### **MICHELANGELO LOVELACE**

1960 Born in Cleveland, Ohio, USA

2021 Died in Cleveland, Ohio, USA

#### **EDUCATION**

1970 Cleveland Institute of Art, Cleveland, OH

#### **SOLO EXHIBITIONS**

2025	Michelangelo Lovelace: Art Saved My Life, Akron Art Museum, Akron, OH
2020	Michelangelo Lovelace: Brick City, Harper's, East Hampton, New York, NY Michelangelo Lovelace: Nightshift, Fort Gansevoort (online exhibition)
2019	EXPO Chicago, Navy Pier, Chicago, IL
2018	Michelangelo Lovelace: The Land, Paintings from 1994 – 2016, Fort Gansevoort, New York, NY
2015	Good People with Bad Habits, Front Gallery, Cleveland, OH
2013	The Neighborhood, The Jack and Linda Lissauer Gallery at Shaker Historical Society, Shaker Heights, OH Streetology: Cleveland Through the Eyes of Michelangelo Lovelace, Maria Neil Art
	Project, Cleveland, OH
2012	A Retrospective Exhibition of the Art of Michelangelo Lovelace Sr., The Artist Archives of the Western Reserve, Cleveland, OH
2011	Living for the City, Pittsburgh Center for the Arts, Pittsburgh, PA
2006	Erotic Drawings, Lindsay Gallery, Columbus, OH; Kibibi's Art Gallery, Columbus, OH (traveling exhibition)
2005	Exotic Drawings and Prints of Michelangelo Lovelace, Zygote Press, Cleveland, OH
2004	The Reverend & Michelangelo, Headfooters Outsider Art Gallery, Cleveland, OH; Keny Galleries, Columbus, OH (traveling exhibitions)
2003	Urban Landscapes: Michelangelo Lovelace Paintings, Springfield Museum of Art, OH
2002	Artist of the Month, Gallery Hessam, Cleveland, OH

2001	Urban Paths, Kelly Randall Gallery, Cleveland, OH; Bolton Gallery, Cleveland, OH (traveling exhibition)
2000	Case Western Reserve University, Cleveland, OH
1999	Growing Up in the Hood, African American Cultural Center, University of Illinois at Chicago, Chicago, IL; University Hospitals of Cleveland/Humphrey Atrium Gallery, Cleveland, OH; Cleveland School of the Arts, Cleveland, OH (traveling exhibition)
1998	City Life, The Cleveland Playhouse, Cleveland, OH
1997	Growing up in the Hood, Progressive Insurance Corporate Headquarters, Mayfield Village, OH; FAVA Gallery, Oberlin, OH (traveling exhibition)
1995	The Colonial Gallery, Cleveland, OH  Jazz Exhibition, Cuyahoga Community College, Cleveland, OH; Kent State University, Kent, OH (traveling exhibition)
1994	Growing up in the Hood, Karamu House, Cleveland, OH
1993	You Have the Right to Remain Silent, The Black Box Gallery, Cleveland, OH; Café Africa, Cleveland, OH (traveling exhibition)
1991	Afrocentric Expression, Ujima Studio Gallery, Los Angeles, CA
GROUP EXHIBIT	IONS
2021	Next to You, McEvoy Foundation for the Arts, San Francisco, CA
2020-21	New Acquisitions and Old Friends, Ellen Johnson Gallery, Oberlin, OH
2019	seenUNseen, The Artist Archives of the Western Reserve, Cleveland, OH; Plumb Line: Charles White and the Contemporary, California African American Museum, Los Angeles, CA
2018	CAN Triennial '18, Maria Neil Art Project, Cleveland, OH
2017	The First 100+ Days, SPACES, Cleveland, OH

2016	Fandom 216: The Art of Sports in NE Ohio, Waterloo Arts, Cleveland, OH; Hedge Gallery, Cleveland, OH; Zygote Press, Cleveland, OH (traveling exhibition)
2015	How to Remain Human, MOCA Cleveland, Cleveland, OH The First 100+ Days, Kent State University, Kent, OH
2014	Heritage Through Visual Rhythms: National Juried Art Exhibition, National Afro- American Museum and Cultural Center Black, Wilberforce, OH

