

FORT GANSEVOORT

VINCENT NAMATJIRA

1983 Born in Alice Springs, Australia.

SOLO EXHIBITIONS

2022 *Going Out Bush by Vincent Namatjira*, Art Gallery of South Australia, Adelaide, Australia.

Vincent Namatjira, Melbourne Art Fair, Melbourne, Australia.

2020 *The Royal Tour*, THIS IS NO FANTASY, Melbourne, Australia.

2019 *Coming To America*, THIS IS NO FANTASY, Melbourne, Australia.

2018 *Positions*, Art Basel Miami Beach, Miami, Florida.
Legends, THIS IS NO FANTASY, Melbourne, Australia.

2017 *Sydney Contemporary*, THIS IS NO FANTASY, Sydney, Australia.

2016 THIS IS NO FANTASY, Melbourne, Australia.

2013 *Vincent Namatjira*, Marshall Arts, Adelaide, South Australia.

GROUP EXHIBITIONS

2022 *The Cost of Living*, The Art Gallery of Western Australia, Perth, Australia.
Just not Australian, Walkway Gallery, Bordertown, Australia.
Sydney Contemporary Carriageworks, Darlinghurst, Australia.
Iwantja Rock n Roll, Fort Gansevoort, New York, NY.
Sir John Sulman Prize 2022, Art Gallery of New South Wales, Sydney, Australia.

2021-22 *Archibald Prize 2020*, Penrith Regional Gallery, New South Wales, Australia.

2021 *Spirits, Popstars, and Royals* (online exhibition), Fort Gansevoort, New York, NY.
Archibald Prize 2020, Art Gallery of New South Wales, Sydney, Australia.
Just Not Australian, Artspace, Sydney and Museums & Galleries of New South Wales (12 venue regional touring exhibition).

2020 *Just Not Australian*, Artspace, Sydney and Museums & Galleries of New South Wales (12 venue regional touring exhibition).
Eight Days in Kamay, State Library of New South Wales, Sydney, Australia.

FORT GANSEVOORT

- 2019 *Ramsay Art Prize Finalist Exhibition* (Winner), Art Gallery of South Australia, Adelaide, Australia.
Archibald Prize Finalist Exhibition, Art Gallery New South Wales, Sydney, Australia.
Just Not Australian, Artspace, Sydney, Australia.
- THIS IS NO FANTASY*, Art Basel Hong Kong, Hong Kong.
Celebrating Culture: Contemporary Indigenous Art, Glen Eira Gallery, Melbourne, Australia.
- 2018 *The 9th Australia Pacific Triennial of Contemporary Art*, Queensland Art Gallery of Modern Art, Queensland, Australia.
Weapons for the Soldier, Hazelhurst Regional Gallery, Gympie, Australia.
Australian War Memorial, Canberra, Campbell, Australia.
A Lightness of Spirit is the Measure of Happiness, Australian Centre for Contemporary Art, Melbourne, Australia.
Archibald Prize Finalist Exhibition, Art Gallery of New South Wales, Sydney, Australia.
- 2017 *Archibald Prize Finalist Exhibition*, Art Gallery of New South Wales, Sydney, Australia.
The Ramsay Art Prize Finalist Exhibition, Art Gallery of South Australia, Adelaide, Australia.
The National Aboriginal and Torres Strait Islander Art Awards, Museum & Art Gallery, Northern Territory, Australia.
NAIDOC Week, Adelaide Town Hall, Adelaide, Australia.
UQ Museum National Self Portrait Prize, University of Queensland, Brisbane, Australia.
- 2016 *Art16 Art Fair*, London, United Kingdom.
TarraWarra Biennial 2016: Endless Circulation, TarraWarra Museum of Art, Victoria, Australia.
Nganampa Kililpil: Our Stars, Hazelhurst Regional Gallery, New South Wales, Australia.
- 2015 *Indigenous Australia: Enduring Civilization*, British Museum, London, United Kingdom.
Tarnanthi Festival of Contemporary Aboriginal and Torres Strait Islander Art, Art Gallery of South Australia, Adelaide, Australia.
10th Mildura Palimpsest Biennale, Mildura, Victoria, Australia.
THIS IS NO FANTASY, Sydney Contemporary, Sydney, Australia.
Rising Stars, Outstation, Darwin, Northern Territory, Australia.
Desert Mob, Alice Springs, Northern Territory, Australia.
- 2014 *Alberts Story*, Marshall Arts, Adelaide, South Australia.
Desert Mob, Alice Springs, Northern Territory, Australia.
On behalf of Marshall Arts, Adelaide Airport, Adelaide, Australia.
Aboriginal Art from the Eastern APY Lands, Kelch Gallery, Freiburg, Germany.

