

FORT GANSEVOORT

SHUVINAI ASHOONA

1961 Born in Kinngait, Canada

SOLO EXHIBITIONS

- 2024 *Shuvinai Ashoona: When I Draw*, The Perimeter, London, UK
- 2023 *Shuvinai Ashoona: Looking Out, Looking In*, Fort Gansevoort, New York, NY
- 2022 *Inside Out: Shuvinai Ashoona*, Marion Scott Gallery, Vancouver, Canada
Shuvinai Ashoona, Fort Gansevoort, New York, NY (online exhibition)
- 2021-22 *Shuvinai Ashoona: Beyond the Visible*, Art Gallery of Ontario, Toronto, Canada
Shuvinai Ashoona: Drawings, Institute of Contemporary Art Miami, Miami, FL
- 2020 *Shuvinai Ashoona: Vapourating*, Marion Scott Gallery, Vancouver, Canada
Shuvinai Ashoona: Holding Onto Universes, Centre for Contemporary Arts, Glasgow, United Kingdom
- 2019 *Shuvinai Ashoona: Mapping Worlds*, The Power Plant Contemporary Art Gallery, Toronto, Canada; Confederation Centre of the Arts, Charlottetown, P.E.I., Canada; Leonard and Bina Ellen Art Gallery, Montreal, Canada; Vancouver Art Gallery, Vancouver, Canada; Yukon Arts Centre, Whitehorse, Canada; Glenbow Museum, Calgary, Alberta, Canada; Art Canada Institute (online exhibition), Toronto, Canada (traveling exhibition)
Shuvinai Ashoona: We End Up Dreaming, Feheley Fine Arts, Toronto, Canada
- 2017 *Shuvinai Ashoona: Curiosities*, Feheley Fine Arts, Toronto, Canada
Shuvinai Ashoona: A For Sure World, Marion Scott Gallery, Vancouver, Canada
- 2014 *Shuvinai Ashoona: Woven Thoughts*, Feheley Fine Arts, Toronto, Canada
- 2013 *Shuvinai Ashoona: Merged Realities*, Inuit Gallery of Vancouver, Vancouver, Canada
- 2012 *Shuvinai Ashoona: The Printed Works*, Marion Scott Gallery, Vancouver, Canada
Shuvinai's World(s), Feheley Fine Arts, Toronto, Canada
Shuvinai Ashoona: Ground, MacKenzie Art Gallery, Regina, Canada
- 2011 *Contemporary Reflections*, The Canadian Guild of Crafts, Montreal, Canada
- 2009 *Shuvinai Ashoona Drawings*, Carleton University Art Gallery, Ottawa, Canada
- 2007 *Shuvinai Ashoona: Drawings 1993-2007*, Marion Scott Gallery, Vancouver, Canada

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Shuvinai Ashoona: Time Interrupted, Feheley Fine Arts, Toronto, Canada

GROUP EXHIBITIONS

2025-2026	<p><i>Not All Travellers Walk Roads of Humanity as Practice</i>, 36th Bienal de São Paulo, São Paulo, Brazil</p> <p><i>Vulnerable Objectivities in the Garden of Delights and Horrors</i>, Servais Family Collection, The Loft, Brussels</p>
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2025 *Sea Inside*, Sainsbury Centre, Norwich, UK

2024-2025	An Intuit Art Cooperative in Canadian Great North, Canadian Cultural Centre, Paris France
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2024 *15th Gwangju Biennale*, Yangim Art Center, Gwangju, South Korea
Burning Down the House: Rethinking Family, Kunstmuseum St. Gallen, St. Gallen,
 Switzerland

2023 *Δοξολογία - Looking Inside*, La Guilde, Montreal, Canada
Everybody Talks About the Weather, Fondazione Prada, Venice, Italy
Feeling of light, Almine Rech, Brussels, Belgium
Celebrating Canadian Women Artists, Mayberry Fine Art, Winnipeg, Canada
Once a Myth, Becoming Real, 14th Gwangju Biennale, LeeKangHa Art Museum,
 Gwangju, Republic of Korea

