industrial Tel Aviv Studio, Artist Zoya Cherkassky Paints ‘Like Crazy’ While Listening to Talk Radio.” Artnet. May 2.

D’Arcy, David. “Visual Arts Review: Zoya Cherkassky – An Immigrant Paints the Other Israel.” The Arts Fuse. April 29.

Urist, Jacoba. “Your Guide to the Must-See Shows in Lower Manhattan.” Cultured. April 28.

“Zoya Cherkassky.” Artspeak. April 6.

Klein, David I. “The first Passover Haggadah in Ukrainian marks a community’s break with Russia.” The Times of Israel. March 30.

Klein, David. “First Haggadah in Ukrainian marks community’s break with Russia.” Jewish News. March 30.

Klein, David I. “The first Passover haggadah in Ukrainian marks a community’s break with Russia.” Jewish Telegraphic Agency. March 29.

Klein, Zvika. “First-of-its-kind Ukrainian egalitarian Haggadah launched.” The Jerusalem Post. March 19.

Perdue, Emilee. “A New Exhibition at Rollins Museum of Art is a Call to Action by Gender Minority Artists from Across the Globe.” Flamingo Magazine. March 8.

Marius, Markey. “A Ukrainian Artist Reflects on How the War Has Changed Her Memories.” Vogue. February 27.

2022

Steinberg, Jessica. “Ukrainian artists exhibit life as it is right now, at Ertz Israel Museum.” The Times of Israel. December 3.

Hacohen, Hagay. “Art Roundup: Thirsty Jerusalem goats, Tivon portraits and a Nigerian funeral.” The Jerusalem Post. October 6.

Rozental, Rotem. “POST-SOVIET REALISM.” Jewish Current. June 13.

Hacohen, Hagay. “Three Israeli Collectors Share Artworks and Procurement Stories.” The Jerusalem Post. May 26.

Kofman, Lee. “The Taste of Mango.” Lilith. Spring 2022.

“Innocence Shattered: ‘Soviet Childhood’ Artist Captures War in Ukraine.” RadioFreeEurope. April 26, 2022.

“'Before and After': An Artist Repaints Scenes of Her Ukrainian Childhood.” The Moscow Times. April 18.

Ziv, Stav. “How the war already changed the meaning of one artist’s childhood – and her paintings.” Forward. April 4.

Steinberg, Jessica. “For some Israeli artists from Ukraine and Russia, creativity is sole solace from war.” The Times of Israel. March 9.

2021 Riba, Naama. “'Women Who Work': Taking an Uncensored Look at Prostitution in NYC Exhibition.” Haaretz. August 10.

2020 Saltz, Jerry. “The 10 Best Art Shows of 2020.” New York Magazine. December 11.

Heilbrunn, Jacob. “Israeli-Ukrainian artist offers window on late Soviet realities.” Atlantic Council. July 17.

“Ukraine-born Jewish artist’s lockdown work marks shift.” Jewish News. May 17.

Ghert-Zand, Renee. “Locked down? Open up to… artist Zoya Cherkassky.” The Times of Israel. May 4.

Cutler-Bittner, Jody B. “Zoya Cherkassky’s ‘Lost Time’ – Memories and Daydreams amid Disaster.” Fine Art Globe. April 24.

“Zoya Cherkasskyy, Lost Time.” Calcalist Magazine. April 20.

Airoldi, Silvia. “THE EXHIBITIONS TO SEE THIS WEEK: THEY COME FROM ALL OVER THE WORLD, THEY LOOK AT HOME.” Elle Décor. April 11.

Sayej, Nadja. “5 New York Galleries Showcase Women Artists In Online Exhibitions.” Forbes. April 9.

“Art Industry News: One Third of France’s Galleries Could Be Out of Business by the End of 2020, Survey Says + Other Stories.” Artnet. April 9.

Murphy, Megumi. “ZOYA CHERKASSKY | LOST TIME.” Flaunt. April 9.

Sheets, Hilarie M. “Lessons From the Plagues, Painted for Passover.” The New York Times. April 7.

