

FORT GANSEVOORT

PATRICK MARTINEZ

1980 Born in Pasadena, California
Lives and works in Los Angeles, California

SOLO EXHIBITIONS

2019 That Which We Do Not See, Fort Gansevoort, New York, NY
2018 Remembering to Forget, Charlie James Gallery, Los Angeles, CA
2017 America is for Dreamers, Vincent Price Art Museum, Los Angeles, CA
American Memorial, Cornell Fine Arts Museum, Winter Park, FL
Po-lice, Occidental College, Los Angeles, CA
All Season Portfolio, Charlie James Gallery, Los Angeles, CA
2015 Forbidden Fruit, New Image Gallery, Los Angeles, CA
2013 Buy Now, Cry Later, Public Functionary, Minneapolis, MN
2012 Lovely Day, Known Gallery, Los Angeles, CA
2011 Hustlemania, Known Gallery, Los Angeles, CA
Reel TawlK, Loft in Space Gallery, Honolulu, HI
2009 You Don't Have To Lie To Kick It, Upper Playground / Fifty24la Gallery Los Angeles, CA
2004 The Palm Tree Paradox, Crewest Gallery, Los Angeles, CA

SELECT GROUP EXHIBITIONS

2019 Arte Extraordinario, Crocker Art Museum, Sacramento, CA
2018 Here, Los Angeles Municipal Art Gallery, Los Angeles, CA
FOCUS: California, Curated by Glen Helfand and Kim Nguyen, Art Toronto, Toronto, Canada
Building Bridges, Museo de Arte Carrillo Gil, Mexico City, Mexico
Bold Visual Language Emory Douglas, LACE, Los Angeles, CA
Beyond the Streets, Curated by Roger Gastman, Los Angeles, CA
Black is a color, curated by Essence Harden, Antenna Gallery, New Orleans, LA
Sidelined, Galerie Lelong, New York, NY
2017 My Barrio: Emigdio Vasquez and Chicana/o Identity in Orange County, Guggenheim Gallery, Chapman University, Orange, CA
Fictions, Studio Museum in Harlem, New York, NY
Face to Face: Los Angeles Collects Portraiture, California African American Museum, Los Angeles, CA
Black is a color, curated by Essence Harden, Charlie James Gallery, Los Angeles, CA
1992, Residency Art, Los Angeles, CA
Flash Point 2017: Twenty-five Years After the 1992 Los Angeles Uprising, UCLA,

FORT GANSEVOORT

- Los Angeles, CA
We Buy Gold, Brooklyn, NY
- 2016 Roll Call, curated by Gajin Fujita, LA Louver, Los Angeles, CA
Southland, curated by Patrick Martinez, Charlie James gallery, Los Angeles, CA
- 2015 The Thrill of Victory the Agony of Defeat: Sports in Contemporary Art, New Image Art, Los Angeles, CA
A Sign Only Has to Serve as a Sign, Providence College Galleries, Rhode Island
Found in Translation, MACLA Movimiento de Arte y Cultura Latino Americana, San Jose, CA
Los Angeles SUR Biennial, Cerritos College Art Gallery, Cerritos, CA
This Is My Trip, Joshua Liner Gallery, New York, NY
- 2014 Mooncakes, Churros, and Cherry Pie, Euphrat Museum of Art, Cupertino, CA
Seau Banco Carbon, Bed Stuy Love Affair, New York, NY
My Crazy Life, New Image Art, Los Angeles, CA
RE:DEFINE, Dallas Contemporary, Dallas, TX
L.A. Heat, Chinese American Museum, Los Angeles, CA
- 2013 Most Oddinism, Art Basel, Miami, FL
Break Bread, Site Specific Installation, El Tapatio Market, Bell Gardens, CA
July Group Show, Guerrero Gallery, San Francisco, CA
Bespoke Auction, Dallas Contemporary, Dallas, TX
Bullets Billboard Project, Various Locations around L.A., Los Angeles, CA
- 2012 Scope Miami Art Fair, VH1 Lounge Garden Installation, Miami, FL
Scope Miami Art Fair, Circuit 12 Contemporary, Miami, FL
Lance Armstrong - 15 Years of Live Strong, Featuring work from: Ed Ruscha, Mister Cartoon
Dustin Yellin and Patrick Martinez, Austin Convention Center, Austin, TX
Season Opener, Guerrero Gallery, San Francisco, CA
Getty Research Institute "Black Book Project", Permanent Collection, The Getty, Los Angeles, CA
Even Flow, 3 Person Show, Circuit 12 Contemporary, Dallas, TX
City of Fire, Curated by Arrested Motion, Steven Webster Gallery, Beverly Hills, CA
All in for the 99%, Curated by New Image Art, Ace Museum, Los Angeles, CA
Palm Springs Fine Art Fair / Post - War And Contemporary Art
Group Show, Cheech Marin / Known Gallery / Thomas Paul Fine Art, Palm Springs, CA
- 2011 Dream Continuum, Group Show, Circuit 12 Contemporary, Dallas, TX
Assorted Flavor, Known Gallery, Los Angeles, CA
Ward of the State, Rivera Gallery, Los Angeles, CA
Nothing To Say, Guerrero Gallery, San Francisco, CA
- 2010 Dreams Deferred, Chinese American Museum Los Angeles, CA
Come In We're Closed, Store Front Installation, Los Angeles, CA
Re:Form School, New York, NY
(I Can) Feel The Pulse, Mama Showroom Rotterdam, The Netherlands
Freedom, Known Gallery, Los Angeles, CA
Manifest Equality, Los Angeles, CA