2022 *Secret Chord: An Ode to Montreal*, Andrew Edlin Gallery, New York, New York
Ceremony (Burial of an Undead World), Haus der Kulturen der Welt (HKW), Berlin
Germany
Splendid Isolation, S.M.A.K. — Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
The Image of the Environment, Queen Elizabeth Park Community and Cultural Centre,
Oakville, Canada
The Milk of Dreams, La Biennale di Venezia, 59th International Art Exhibition, Venice,
Italy
New Inuit Art: Contemporary Inuit Art of Kinngait, The National Museum of
Ethnography, Warsaw, Poland
Ashoona: Enduring Art Stories, La Guilde, Montreal, Canada

2020 *Hybridity: Françoise Oklaga & Shuvina Ashoona*, Marion Scott Gallery, Vancouver, Canada
Berlin Biennale for Contemporary Art, KW Institute for Contemporary Art, Gropius Bau, Berlin, Germany

2019 *An Opera for Animals*, Para Site, Hong Kong, and Rockbund Art Museum, Shanghai, China
The Co-op, Fehleley Fine Arts, Toronto, Canada

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- 2018 *Manif d'Art*, Quebec City Biennial, Quebec City, Canada
- 2017-18 *Canadian Biennial*, National Gallery of Canada, Ottawa, Canada
- 2017 *Every, Now, Then: Reframing Nationhood*, Art Gallery of Ontario, Toronto, Canada
The Voiced Plate: Contemporary Inuit Prints, Marion Scott Gallery, Vancouver, Canada
Earthlings, Esker Foundation, Calgary, Canada
Astral Bodies, Mercer Union, Toronto, Canada
- 2016 *Neon NDN: Indigenous Pop Art*, Saw Gallery, Ottawa, Canada
Change Makers, Art Gallery of Mississauga, Mississauga, Canada
Cape Dorset and Points South 2, Theo Gantz Studio, Beacon, NY
Floe Edge: Contemporary Art and Collaborations from Nunavut, Canada Gallery, Canada;
House, London, United Kingdom (traveling exhibition)
- 2015 *Universal Cobra: Shuvinaï Ashoona and Shary Boyle*, Pierre-François Ouellette Art
Contemporain, Montreal, Canada
Contemporary North II, Madrona Gallery, Victoria, Canada
Fifteen Years: Kingait 2000-2015, Feheley Fine Arts, Toronto, Canada
Axeme 07 – Axe/Direction, Stockholm Supermarket Art Fair, Stockholm, Sweden
Over the Top, Feheley Fine Arts, Toronto, Canada
- 2014-15 *Unsettled Landscapes: SITElines: New Perspectives on the Art of the Americas (Unsettled
Landscapes)*, SITE Santa Fe, Santa Fe, NM
Shine a Light: Canadian Biennial 2014, National Gallery of Canada, Ottawa, Canada
- 2014 *North South Encounter*, Pierre-François Ouellette Art Contemporain, Montreal, Canada
Views from the North: Original Drawings from Cape Dorset, Alaska on Madison, New
York, NY
Cape Dorset: New Generation, Willock and Sax Gallery – Banff Art Gallery, Banff, Canada
- 2013-14 *Winter Show: Gallery Artists*, Marion Scott Gallery, Vancouver, Canada
- 2013 *Cape Dorset Prints*, Gallery 210, St. Louis, MO
Sanaunguanik: Traditions and Transformations in Inuit Art, Enterprise Square Gallery,
Edmonton, Canada
Toronto International Art Fair, Metro Toronto Convention Centre, Toronto, Canada
Sakahàn: International Indigenous Art, National Gallery of Canada, Ottawa, Canada
Shuvinaï Ashoona and John Noestheden: Earth and Sky, National Gallery of Canada,
Ottawa, Canada
New Voices from the New North, National Gallery of Canada, Ottawa, Canada
Dorset Seen, Carleton University Art Gallery, Ottawa, Canada
Animal Power: Images in Contemporary Inuit Art, Marion Scott Gallery, Vancouver,
Canada
Where Do We Come From? What are We? Where are We Going? Identity in