Zax, Tayla. “Daily distraction: A book talk, klezmer concert and exhibition of Soviet Jewish art.” Forward. March 31.

McDonald, Kathy. “There’s Art after L.A.’s Art Week.” The Los Feliz Ledger. February 27.

Editors. “Diary: Grimes hits the decks, the art of small business and Frieze LA hits the rocks (in a good way) Plus Miss Ellie gets a makeover and gallerists move up a gear.” The Art Newspaper. February 15.

Editors. “Your Concise Los Angeles Art Guide for Spring 2020.” Hyperallergic. February 12.

Raymond Fitzpatrick, Kyle. “Site-Specific Installations, Large-Scale Sculpture, Surreal Digital Self Portraits and Other Must-See Work.” Cool Hunting. February 11.

Cascone, Sarah. “In LA for Frieze Week? Here is Our Guide to 33 Inspiring Gallery Shows to See Beyond the Fairs.” Artnet. February 10.

Amitai, Hazan. “The Mystery of Chagall's Stolen Painting Has Been Solved And Is Now For Sale.” The Jerusalem Post. January 6.

2019 Cascone, Sara. “Editors’ Picks: 19 Things Not to Miss in New York’s Art World Week.” Artnet. June 24.

Smith, Roberta. “Pointed Painted Valentines to the Soviet Era.” The New York Times. June 20.

Saltz, Jerry. “16 Great Things to Do in New York.” New York Magazine. May 27.

“Soviet Childhood.” New York Blueprint. May 24.

Brawarsky, Sandee. “Memories of Old Kiev.” The New York Jewish Week. May 21.

Time Out Editors. “Soviet Childhood.” Time Out New York. April 29.

Santo, Orli. “NYC Jewish-y Events, April 26th – May 5.” The New York Jewish Week. April 25.

“From Ukraine to Israel: Zoya Cherkassky on Migrant Anxiety and Disappointment.” On Art and Aesthetics. March 16.

2018 “Zoya Cherkassky 10 Jan – 3 Nov 2018 at the Israel Museum in Jerusalem, Israel.” Wall Street International Magazine. July 30.

Barnea, Reut. “Interview with Roya Cherkassky.” Calcalist. September 12.

“Zoya Cherkassky Portrays Lives of Soviet Immigrants in Israel in Solo Exhibit ‘Pravda’ at Israel Museum.” Art Break Out. February 19.

Rotern, Hagit Peleg. “An Interview with Zoya Cherkassky About Her Solo Exhibition ‘Pravda’.” Portfolio. February 7.

Cohen, Maya. “Stereotypes in the Museum.” Israel Hayom. January 3.

2017 Setter, Shaul. “Artists and Works that we will Discuss this Year.” Haaretz. October 6.

2015 Yahav, Galia. “African Immigrants in Tel Aviv, With a Touch of Matisse.” Haaretz. February 6.
Yakiravitch, Alina. “Between Amusement and a Crying Out Loud Political Protest.” Erev Rav. January 6.

2013 Sheen, David. “Israel’s True Colors: An Interview with Israeli Artist Zoya Cherkassky.” Daily Beast. September 2.

2008 Shey, Nicole. “Auf den bunten Altaren der Kunst.” Kuntsmarkt. August 2.

2007 Penguine, Sarah. “Studio Visit: Zoya Cherkassky.” A Guide to Israeli Artists. October 22.

Onat, Asli. “Buying Art Should be Easier.” Milliyet. October 11.

Levine, Angela. “When Anti-semitism is Art.” The JC. January 6.

Goldfine, Gil. “Zoya Cherkassky at the Helena Rubinstein Pavilion for Contemporary Art.” Asian Art News. January/February.

2004 Goldfine, Gil. “Dolls with a Bite.” The Jerusalem Post. May 7.

2003 Sheffi, Smadar. “Art: Zoya Cherkassky.” January 17.

FILMS

2022 *Zoya Cherkassky Soviet Life,* Directed by Anat Schwartz (documentary short)