FORT GANSEVOORT

- 2009 Keep It Real, Semi Permanent installation, Show and Tell Gallery Toronto, Canada
Manifest Hope, Irvine Contemporary Washington D.C.
Scion Installation Tour, Various Galleries across the United States, Detroit, MI, Miami, FL Phoenix, AZ, Minneapolis, MN, New York, NY, San Jose, CA, Philadelphia, PA, Portland, OR, Los Angeles, CA
- 2008 New Works, Two Man Show Upper Playground / Fifty24la Gallery Los Angeles, CA
Scion Installation Tour, Various Galleries across the United States, Detroit, MI, Miami, FL Phoenix, AZ, Minneapolis, MN, New York, NY, San Jose, CA, Philadelphia, PA, Portland, OR, Los Angeles, CA
- 2007 Rendition, Scion Art Gallery Culver City, CA
- 2006 Soul Significance, Crewest Gallery Los Angeles, CA
- 2005 The First Annual LA Weekly Biennial, Track 16 Gallery Santa Monica, CA
- 2003 No Struggle, No Progress, Rock Rose Gallery Los Angeles, CA

PUBLIC COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA
Cornell Fine Arts Museum, Rollins College, Winter Park, FL
Museum of Latin American Art, Long Beach, CA
Columbus Museum of Art, Columbus, OH
Pizzuti Collection, Columbus, OH

BIBLIOGRAPHY

- 2019 Wheat, Lorraine, *"Hammer Museum's Annual K.A.M.P Inspires Next Generation of Artists"*, The Hollywood Reporter, May 20.
González Ulloa, Karina. *"Patrick Martinez: más que un artista, más que un nombre"*, Vogue Mexico, April 15.
"Patrick Martinez Presents That Which We Do Not See @ Fort Gansevoort in New York", AUTRE, April 11.
Elias, Diony. *"Patrick Martinez: A Celebration of Heroes"*, Gallery Gurls, April 3.
Lakin, Max. *"Patrick Martinez's Cake Art Is Good Enough to Eat"*, Garage, April 1.
Orlow, Emma. *"Don't Miss This Exhibit of Civil Rights-themed Cake Paintings"*, Time Out New York, March 21.
Cascone, Sarah and Goldstein, Caroline. *"23 High-Energy Gallery Shows Opening in New York This March that You Won't Want to Miss"*, Artnet, March 6.
Dawn Graves, Cassidy. *"Art Shows: Fire Island, Creative Teens, and Political Cakes"*, Bedford + Bowery, March 5.
Estiler, Keith. *"Armory Week: Must-See Exhibitions During NYC Largest Arts Festival"*, HYPEBEAST, March 1.
Estiler, Keith. *"Patrick Martinez's Cake Paintings of Civil Rights Leaders to Display in NYC Show Alongside landscape works & neon pieces"*, HYPEBEAST, February 28.
AFineLyne. *"Patrick Martinez That Which We Do Not See Opening at Fort Gansevoort"*

FORT GANSEVOORT

- ”, February 21.
- 2018 Collins, Bianca. *“Patrick Martinez: Building a Bridge”*, Artillery Magazine, January 16.
- Dayal, Mira. *“Fictions – The Studio Museum in Harlem”*, Artforum,
- 2017 Rodney, Seph. *“The Political Truths That Ground Our Athletic Heroes”*, Hyperallergic,
- Cotter, Holland. *“From Personal to Political, 19 Artists to Watch Next Year”*, New York
- Sandler, Leah. *“Artist Patrick Martinez remixes everyday stuff like school supplies, store neons and sheet cakes into artifacts of brutality”*, Orlando Weekly,
- Jean Black, Ezra. *“Patrick Martinez: All Season Portfolio”*, Artillery Magazine
- Miranda, Carolina. *“How graffiti, neon signs and Pee-Chee folders taught artist Patrick Martinez to see Los Angeles”*, Los Angeles Times
- Harden, Essence. *“A Grief, Which Does Not Cease, Insists on a Presence, Which Must Protest”*, SFAQ
- 2016 *“Patrick Martinez at Charlie James Gallery, Los Angeles”*, ArtNews
- Salseda, Rose G. *“Black and Blue and Brown: Artists Depict Police Brutality”*, KCET
- Artbound, 2017 David Pagel, *“L.A.’s potent ‘Call’”*, Los Angeles Times
- Popescu, Adam. *“Kobe Bryant’s Next Step, New Shoes, and Moves with Los Angeles artists”*, New York Times
- Harden, Essence. *“What Resonates: Southland at Charlie James Gallery”*, SFAQ
- Austin Cross and A Martinez, *“SoCal Artist uses Pee-Chee style to document police use of force”*, KPCC Take Two
- Ohanesian, Liz. *“Retro ‘Pee-Chee’ Folders are Re-envisioned to Memorialize Victims of Police Brutality”*, KCET
- Cochrane, Kristen. *“Meet Patrick Martinez: Drake’s Favourite Neon Artist”*, Amuse, VICE
- Rivas, Jorge. *“Iconic ‘Pee-Chee’ folders Reimagined with Familiar Scenes of Police Brutality”*, FUSION
- 2015 Dewberry, Chloe. *“Artist Patrick Martinez Gives the Still Life a Neon Makeover”*, Opening Ceremony Blog