2011	Intuitive Visions, Wall Eye Gallery, Cleveland, OH
2010	Life, Liberty, and the Pursuit of Happiness, The American Visionary Art Museum in Baltimore, Baltimore, MD
2009	Between the Cracks, A Tale of Two Cities, Spaces 237 Gallery, Toledo, OH Each in Their Own Voice: African American Artists in Cleveland, 1970-2005, Cleveland State University, Cleveland, OH
2008	Bi-Lingual, SPACES, Cleveland, OH; The Cleveland Clinic Foundation, Cleveland, OH (traveling exhibition)
2007	Bruno Casiano Gallery, Cleveland, OH Chicago Outsider Art Fair, Lindsay Gallery, Chicago, IL
2005	Visual Tales: Art by Michelangelo Lovelace, Gail Newman and Paul W. Patton, The Cleveland Artist Foundation, Cleveland, OH
2004	Outsider Art Fair, Keny Galleries Booth, New York, NY
2003	43rd Biennial Hallinan-Ursuline Religious Art Group Show, Ursuline College, Cleveland, OH Distinct Voices: Four Cleveland Artists Group Exhibition, Headfooters Art Gallery, Cleveland, OH
2002	48 Hours of Art, Lake Erie College, Painesville, OH
2001	Cleveland Biennial, Cleveland State University, Cleveland, OH
2000	2nd Annual National Arts Program, The Kelly Randall Gallery, Cleveland, OH The Beck Center for the Arts, Lakewood, OH Life in the City, The Beck Center for the Arts and The Cleveland Artists Foundation, Lakewood, OH
1999	48 Hours of Art, Lake Erie College, Painesville, OH M.G. Slimes, Lakewood, OH 63 <sup>rd</sup> Annual Mid-Year Exhibition, The Butler Institute of American Art, Youngstown, OH
1998	An American Regionalism in The 21st Century, William Busta Gallery, Cleveland, OH
1997	N.B.A. All Star Weekend, Renaissance Hotel, Cleveland, OH
1996	Tensions: Three Artists Respond, SPACES, Cleveland, OH
1995	Cleveland Artist Rock: A wop a look bop, a wop boom, Cleveland, OH Martin Luther King Library, Cleveland, OH

1994 Ethnic Expression Art Show, Lakeland Community College, Lakeland, OH In Plain View, Three Artist Exhibition, The Cleveland Center for Contemporary Arts, 1993 Cleveland, OH Artist of Color Surmounting Fences and Artworld Censorship, Cleveland State University, Cleveland, OH 1990 Art Bash, The Hodge School Artist Complex, Cleveland, OH 1989 Summer Festival, Cedar Estate August, Cleveland, OH The Artist Focus "88": A Designated Bicentennial Event, Chapter of Link, Inc., Cincinnati, 1988 ОН Just Stop and Listen, Lima, OH Summer Festival, Fairfax Recreation Center, Cleveland, OH; Carver Park Estate, 1987 Cleveland, OH (traveling exhibition)

#### **AWARDS AND GRANTS**

2015	Cleveland Arts Prize Mid-Career Artist, Cleveland, OH
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2003 Creative Workforce Fellowship

2000 2<sup>nd</sup> Place Award, 2<sup>nd</sup> Annual National Arts Program Exhibit and Contest for City for

Cleveland

1999 Ohio Art Council Individual Artist Grant for Painting

1997 Ohio Art Council Individual Artist Grant for Painting

### **RESIDENCIES**

2005 Zygote Press, Cleveland, OH

#### **COMMISSIONS**

2002 Rozelle Elementary School, Cleveland, OH

2000 Linden School, Elyria, OH

Oberlin Early Childhood Center, Oberlin, OH

Y-Haven Two Program Painting Class, Carl B. Stokes Building, Cleveland, OH

1999 Cleveland School of Arts, Cleveland, OH

#### **PUBLIC COLLECTIONS**

Akron Art Museum, Akron OH
Allen Memorial Art Museum at Oberlin College, Oberlin, OH
The Artist Archives of the Western Reserve, Cleveland, OH
The Bunker Artspace, West Palm Beach, FL
Cleveland Museum of Art, Cleveland, OH
Columbus Museum of Art, Columbus, OH
Figge Art Museum, Davenport, IA
JP Morgan Chase Art Collection, New York, NY
Kemper Museum of Contemporary Art, Kansas City, MO
McEvoy Foundation for the Arts, San Francisco, CA
Nasher Museum of Art at Duke University, Durham, NC
Progressive Insurance Collection, Mayfield Village, OH
Springfield Museum of Art, Springfield, OH
Studio Museum in Harlem, New York, NY
Weisman Art Museum, University of Minnesota, Minneapolis, MN

