

FORT GANSEVOORT

TIGER YALTANGKI

1973 Born in Ernabella (Pukatja), Australia

SOLO EXHIBITIONS

2021 *High Voltage*, Alcaston Gallery, Melbourne, Australia.

2020 *Dinosaurs and Rockers*, Alcaston Gallery, Melbourne, Australia.

2019 *Malpa Wiru (Good Friends)*, Alcaston Gallery, Melbourne, Australia.

2018 *ROCK N ROLL*, Alcaston Gallery, Melbourne, Australia.

2013 *Tiger Yaltangki*, Aboriginal Pacific Gallery, Sydney, Australia.

GROUP EXHIBITIONS

2022 *Iwantja Rock n Roll*, Fort Gansevoort, New York, NY.

2021 *Spirits, Popstars, and Royals* (online exhibition), Fort Gansevoort, New York, NY.
Alcaston Gallery Retrospective (online exhibition), Alcaston Gallery, Melbourne, Australia.

2020 *The 36th Telstra National Aboriginal & Torres Strait Islander Art Awards*, Museum and Art Gallery Northern Territory, Darwin, Australia.

2019 *Before Time Began*, Foundation Opale, Lens, Switzerland.
Sydney Contemporary, Carriageworks, Sydney.

2018 Fremantle Arts Centre Print Award, Fremantle Arts Centre, Fremantle, Australia.
Sydney Contemporary, Carriageworks, Sydney, Australia.
A Lightness of Spirit is the Measure of Happiness, Australian Centre for Contemporary Art, Melbourne, Australia.
Art of the APY Lands, Alcaston Gallery, Melbourne, Australia.
Melbourne Art Fair, Alcaston Gallery, Melbourne, Australia.
Painting the Song: Works from the Sims Dickson Collection, University of Newcastle Gallery, Newcastle, Australia.
Paul Guest Drawing Prize, Bendigo Art Gallery, Bendigo, Australia.
The 35th Telstra National Aboriginal & Torres Strait Islander Art Awards, Museum and Art Gallery of the Northern Territory, Darwin, Australia.

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- 2017 *TARNANTHI*, Art Gallery of South Australia, Adelaide, Australia.
The National: New Australian Art, Art Gallery of New South Wales, Sydney, Australia, Carriageworks, Everleigh, Australia, and Museum of Contemporary Art Australia, Sydney, Australia.
Artists of the APY Lands, Alcaston Gallery, Melbourne, Australia.
The 34th Telstra National Aboriginal & Torres Strait Islander Art Awards, Museum and Art Gallery of the Northern Territory, Darwin, Australia.
- 2016 *Nganampa Kilipil: Our Stars*, Hazelhurst Regional Gallery, Gympie, Australia.
Desert Mob, Araluen Art Centre, Alice Springs, Australia.
The 33rd Telstra National Aboriginal & Torres Strait Islander Art Awards, Museum and Art Gallery of the Northern Territory, Darwin, Australia.
Mayatja Pulka (Big Boss), Alcaston Gallery, Melbourne, Australia.
The 39th Alice Art Prize, Araluen Art Centre, Alice Springs, Australia.
Iwantja Artists Exhibition, Short St Gallery, Broome, Australia.
Adelaide Biennial of Australian Art: Magic Object, Art Gallery of South Australia, Adelaide, Australia.
Darkness on the Edge of Town, Artbank, Sydney, Australia.
- 2015 *APY Survey Exhibition*, Raft Artspace, Alice Springs, Australia.
Ngura Kunpu (Strong Country), Westspace Gallery, Melbourne, Australia.
TARNANTHI, Art Gallery of South Australia, Adelaide, Australia.
Fremantle Arts Centre Print Award, Fremantle Arts Centre, Fremantle, Australia.
Desert Mob, Araluen Art Centre, Alice Springs, Australia.
The 32nd Telstra National Aboriginal & Torres Strait Islander Art Awards, Museum and Art Gallery of the Northern Territory, Darwin, Australia.
Good Friend, Ghost Stories & Cowboy Stories, Short St Gallery, Broome, Australia.
APY Showcase, Tandanya, Adelaide, Australia.
- 2014 *APY 7*, Raft Artspace, Alice Springs, Australia.
Desert Mob, Araluen Art Centre, Alice Springs, Australia.
The 31st Telstra National Aboriginal & Torres Strait Islander Art Awards, Museum and Art Gallery of the Northern Territory, Darwin, Australia.
Aboriginal Art from the Eastern APY Lands, Kelch Gallery, Freiburg, Germany.
- 2013 *Desert Mob*, Araluen Art Centre, Alice Springs, Australia.
The 30th Telstra National Aboriginal & Torres Strait Islander Art Awards, Museum and Art Gallery of the Northern Territory, Darwin, Australia.
Harvey Art Projects, Ketchum, Idaho.
- 2012 *The Men*, Raft Artspace, Alice Springs, Australia.
- 2011 *Desert Mob*, Araluen Art Centre, Alice Springs, Australia.
Melbourne Men's Show, Mossenson Gallery, Melbourne, Australia.

