

# FORT GANSEVOORT

## WILLIE BIRCH

1942 Born in New Orleans, LA

## EDUCATION

1973 M.F.A., Maryland Institute College of Art, Baltimore

1969 B.A., Southern University, New Orleans, LA

## SOLO EXHIBITIONS

2025 *Up on the Roof*, Fort Gansevoort, New York, NY

2022 *Chronicling Our Lives: 1987–2021*, Fort Gansevoort, New York, NY

2021 *Willie Birch*, Kayne Griffin Gallery, Los Angeles, CA  
*Willie Birch: Paintings from 1998–2019 In conversation with Leslie King Hammond*, Fort Gansevoort (online exhibition)

2015 *Seen and Unseen: Coupling*, Arthur Roger Gallery, New Orleans, LA  
*Spirit House: Willie Birch*, Delaware Center for the Contemporary Arts, Wilmington, DE

2013 *Southern Gothic: An Insider's View*, Arthur Roger Gallery, New Orleans, LA

2010 *Looking Back: 1978-2003*, Arthur Roger Gallery, New Orleans, LA  
*In Search of Sacred Place*, Bernice Steinbaum Gallery, Miami, FL

2008 *Celebrating Freedom: The Art of Willie Birch*, Contemporary Arts Center, New Orleans, LA

2007 *Home Sweet Home*, Arthur Roger Gallery, New Orleans, LA  
*Celebrating Freedom: The Art of Willie Birch*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ; 40 Acres Art Gallery, Sacramento, CA (traveling exhibition)

2006 *Celebrating Freedom: The Art of Willie Birch*, Acadiana Center for the Arts, Lafayette, LA; Maryland Institute College of Art, Baltimore, MD (traveling exhibition)

2005 *Everywhere I Look I Hear Music*, Arthur Roger Gallery, New Orleans, LA

2003 *Earlier Works*, Arthur Roger Gallery, New Orleans, LA

2002 *Somebody's Child: Paintings by Willie Birch*, Massachusetts Museum of Contemporary Art, Adams, MA

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*Transforming Identities*, University Art Museum, Joel L. Fletcher Hall, University of Louisiana at Lafayette, LA

- 2001-02     *Willie Birch: 1994-1997*, Zora Neal Hurston National Museum of Fine Arts, Eatonville, FL
- 2001        *Black-Male Portraits*, Arthur Roger Gallery, New Orleans, LA
- 2000        *Free to Be in Black and White and Color*, Luise Ross Gallery, New York, NY
- 1999        *Portraits: Witnessing New Orleans*, Arthur Roger Gallery, New Orleans, LA
- 1998-99     *Transforming Identities*, The McKinney Avenue Contemporary Museum, Dallas, TX
- 1998        *Spirit House and Recent Work by Willie Birch*, Delaware Center for the Contemporary Arts, Wilmington, DE
- 1997        *Dialogues and Heroes*, Museum of African American Art, Tampa, FL  
*In Search of Heroes? Part II?*, Arthur Roger Gallery, New Orleans, LA
- 1996        *Willie Birch: From Bertrandville to Brooklyn*, Southeastern Center for Contemporary Art, Winston-Salem, NC; 1996 Spoleto Festival, Charleston, SC; Gibbes Museum of Art, Charleston, SC (traveling exhibition)  
*Willie Birch*, Franklin and Marshall College, Lancaster, PA  
*Not Just a Pretty Picture: Urban American Portraits*, Satori Fine Art, Chicago, IL  
*In Search of Heroes? Part I*, Luise Ross Gallery, New York, NY  
*My Holocaust*, Arthur Roger Gallery, New Orleans, LA
- 1995        *Willie Birch*, Arthur Roger Gallery, New Orleans, LA
- 1994        *An Urban Perspective*, Gallery Joe, Philadelphia, PA  
*Dialogues*, Luise Ross Gallery, New York, NY
- 1993-94     *Willie Birch: Spirit House*, Sculpture Center, New York, NY; Contemporary Culture and Documentary Art, Dallas, TX; Hallwalls Contemporary Arts Center, Buffalo, NY (traveling exhibition)
- 1993        *Willie Birch*, Arthur Roger Gallery, New Orleans, LA  
*Sculpture*, Arthur Roger Gallery, New Orleans, LA  
*Willie Birch*, Paa Ya Paa Gallery, Nairobi, Kenya  
*Nairobi Series*, York College Art Gallery, New York, NY
- 1992        *A Personal View of Urban America*, Exit Art, New York, NY;  
Afro-American Historical and Cultural Museum, Philadelphia, PA (traveling exhibition)