#### **PUBLICATIONS**

2024	Thomas, Gottesman, Gallery, Woo, and Taylor Brock. For Freedoms: Where Do We Go From Here? The International Center of Photography Museum, New York, NY 10002
2015	Bouthiller, Rose, etal. <i>How to remain human</i> . Cleveland: MOCA Cleveland, 2015
2014	Black Heritage through Visual Rhythms. Wilberforce: National Afro-American Museum and Cultural Center Black, 2014.
2009	Each in Their Own Voice: African American Artists in Cleveland, 1970-2005. Cleveland: Cleveland State University, 2009
2005	Plevin, Gloria and Rotraud Sackerlotzy. <i>Visual Tales: Michelangelo Lovelace, Gail Newman, and Paul W. Patton: Cleveland Artists Foundation, Cleveland, Ohio, October</i> 15, 2005 - January 2, 2006, Cleveland: Cleveland Artists Foundation, 2005.
PRESS	
2024	Meier, Allison C Meier, "Michelangelo Lovelace; Cleveland By Night." Raw Vision. Summer 2024.
	Litt, Steven, "Akron Art Museum's posthumous Michelangelo Lovelace retrospective gives major NEO Black artist his due." <i>Cleveland.com (The Plain Dealer)</i> . May 30.
	Wise, Carrie, "Akron Art Museum spotlights Michelangelo Lovelace and his Cleveland paintings." WYSO. May 9.

Westfall, Ilona, "Paint the Town." Ohio Magazine. May 1.

Davidson, Lisa, "Michelangelo Lovelace, Cleveland by Night: Michelangelo Lovelace's singular approach to portraying nightlife, society and Black identity is explored in New York exhibition..." We Heart. February 27.

2023 Shinozaki, Yasu. "AMAM Invites Local Musicians to Celebrate Shared Art Program Painting." *The Oberlin Review*. May 5.

Valentine, Victoria L. "Lives: A Look Back at Notable Artists and Designers Who Died in 2021, From Judson Powell to Winfred Rembert and Virgil Abloh." *Culture Type*. January 7.

2021 "In Memoriam: Remembering the Curators, Artists, Writers, and Dealers We Lost in 2021." *Artnet*. December 29.

Wild, Stephi. "The Studio Museum In Harlem Acquires 'Concrete Jungle' By Michelangelo Lovelace." *Broadway World*. December 6.

Sandomir, Richard. "Michelangelo Lovelace, Artist of Street Life in Cleveland, Dies at 60." *The New York Times*. May 7.

Valentine, Victoria L. "Artist Michelangelo Lovelace Sr., Who Documented the Challenges of Life in Urban Cleveland, Has Died at Age 60." *Cultured Type*. April 29.

Selvin, Claire. "Michelangelo Lovelace, Compassionate Painter of Cleveland's Community, Has Died at 60." ARTnews. April 28.

2020 Segal, Mark. "The Art Scene 10.15.20." The East Hampton Star. October 15.

Brara, Noor. "Twenty Years Ago, Michelangelo Lovelace Began Making Stirring Portraits of Black Nursing Home Patients. Today, His Work Is More Relevant Than Ever." *Artnet*. July 1.

Desmole, Lola. "Simone Leigh, Michelangelo Lovelace, and More Must-See Shows." Whitewall. June 25

Team Mojarto, "Nightshift: Michelangelo Lovelace." Mojarto. June 19.

Anania, Billy. "Tender Pencil and Ink Drawings Pay Tribute to Nursing Home Residents." *Hyperallergic*. June 9.

Keener, Katherine. "In new online exhibition, Michelangelo Lovelace pays homage to some of society's most invisible." *Art Critique*. June 8.

Fujishima, Kenji. "Michelangelo Lovelace Finds Dignity and Grace in These Fraught Times." Fine Art Globe. June 4.

Bedard, Matthew. "Michelangelo Lovelace's "Nightshift" via Fort Gansevoort." Flaunt Magazine. May 28.