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2010 *Desert Mob*, Araluen Art Centre, Alice Springs, Australia.
Watiku Show, Raft Artspace, Alice Springs, Australia.

GRANTS, AWARDS, AND HONORS

Paul Guest Drawing Prize, Bendigo Art Gallery, Victoria, Australia
Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney, Australia
Finalist, 39th Telstra National Aboriginal and Torres Strait Islander Art Award
Finalist, 35th Telstra National Aboriginal and Torres Strait Islander Art Award
Finalist, 33rd Telstra National Aboriginal and Torres Strait Islander Art Award
Finalist, 32nd Telstra National Aboriginal and Torres Strait Islander Art Award
Finalist, 31st Telstra National Aboriginal and Torres Strait Islander Art Award
Finalist, 30th Telstra National Aboriginal and Torres Strait Islander Art Award
Finalist, Fremantle Arts Centre Print Award
Finalist, Alice Prize: National Contemporary Art Award

PUBLIC COLLECTIONS

Artbank, Australia
Art Gallery of New South Wales, Sydney, Australia
Berndt Museum, Perth, Australia
Fondation Opale, Lens, Switzerland
Museum and Art Gallery of the Northern Territory, Darwin, Australia
Newcastle University Art Collection, Newcastle, Australia
Parliament House Art Collection, Canberra, Australia
RMIT University, Melbourne, Australia
Western Sydney University Art Collection, Sydney, Australia

BIBLIOGRAPHY

2022 Taylor, Bea. "Iwantja Arts Take To New York City, With A 'Rock N Roll' Exhibition!", The Design Files, August 25.

Dexter, Henry. "At Fort Gansevoort, 'Iwantja Rock n Roll' Eschews the Modernist Myths of Aboriginal Art", Cultured, August 11.

Anania, Billy. "Your Concise New York Art Guide for August 2022", Hyperallergic, August 1.

Mezzolani, Ario. "Iwantja Rock n Roll: The work of three artists from Aboriginal Australian communities", Lampoon, July 29.

D'Souza, Aruna. "What to See in N.Y.C. Galleries Right Now", The New York Times, July 28.

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Yerebakan, Osman Can. "South Australia's Aboriginal arts community makes New York debut", The Art Newspaper, July 15.

Gilstrap, Nyla. "Iwantja Rock 'n' Roll", Air Mail, July 8.

"We Hear", New York Post, July 7.

"The Artsy Collector Spotlight: Abigail Crompton," Artsy, January 28.

2018 Hughes, Helen. "Tiger Yaltangki: Alcaston Gallery," Artforum, September.

Presley, Hannah, and Max Delany. "A Lightness of Spirit is the Measure of Happiness," Southbank, Australia: Australian Centre for Contemporary Art.

"The 35th Telstra National Aboriginal and Torres Strait Island Art Award," Darwin, Australia: Darwin Museum and Art Gallery of the Northern Territory.

Brown, Nic. "Tiger Yaltangki: Controlled Chaos," Art Collector, July.

2017 Grishin, Sasha, and Nic Brown. "NATSIAA 2017: Pick of the Crop," Art Collector, October.

Frost, Andrew. "The National Review – Happy Accidents Shine in Major Australian Contemporary Art Show," The Guardian, March 30.

2016 Slade, Lisa. "Magic Object: 2016 Adelaide Biennial of Australian Art," Adelaide, Australia: Art Gallery of South Australia.

Morris, Linda. "Dr. Who meets Dreamtime in NSW Art Gallery's acquisition," The Sydney Morning Herald, October 18.