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1991	<i>Affirmations</i> , Sculpture Center, New York, NY
1990	Philadelphia Art Alliance, Philadelphia, PA
1989	Tompkins Square Gallery, New York Public Library, New York, NY
1988	Amelie A. Wallace Gallery, SUNY College, Old Westbury, NY
1984	Miami-Dade Library, Miami, FL
1979	Tim Blackburn Gallery, New York, NY
1978	NYS Office Building in Harlem Gallery (sponsored by Studio Museum), New York, NY
1977	New Muse Community Museum of Brooklyn, Brooklyn, NY Kornblatt Gallery, Baltimore, MD
1975	Art Works Gallery, Baltimore, MD
1971	Equitable Trust Bank, Baltimore, MD Institute of Black Ministry, Philadelphia, PA
1968	Southern University, New Orleans, LA

## GROUP EXHIBITIONS

2025	Juneteenth, Zuckerman Museum of Art, Kennesaw State University, GA
2024-25	Get in the Game: Sports, Art, Culture, San Francisco Museum of Modern Art, San Francisco, CA
2024-25	<i>Long walk from the F train</i> , Abrons Arts Center, Manhattan, NYC
2024-25	<i>A Nation Takes Place</i> , Minnesota Marine Art Museum, Winona, MN
2024-25	<i>Listen!</i> , RISD Museum, Rhode Island School of Design, Providence, RI <i>Unprecedented: Art in Times of Crisis</i> , Sheldon Museum of Art, University of Nebraska–Lincoln, Lincoln, NE
2023	<i>Together in Time: Selections from the Hammer Contemporary Collection</i> , Hammer Museum, UCLA, Los Angeles, CA
2022	<i>American Stories: Gifts from the Jersey City Museum Collection</i> , Zimmerli Art Museum, New Brunswick, NJ

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- 2021-22 *Two Versions of the Same Story: The Art of Willie Birch & Tina Freeman*, New Orleans Academy of Fine Arts, New Orleans, LA  
*Yesterday We Said Tomorrow*, Prospect 5, New Orleans, LA
- 2018 *Changing Course: Reflecting on New Orleans Histories*, New Orleans Museum of Art (NOMA), New Orleans, LA
- 2017-18 *Dress Matters: Clothing as Metaphor*, Tucson Museum of Art, Tucson, AZ
- 2017 *Pride of Place: The Making of Contemporary Art in New Orleans*, New Orleans Museum of Art (NOMA), New Orleans, LA  
*The Human Touch: Contemporary Art from the RBC Wealth Management Collection*, Elmhurst Art Museum, Elmhurst IL
- 2016-17 *Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art at Duke University, Durham, NC and Speed Museum, Lexington, KY  
*Face to Face: A Survey of Contemporary Portraiture by Louisiana Artists*, Hilliard Art Museum, University of Louisiana at Lafayette, LA
- 2016 *According to What*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
*A New World in My View: Gifts from Gordon W. Bailey*, The Speed Art Museum, Louisville, KY  
*The Human Touch: Contemporary Art from the RBC Wealth Management Collection*, Wadsworth Atheneum Museum of Art, Hartford, CT
- 2015-16 *Common Ground: African American Art from the Flint Institute of Arts*, Kalamazoo Institute of Arts, Kalamazoo, MI and the Muskegon Museum of Art, Muskegon MI.  
*The Human Touch: Contemporary Art from the RBC Wealth Management Collection*, Weisman Art Museum, Minneapolis, MN.
- 2015 *Ashé to Amen: African Americans and Biblical Imagery*, Ashé Cultural Arts Center, New Orleans, LA  
*The Human Touch: Contemporary Art from the RBC Wealth Management Collection*, Memorial Art Gallery, University of Rochester, Rochester, NY  
*Ten Years Gone*, New Orleans Museum of Art (NOMA), New Orleans, LA
- 2014 *The Human Touch: Contemporary Art from the RBC Wealth Management Collection*, Jordan Schnitzer Museum of Art, Eugene, OR  
*Viewpoints: 20 years of Adderley*, MassArt, Boston, MA
- 2013-14 *Ashé to Amen: African Americans and Biblical Imagery*, Museum of Biblical Art, New York, NY; Reginald F. Lewis Museum of Maryland African American History &

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Culture, Baltimore, MD; Dixon Gallery and Gardens, Memphis, TN (traveling exhibition)