2019 Izrael, Jimi. "Michelangelo Lovelace: True Story." CAN Journal. Fall. Segall, Grant. "Arts Booster Fred Bidwell create museum, festival and more: My Cleveland." Cleveland.com. October 30. James Knowles, Dennis. "Meet Michelangelo Lovelace." ideastream. September 3. Armstrong, Annie. "Here's the Exhibitor List for Expo Chicago 2019." ARTnews. June 3. "Plumb Line: Charles White and the Contemporary' at California African American Museum." Blouin Artinfo. March 26. 2018 "Art Inspired by This Season's Books: What happens on Page 76 in five new titles as envisioned by the artist Michelangelo Lovelace." The New York Times Style Magazine. September 26. Scott, Andrea K. "Goings on About Town." The New Yorker. June 18. Marchini, Gloria. "Michelangelo Lovelace." Outsider Art Now. May 3. Steinhauer, Jillian. "What to See in New York Art Galleries This Week." The New York Times. May 31. Graves, Cassidy Dawn. "Feminine Power, Queer Nightlife, and More Art This Week." Bedford and Bowery. April 30.

Halle, Howard. "The top five New York art shows this week." *Time Out New York*. April 30.

Chambers, Angela. "'Art of Dissent' Reflects Dissatisfaction With The Status Quo.'" Wish Cleveland. September 7.

"Artist Michelangelo Lovelace." Zip Code: The Hidden Vital Sign. August 15.

Litt, Steven. "Wit trumps against anger in exhibits." Plain Dealer. May 7.

2017

2016

2015

Utter, Douglas Max. "In Cleveland, Two Artists Picture the Ugly Realities of American Politics." *Hyperallergic*. July 26.

Steinhauer, Jillian. "The Cleveland Artists Waiting For Donald Trump." *The Guardian*. July 16.

Oprea, Mark. "Michelangelo Lovelace Paints a True Picture of America in a New Exhibit." *Cleveland Magazine*. July 15.

Collins, Elena Harvey. "Michelangelo Lovelace: Meet Me at the Crossroads." MOCA Cleveland.

Hayes, Ebony L. "Looking Back from the Future at Michelangelo Lovelace Sr." *MOCA Cleveland*.

Usmani, Josh. "Renewal: 2731 Prospect opens with two exhibitions." *Cleveland Scene*. September 16.

Litt, Steven. "Owner of new gallery in Busta space to offer 'challenging work." *The Plain Dealer*. September 16.

Usmani, Josh. "Bold Prospects." Cleveland Scene. August 12.

Litt, Steven. "Artists look at region's challenges with dignity, honor." *The Plain Dealer*. July 17.

Usmani, Josh. "Michelangelo Lovelace Discusses Community, Art at Happy Dog Tonight." *Clevescene.* July 9.

Connors, Joanna. "Arts prize recognizes culture's champions." The Plain Dealer. June 21.

Connors, Joanna. "Belkins, Stanczak win '15 Arts Prizes." The Plain Dealer. May 5.

2013 Chilcote, Lee. "Creative Workforce Grants Support Artists While Transforming 'Rust Belt 'Into 'Artist Belt.'" *FreshWater*. January 10.

2012 Rosenberg, Donald. "20 artists are given fellowship awards." *The Plain Dealer*. December 14.

Clark, Joseph. "At The Artists Archives: Our Home Town." Cleveland Scene. June 13.

Hunt, Nikki. "Man About Town." Cleveland Magazine. May 15.

2011 Shaw, Kurt. "3 exhibits stand out at Pittsburgh Center for the Arts." *Pittsburgh Tribune-Review*. April 20.

"Short list." Pittsburgh City Paper. April 7.

Buster, Dennis. "Michelangelo Lovelace: Painting Urban America." Soul Pitt Quarterly. Spring.

2010 Spector, Kate. "ER nurse tries to reach youths before it's too late." *The Plain Dealer*. December 28.

2009 "4 fairs beckon in Ann Arbor." *The Toledo Blade*. July 16.

Bembnister, Theresa. "Voices Raised." Cleveland Scene. February 11.

Litt, Steven. "Black artists' exhibit a moving experience." The Plain Dealer. February 5.

2008 Utter, Douglas Max. "Being in Two places: Twelve artists find themselves at SPACES." Cleveland Scene. September 10.

Litt, Steven. "Story of artistic outsider and his admirers." The Plain Dealer. September 5.