FORT GANSEVOORT

- 2013 *Desert Mob*, Alice Springs, Northern Territory, Australia.
Outstation Gallery, Darwin, Australia.
Iwantja Paintings, Japingka Gallery, Perth, Western Australia.
APY Lands Survey Exhibition, Outstation Gallery, Darwin Northern Territory, Australia.
Our Mob, Anita Chan Lai Ling Gallery, Hong Kong.
- Art Mob*, Hobart, Tasmania, Australia.
Salon des Refuse, Outstation Gallery, Darwin, Northern Territory, Australia.
Mossenson Gallery, Melbourne, Australia.
- 2012 *Iwantja Arts*, Mossenson Gallery, Perth, Western Australia.
- 2011 *Raft Artspace*, Alice Springs, Northern Territory, Australia.

GRANTS, AWARDS, AND HONORS

- 2022 Sidney Myer Creative Fellowships, Melbourne, Australia.
Finalist, The Archibald Prize, Sydney, Australia.
Finalist, Sir John Sulman Prize, Sydney, Australia.
- 2021 Recipient, Circular Quay Foyer Wall Commission, Museum of Contemporary Art.
Australia, Sydney, Australia.
- 2020 Medal of the Order of Australia (OAM).
Winner, The Archibald Prize, Sydney, Australia.
- 2019 Winner, The Ramsay Art Prize, Art Gallery of South Australia, Adelaide, Australia.
Finalist, The Archibald Prize, Art Gallery of Sydney, Australia.
- 2018 Highly Commended, The Archibald Prize, Sydney, Australia.
Finalist, The Alice Art Prize, Alice Springs, Australia.
- 2017 Finalist, The Archibald Prize, Sydney, Australia.
Finalist, Ramsay Art Prize, Adelaide, Australia.
Finalist, Telstra National Aboriginal and Torres Strait Islander Awards, Northern Territory, Australia.
Invited entrant, Q Museum National Self Portrait Prize, Australia.
- 2016 Finalist, Telstra National Aboriginal and Torres Strait Islander Awards, Northern Territory, Australia.
- 2015 Finalist, John Fries Memorial Prize – shortlisted, Sydney, Australia.
Finalist, Western Australian Indigenous Art Award, Perth, Australia.
- 2014 Finalist, Telstra National Aboriginal and Torres Strait Islander Awards, Northern Territory, Australia.
Finalist, Alice Art Prize, Alice Springs, Australia.
- 2013 Finalist, Outback Art Award, Broken Hill Regional Art Gallery, Broken Hill, Australia.
Finalist, John Fries Memorial Prize, Australia.
Finalist, Telstra National Aboriginal and Torres Strait Islander Awards, Northern Territory, Australia.

FORT GANSEVOORT

PUBLIC COLLECTIONS

Art Gallery of New South Wales, Sydney, Australia
Art Gallery of South Australia, Adelaide, Australia
Art Gallery of Western Australia, Perth, Australia
Artbank, Sydney, Australia
Berndt Museum, University of Western Australia, Crawley, Australia
British Museum, London, England
Flinders University Art Museum, Bedford Park, Australia
National Gallery of Victoria, Melbourne, Australia
Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia

BIBLIOGRAPHY

- 2022 Blair, Sonia. "6 contemporary Australian artists you need to know in 2023", RUSSH, December 30.
- Gaskin, Sam. "Queen Elizabeth II 'Became a Marina Abramovic for the Ages' ", Ocula, September 9.
- Sargeat, Thomas and Amelia Koen. "Sydney Contemporary takes over Carriageworks", Honi Soit, September 8.
- Taylor, Bea. "Iwantia Arts Take To New York City, With A 'Rock N Roll' Exhibition", The Design Files, August 25.
- Dexter, Henry. "At Fort Gansevoort, 'Iwantja Rock n Roll' Eschews the Modernist Myths of Aboriginal Art", Cultured, August 11.
- Anania, Billy. "Your Concise New York Art Guide for August 2022", Hyperallergic, August 1.
- Mezzolani, Ario. "Iwantja Rock n Roll: The work of three artists from Aboriginal Australian communities", Lampoon, July 29.
- D'Souza, Aruna. "What to See in N.Y.C. Galleries Right Now", The New York Times, July 28.
- Speck, Cathrine. "In a cold July, Adelaide comes to life with art of light, sound and movement", The Conversation, July 22.
- Yerebakan, Osman Can. "South Australia's Aboriginal arts community makes New York debut", The Art Newspaper, July 15.
- Gilstrap, Nyla. "Iwantja Rock 'n' Roll", Air Mail, July 8.