- 2013 *Breaking Ground: Gifts from Katie and Drew Gibson*, San Jose Museum of Art, San Jose, CA  
*Cross//Roads*, The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY  
*The Human Touch: Contemporary Art from the RBC Wealth Management Collection*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2012 *The Human Touch: Contemporary Art from the RBC Wealth Management Collection*, RedLine Gallery, Denver, CO; Blanton Museum of Art, University of Texas at Austin, Austin, TX (traveling exhibition)  
*Thenceforward, and Forever Free*, Haggerty Museum of Art, Marquette University, Milwaukee, WI
- 2011 *The Human Touch: Contemporary Art from the RBC Wealth Management Collection*, Museum of Fine Arts, Saint Petersburg, FL  
*Printed Histories: 16 Years of Print Portfolios at Exit Art*, Exit Art, New York, NY
- 2010 *The Global Africa Project*, Museum of Arts and Design, New York, NY  
*The Human Touch: Contemporary Art from the RBC Wealth Management Collection*, Nevada Museum of Art, Reno, NV
- 2009 *High Water Marks*, Wadsworth Atheneum, Hartford, CT  
*There Goes the Neighborhood*, Museum of Contemporary Art, Cleveland, OH  
*The American Scene*, Delaware Center for the Contemporary Arts, Wilmington, DE
- 2008 *Prospect.1* New Orleans Museum of Art, New Orleans, LA  
*In Katrina's Wake*, Blanton Museum of Art, University of Texas, Austin, TX
- 2007 *Katrina: Catastrophe and Catharsis*, Colorado Springs Fine Arts Center, Colorado Springs, CO
- 2006-07 *Legacies: Contemporary Artists Reflect on Slavery*, New York Historical Society, New York, NY
- 2005 *The Chemistry of Color, African American Artists in Philadelphia 1970-1990*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
*The Other Mainstream: Selections from the Mikki and Stanley Weithorn Collection*, Arizona State University Art Museum, Tempe, AZ
- 2004 *Rap: Reflections of Our Time*, Barrister's Gallery, New Orleans, LA  
*Southern Journeys*, Alexandria Museum of Art, Alexandria, LA

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- 2002-04 *In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr.*, Smithsonian Institute, Washington D.C.; Charles H. Wright Museum of African American History, Detroit, MI; Bass Museum of Art, Miami Beach, FL; Frederick R. Weisman Art Museum, Minneapolis, MN; International Gallery, Smithsonian Institution, Washington, DC; Memphis Brooks Museum of Art, Memphis, TN; Montgomery Museum of Fine Arts, Montgomery, AL (traveling exhibition)
- 2003 *Modern Story Tellers: Bearden, Birch, Lovell, Ringgold*, The Metropolitan Museum of Art, New York, NY
- 2000 *Go Figure*, Lew Allen Contemporary, Santa Fe, NM  
*The Rutgers SummerFest 2000 Exhibition*, New Brunswick, NJ  
*Culture of Class: Issues of Class in North American Culture*, Maryland Institute, College of Art, Baltimore, MD
- 1999-00 *Outward Bound: American Art at the Brink of the Twenty-First Century*, Meridian International Center, Washington, D.C.; The Museum of Fine Arts, Hanoi, Vietnam; The Painting Institute, Shanghai, China; The Working People's Cultural Palace, Beijing, China; The CIPTA Gallery, Jakarta Arts Center, Jakarta, Indonesia; Meridian International Center, The Metropolitan Museum, Manila, Philippines and The Singapore Art Museum, Singapore (traveling exhibition)  
*Passages: Contemporary Art in Transition*, The Studio Museum in Harlem, New York, NY; Chicago Cultural Center, Chicago, IL; Miami Art Museum, Miami, FL (traveling exhibition)
- 1998 *New Orleans Triennial*, New Orleans Museum of Art, New Orleans, LA  
*The Colors of Rhythm*, The Contemporary Arts Center, New Orleans, LA
- 1996-98 *Rediscovering the Landscape of the Americas*, Gerald Peters Gallery, Santa Fe, NM and Western Gallery, Western Washington University, Bellingham, WA
- 1995 *48th Annual Purchase Exhibition*, American Academy of Arts and Letters, New York, NY
- 1992 *Altars, Divinations and Icons*, Painted Bride Art Center, Philadelphia, PA
- 1989 *The Blues Aesthetic: Black Culture and Modernism*, Washington Project for the Arts, Washington, D.C
- 1989-90 *If You Lived Here...*, Dia Art Foundation, New York, NY
- 1987-88 *USA Paintworks: Prints from the Brandywine Workshop Collection*, United States Information Agency/Arts America
- 1986-87 *Por Encima Del Bloqueo: Donación De Artistas Plásticos Norteamericanos Al Pueblo De Cuba*, Centro Wilfredo Lam, Havana, Cuba; Museum Universitario do Chopó,