"Michelangelo Lovelace." Bi-Lingüe Bi-Lingual. September 5.

Trickey, Erick. "Louder than Words." Cleveland Magazine. August 22.

2007 "Michelangelo Lovelace." Cleveland Magazine. December.

Brett, Regina. "A river of fear runs through city." The Plain Dealer. September 21.

"The Art World's Weekly Roundup." New York Social Diary. September 18.

Millner, Gloria. "An Editorial: What's Wrong With This Picture?" *The Plain Dealer*. September 17.

Litt, Steven. "Clinic explains painting protests." The Plain Dealer. September 12.

Litt, Steven. "Clinic's removal of 'biased' work surprises artist." *The Plain Dealer*. September 8.

2006 Zollinger Turner, Tracy. "Intimate Images." *Columbus Alive*. September 7.

Mayr, Bill. "Urban scenes reflect school of hard knocks." *The Columbus Dispatch*. March 23.

2005 Litt, Steven. "1 World, 3 Views: 'Outsider' works stress different perspectives." *The Plain Dealer*. December 29.

Dean, Sharon. "Regional Art: Defining Our Sense of Place." artefakt. October/November.

2004 Bracken Sparks, Amy. "Storytelling painters serve up some intriguing surprises." *The Plain Dealer*. September 24.

Robinson, Debra. "Touched by an angel: An interview with artist Michelangelo Lovelace." *Call & Post*. February 19.

Robinson, Debra. "Cleveland artist Michelangelo Lovelace to show at Keny Gallery." *Call & Post*. January 22.

Hall, Jacqueline. "Common culture: Painter, woodcarver tell stories through bold images." *The Columbus Dispatch*. January 18.

2003 Mayr, Bill. "Central Ohio shows offer way of keeping winter blues at bay." *The Columbus Dispatch*. January 23.

	McGinn, Andrew. "Experience yields 'Urban Landscapes." Springfield News-Sun. January 11.
2002	Lebeau, Eleanor. "Outsider Art Is In." Cleveland Scene. December 13.
	Steven, Litt. "Cityscape master gives us Cleveland." The Plain Dealer. May 11.
	Peery, Richard. "Artist's optimism shines in urban street scenes." <i>The Plain Dealer</i> . January 12.
2000	Washington, Julie E. "Bright mural marks neighborhood's resurgence." <i>The Plain Dealer</i> . August 16.
1999	Tranberg, Dan. "Caught in an Artistic Time Warp." The Plain Dealer. December 8.
	"'The Promise Land.'" Call & Post. November 4.
	Gray-Kontar, Daniel. "The Second Coming of Michael Angelo." <i>Cleveland Free Times</i> . February 17.
1998	Litt, Steven. "Lovelace's inner city pulses with hope." The Plain Dealer. February 15.
	"Michelangelo has Art Exhibit at Play House." Call & Post. February 12.
	Litt, Steven. "William Busta Gallery winds down on high note." <i>The Plain Dealer</i> . January 2.
1997	Putre, Laura. "Down the Street." Cleveland Free Times. August 27.
	Drexler, Michael. "Open Studio Days sow seeds for good times." <i>The Plain Dealer</i> . May 16.
1996	"Arnold and Lovelace featured during NOVAs 10 <sup>th</sup> Open Studio Days." <i>Call &amp; Post</i> . May 16.
	Litt, Steven. "Lovelace sums up urban contradictions." The Plain Dealer. March 22.
	"Cleveland at its Grittiest shown in Lovelace Paintings." The Plain Dealer. February 23.
	"Spaces to exhibit 'Tensions: Three Painters Respond." Call & Post. February 22.
1994	Litt, Steven. "Cleveland Through the Eyes of Artists." The Plain Dealer. December 25.
	Forte, Roland. "Artist depicts urban street scenes at Karamu." Call & Post. October 13.
1993	Litt, Steven. "'In Plain View' exhibit worthy of longer run." The Plain Dealer. June 5.

Litt, Steven. "It was a good idea but... CSU exhibit fails to show racial censorship for artists." *The Plain Dealer*. April 4

FILMS	
2017	Applause: Artist Michelangelo Lovelace, Community Gardening, PBS
2001	Artist of the Week, Fox Channel 8
2000	My Life's Work: Featured Story of the Day, Fox Channel 8