FORT GANSEVOORT

“We Hear”, New York Post, July 7.

Clark, Maddee. “Artist Vincent Namatjira”, The Saturday Paper, July 2-8.

Foster, Farrin. “Vincent Namatjira brings the bush to the big smoke”, In Daily, July 1.

“AMPLIFY brings large-scale art to Carriageworks”, The South Sydney Herald, June 30.

“Iwantja Rock n Roll! Fort Gansevoort”, Martin Cid Magazine, June 20.

Ward, Sarah. “2022’s Archibald Prize Finalists Are Here — and a Taika Waititi Portrait Won the Packing Room Prize”, Concrete Playground, May 5.

Morris, Linda. “A kick in the barramundies’: Taika Waititi portrait wins Archibald Packing Room Prize”, Brisbane Times, May 5.

“‘Fake 3D’ portrait of Maori filmmaker Taika Waititi wins Archibald’s Packing Room Prize”, SBS News, May 5.

“Archibald Prize 2022” The Sydney Morning Herald, May 5.

Jefferson, Dee. “Archibald Packing Room Prize goes to portrait of Taika Waititi by emerging artist Claus Stangl”, ABC Arts, May 4.

Williamson, Cordelia. “The Super-Popular Archibald Prize Has Announced Its 2022 Finalists”, Urban List, May 4.

“Archibald prize 2022 finalists: Benjamin Law, Helen Garner, Taika Waititi and more – in pictures”, The Guardian, May 4.

O’Brien, Kerrie. “From Nick Cave to Ellyse Perry: stars align in unique portrait show”, The Age, March 23.

O’Brien, Kerrie. “‘People Gravitate Towards the Soulful’: Melbourne Art Fair Returns”, The Sydney Morning Herald, February 19.

Amore, Melissa Bianca. “Un/learning Australia”, February 5.

“The Artsy Collector Spotlight: Abigail Crompton”, Artsy, January 28.

2021

Albert, Tony. *Vincent Namatjira: The Royal Tour*, Melbourne, Australia: Perimeter Editions.

Namatjira, Albert. *Albert Namatjira*, Broome, Australia: Magabala Books.

FORT GANSEVOORT

- 2020 Linz, Talia. *Just not Australian*, Woolloomooloo, NSW: Artspace and Museums & Galleries of NSW.
- 2018 “APY Artist’s take on power hits a nerve”, Australian Financial Review, Dec.
- Galvin, Nick. “Indigenous soldiers out of the shadows”, Sydney Morning Herald, November.
- Hill, Wes. “The wry humour of Vincent Namatjira’s portraits”, Frieze Magazine, December 19.
- King, Natalie. “Vincent Namatjira in conversation with Natalie King”, Ocula, November 26.
- McDonald, John. “The Archibald Prize 2018: A tough one to pick”, May 10.
- Todd, Stephen. “Vincent Namatjira unveils 10 new works at Art Basel Miami Beach”, Australian Financial Review, December 6.
- 2017 Purvis, Andrew. “Vincent Namatjira’s portraits of the rich and powerful”, Fine Print Magazine, March 30.
- 2016 Finnane, Kiran. “From Ceremony to Selfies”, Art Monthly, March 15.
- Knezic, Sophie. “5th TarraWarra Biennial”, Frieze, September 10.
- Richie, Emily. “Vincent Namatjira: past and future in one frame”, The Australian, August 19.
- “TarraWarra Biennial: Endless Circulation”, Arts Review, August 25.
- 2015 Marks, Kathy. “Aboriginal art festival, Australia: New generation of Central Desert artists captivating the art world”, Traveller, September 11.
- Sculthorpe, Gaye. “Bringing Great Australian Indigenous works...”, Australian Financial Review, April 2.
- “Tarnanthi fair gives indigenous creativity a \$100,00 showcase”, The Australian, October 14.
- 2014 Cones-Browne, Emily. “British Museum Acquires Vincent Namatjira Work”, Art Collector magazine.
- 2013 “Australia’s Best emerging Visual Artists Shine”, Elle Magazine, August 30.

FORT GANSEVOORT

Spain, Katie. "Brush with Greatness in the APY Lands: Vincent Namatjira", The Advertiser, August 9.