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Mexico City, Mexico (traveling exhibition)

- 1986 *Contemporary Print Images: Works by Afro-American Artists from the Brandywine Workshop*, presented by the Smithsonian Institution Traveling Exhibition Service (SITE)
- 1984 *Call and Response: Art on Central America*, Colby College Museum of Art, Waterville, ME
- 1980 *Outlaw Aesthetics*, Just Above Midtown/Downtown, New York, NY

## AWARDS, GRANTS, AND FELLOWSHIPS

- 2025 Trellis Art Fund, Milestone Grant
- 2021 The New Orleans Jazz & Heritage Festival and Foundation, Inc., Community Partnership Grant, New Orleans, LA
- 2014 United States Artists Fellowship, James Baldwin Fellow
- 2013 National Conference of Artists (NCA) Lifetime Achievement Award Artist in Residence, RedLine Milwaukee, WI
- 2008 The Benjamin Altman Prize, National Academy of Design
- 2006 The Pollock-Krasner Foundation Award
- Joan Mitchell Foundation Grant
- 2005 Cue Art Foundation Fellowship
- 2004 The Governor's Award, State of Louisiana
- 1996 Louisiana Division of the Arts Artist Fellowship NYC Metropolitan Transit Authority, Arts for Transit, 135th St/Lenox Ave, New York, NY
- 1993 John Guggenheim Fellowship (sculpture)
- 1989-90 National Endowment for the Arts Visual Artist Fellowship Grant
- New York State Council on the Arts National Endowment for the Arts Visual Art Fellowship, New York, NY
- 1987 New York Foundation for the Arts Artists Fellowship Award

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1985-86 Brandywine Workshop Visiting Artist Fellowship, Philadelphia, PA

1984-85 National Endowment for the Arts Visual Artist Fellowship Grant

## RESIDENCIES

2011 Artist in Residence, New Orleans Center for Creative Arts (NOCCA), New Orleans, LA

2009 Artist in Residence, École supérieure des beaux-arts de Nantes, France

2002-4 Artist in Residence, New Orleans Jazz & Heritage Foundation, New Orleans, LA

2000 Artist in Residence, Tamarind Institute, Albuquerque, NM

1994 Skowhegan School of Painting and Sculpture, New York, NY

1980-81 Artist in Residence, Henry Street Settlement, New York, NY

1977-78 Artist in Residence, The Studio Museum in Harlem, New York, NY

## COMMISSIONS

2012 Sculpture Commission, Jimmy Club Sculpture Garden, St. Ann, LA

1997 Commission, Spoffard Juvenile Detention Center, Brooklyn, NY

1996 Commission, Philadelphia International Airport, Terminal A, Philadelphia, PA (murals)

1995 Municipal Collaborative Project for Downtown Winston-Salem, NC

1988 Commission, Public Art Fund, Inc., New York, NY

1983 Commission, Public Art Fund, Inc., New York, NY

1976 St. Francis Xavier Catholic Church, Baltimore, MD, (sculpture)

## PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, MA

Civil Rights Museum, Memphis, TN

Chrysler Museum of Art, Norfolk, VA

Crystal Bridges Museum of American Art, Bentonville, AR

Delaware Center for the Contemporary Arts, Wilmington, DE

Education Collection of Chicago Children's Museum, Chicago, IL

Flint Institute of Arts, Flint, MI



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Hammer Museum, UCLA, Los Angeles, CA  
Harvard Art Museums, Cambridge, MA  
Legacy Museum, Equal Justice Initiative, Montgomery, AL  
Louisiana State University Art Museum, Baton Rouge, LA  
Metropolitan Museum of Art, New York, NY  
Miami-Dade Public Library, Miami, FL  
Minneapolis Institute of Art, Minneapolis, MN  
Museum of Modern Art, New York, NY  
National WWII Museum, New Orleans, LA  
Nasher Museum of Art at Duke University, Durham, NC  
Newcomb Art Museum of Tulane University, New Orleans, LA  
New Orleans Museum of Art, New Orleans, LA  
Ogden Museum of Southern Art, New Orleans, LA  
Pennsylvania Academy of Fine Arts, Philadelphia, PA  
Pollock-Krasner Foundation, New York, NY  
RISD Museum, Rhode Island School of Design, Providence, RI  
San José Museum of Art, San José, CA  
Sheldon Museum of Art, Lincoln, NE  
Southern University, New Orleans, LA  
Speed Museum, Louisville, KY  
Temple University, Tyler School of Art, Philadelphia, PA  
Whitney Museum of American Art, New York, NY  
Xavier University, New Orleans, LA

## PRINT COLLECTIONS

Bob Blackburn Printmaking Workshop, New York, NY  
Tim Blackburn Gallery, New York, NY  
Brandywine Workshop, Philadelphia, PA  
The Lower East Side Printshop, New York, NY  
Tamarind Institute, Albuquerque, NM  
The Rutgers Center for Innovative Print and Paper, New Brunswick, NJ

## PUBLICATIONS

- 2024      Gardner, Griffin. *A Nation Takes Place Navigating Race and Water in Contemporary Art*.  
Minnesota Marine Art Museum, Winona, MN, 2024
- 2020      Keith, Naima. *Prospect 5 New Orleans: Yesterday We Said Tomorrow*, Electa, 2020
- 2017      Sasse, Julie. *Dress Matters: Clothing As Metaphor*, Tucson, AZ: Tucson Museum of Art  
and Historic Block, 2017
- Pride of Place: The Making of Contemporary Art in New Orleans*, New Orleans, LA:  
New Orleans Museum of Art, 2017

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- 2016 *Southern Accent: Seeking the American South in Contemporary Art*, Durham, NC: Duke University Press, 2016
- 2013 King-Hammond, Leslie, ed. *Ashé to Amen: African Americans and Biblical Imagery*, New York, NY: Museum of Biblical Art, 2013
- Sakakeeny, Matt. *Roll With It: Brass Bands in the Streets of New Orleans*, Duke University Press, 2013
- 2005 *Celebrating Freedom: The Art of Willie Birch*, Manchester, VT: Hudson Hills Press; New Orleans, LA: Contemporary Arts Center, 2005
- Sajet, Kim. *The Chemistry of Color, African American Artists in Philadelphia 1970-1990*, Philadelphia, PA: Pennsylvania Academy of the Fine Art, 2005
- 2004 Johnson, Eloise E. and Stella Pinkney-Jones. *Southern Journeys*, Alexandria, LA: Alexandria Museum of Art, 2004
- 2002 Miles, Gary. *In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr.*, Atlanta, GA: Tinwood Books, 2002
- 2001 *Willie Birch: 1994-1997*, Eatonville, FL: Zora Neale Hurston National Museum of Fine Arts, 2001
- 2000 Scott, Deirdre A. *Passages: Contemporary Art in Transition*, New York, NY: The Studio Museum in Harlem, 2000
- 1999 Matthews, Nacy. *Outward Bound: American Art at the Brink of the Twenty-First Century*, Washington, D.C.: Meridian International Center, 1999
- 1996 *Rediscovering the Landscape of the Americas*, Santa Fe, NM: Gerald Peters Gallery, 1996
- 1995 Margolis, Nancy H., ed. *Willie Birch: From Bertrandville to Brooklyn*, Winston-Salem, NC: Southeastern Center for Contemporary Art, 1995
- 1989 Powell, Richard. *The Blues Aesthetic: Black Culture and Modernism*, Washington, D.C.: Washington Project for the Arts, 1989
- Wallis, Brian, ed. *If You Lived Here: the city in art, theory and social activation: a project by Martha Rosler*, New York, NY: Dia Art Foundation and Seattle, WA: Bay Press, 1989
- 1986 *Contemporary Print Images: Works by Afro-American Artists from the Brandywine Workshop*, Washington, D.C.: SITES, 1986

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Lippard, Lucy. *Por Encima Del Bloqueo: Donación De Artistas Plásticos Norteamericanos Al Pueblo De Cuba*, Havana, Cuba: Centro Wilfredo Lam, 1986

1984 Lippard, Lucy. *Call and Response: Art on Central America*, Waterville, ME: Colby College Museum of Art, 1984

## PRESS

2025 Saltz, Jerry. "Fall Preview: Art," New York Magazine, September 8.

"Up on the Roof." Meer. September 1.

"Willie Birch's 'Critical' Work at Fort Gansevoort in NYC." Grey Scarf Fluttering. August 13.

Maccash, Doug. "Flowers through the cracks: How Hurricane Katrina led to a golden era of art in New Orleans." Nola. June 27.

2024 Limnander, Armand. "The Time Is Now: 14 Artists Envision Political Posters For the 2024 Election." M Magazine. October 15.

2023 MacCash, Doug. "The Cut is a hidden gem in this 7th Ward neighborhood. An artist brings its history to light." Times Picayune. December 27.

Moses, Janée. "An Oral History with Mr. Willie Birch by Ron Bechet, Keith Calhoun, Chandra McCormick & Shana M. griffin." BOMB Magazine online. October 23.

Griffin, Shana M. "ORAL HISTORY PROJECT: Willie Birch." BOMB Magazine. Issue 165. Fall 2023.

Rimpsey, Sherae. "Marking Time: Willie Birch's The Roofers." Art Papers. August 8.

2022 "The 22 Best Art Shows of 2022." Cultured Magazine. December 23.

McCall, Tris. "Spirit of Jersey City Museum lives on, in Zimmerli Art Museum's 'American Stories' exhibition." njartst.net.

Woodward, Daisy. "Brilliant Things to Do This April." AnOther. April 1.

Haber, John. "Emma Amos and Willie Birch." haberarts.com.

Hopkins, Zoë. "From New Orleans to New York, Willie Birch Maps the Human Experience." Cultured Magazine. March 21.

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Tully, Judd. "Willie Birch, Artist and 'Social Chronicler,' Is Portraying the World as He Sees It." ARTnews. March 21.

Goodman, Jonathan. "Willie Birch: Chronicling Our Lives: 1987-2021 at Fort Gansevoort." Whitehot Magazine. March 17.

"Willie Birch Chronicling Our Lives: 1987-2021 Exhibition at Fort Gansevoort." YRB Magazine. March 14.

"Willie Birch: Chronicling Our Lives: 1987-2021." AIR MAIL Magazine. March 3.

"Willie Birch, Chronicling Our Lives: 1987-2021 to Open at Fort Gansevoort New York." GothamToGo. February 25.

Seymour, Tom. "As a highway looming over a historic Black community in New Orleans faces renewal, artists evoke its history." The Art Newspaper. February 1.

Cooper, Alwa. "In New Orleans, A White Picket Fence That's Seen Better Days." The New York Times Style Magazine. January 21.

2021 Birch, Willie and Emily Wilkerson. "Willie Birch on making art a neighborhood affair." Artforum. November 23.

Dafoe, Taylor. "Prospect New Orleans Made 'a Million Compromises' to Open. Here's How Organizers Pulled It Off Without Compromising the Art." Artnet. November 1.

MacCash, Doug. "Artistic duo Birch and Freeman channels COVID stillness, Ida, political rage: Part of Prospect.5." Nola. October 21.

Sheets, Hilarie M. "A Show With Its Host City, New Orleans, as the Protagonist." The New York Times. October 20.

2015 *Seen and Unseen: Coupling*, New Orleans, LA: Arthur Roger Gallery.

Harman, Shelby. "'Ashe to Amen' spirituality exhibit opens at Ashe Cultural Arts Center." The Times-Picayune. July 31.

2010 Bookhardt, D. Eric. "Willie Birch and Paul Ninas." Gambit Weekly. July 11.

Friedley, Renae. "Keeping it Real – The Art of Willie Birch." Black Art in America. October 2.

2008 Calas, Terrington. "Birch at Home," New Orleans Art Review, Fall/Winter.  
Sasser, Bill. "In His Element." Oxford American. October.

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- 2007 Sothern, Billy. "New Orleans' African Retentions: Willie Birch with Billy Sothern." The Brooklyn Rail. November.
- Bookhardt, D. Eric. "Uncommon Folk." Gambit Weekly. October 30.
- 2006-07 Volkmar, Karl F. "Aesthetic Ethnography." New Orleans Art Review. December/January.
- 2006 Caesar, Petula. "All Roads Lead Home." Baltimore City Paper. November 26.
- 2004-05 Volkmar, Karl F. "Transforming Identities." New Orleans Art Review. November-January.
- 2004 Volkmar, Karl F. "Sitting In." New Orleans Art Review. September-November.
- MacCash, Doug. "Have Mercy." The Times-Picayune. July 9.
- 2003 Bookhardt, D. Eric. "Inside Art." Gambit Weekly. November 25.
- 1999 MacCash, Doug. "Birch's New Messages More Subtle." The Times-Picayune. November 19.
- 1992 Smith, Roberta. "Review/Art; Social Commentary in Works by Willie Birch." The New York Times. April 10.