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Contemporary Cape Dorset Art, McMichael Canadian Art Collection, Kleinburg, Canada
Takujaksait (Something to See), Nunatta Sunakkutaangit Museum, Iqaluit, Canada
Air, Land, Seed, 516 Arts, Albuquerque, NM

- 2012-13 *Oh, Canada: Contemporary Art from North North America*, Massachusetts Museum of Contemporary Art, North Adams, MA
Telling Stories: Inuit Art from Cape Dorset, Toronto Pearson International Airport (Terminal 1), Toronto, Canada
- 2012 *John Noestheden: Sky and Shuvinaí Ashoona: Earth*, 18th Biennale of Sydney: All our Relations, Art Gallery of New South Wales, Sydney, Australia
- The Unexpected*, Feheley Fine Arts, Toronto, Canada
Sky Ecchymosis: Part of the Series – Women of the Arctic, La Centrale Galerie Powerhouse, Montreal, Canada
Dorset Now, Feheley Fine Arts, Toronto, Canada
Sleep of Reason, Yukon Arts Centre, Whitehorse, Canada
Octopus Dreams: 200 Works on Paper by Contemporary Native American Artists, Yekaterinburg Museum of Fine Arts, Yekaterinburg, Russia; State Museum of Novosibirsk, Novosibirsk, Russia; Togliatti Art Museum, Tolyatti, Russia; Samara Regional Museum of Art, Samara, Russia; Tomski Regional Art Museum, Tomsk, Russia; Irkutsk Regional Art Museum, Irkutsk, Russia (traveling exhibition)
- 2011-12 *Women in Charge: Inuit Contemporary Women Artists*, Museo Nazionale Preistorico ed Etnografico Luigi Pigorini, Rome, Italy
- 2011 *Contemporary North: Drawings from Cape Dorset*, Madrona Gallery, Victoria, Canada
Surreal: Eight Artists in the Fantastical Tradition, Marion Scott Gallery, Vancouver, Canada
Dorset Annual Print Collection, Gallery d'Art Vincent, Ottawa, Canada
Dorset Large: Large Scale Drawings from the Kinngait Studios, Feheley Fine Arts, Toronto, Canada
Gallery Artists, Marion Scott Gallery, Vancouver, Canada
Inuit Modern: The Samuel and Esther Sarick Collection, Art Gallery of Ontario, Toronto, Canada
- 2010-11 *It Is What It Is: Recent Acquisitions of New Canadian Art*, Canadian Biennial, National Gallery of Canada, Ottawa, Canada
Ijurnaqtut: Whimsy, Wit and Humor in Inuit Art, Carleton University Art Gallery, Ottawa, Canada
- 2010 *Nipirasait: Many Voices, Inuit Prints from Cape Dorset*, The Canadian Embassy Art Gallery, Washington, DC
The Drawing Room, Pendulum Gallery, Vancouver, Canada
North Meets South, Feheley Fine Arts, Toronto, Canada
Monster, West Vancouver Museum, West Vancouver, Canada

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Big, Bold and Beautiful: Large Scale Drawings from Cape Dorset, Museum of Inuit Art, Toronto, Canada

Facing Forward – New Works from Kinngait Studios, Marion Scott Gallery, Vancouver, Canada

- 2009-10 *Nunannguaq: In the Likeness of the Earth*, McMichael Canadian Art Collection, Kleinburg, Canada
Uuturautiit: Cape Dorset Celebrates 50 Years of Printmaking, National Gallery of Canada, Ottawa, Canada
Arctic Spirit: 50th Anniversary of Cape Dorset's Kinngait Studios, Art Gallery of Ontario, Toronto, Canada
- 2009 *Mixed Media from Cape Dorset*, Feheley Fine Arts, Toronto, Canada
Noise Ghost: Shary Boyle and Shuvinai Ashoona, Justina M. Barnike Gallery, Hart House, Toronto, Canada
Extreme Drawing, Marion Scott Gallery, Vancouver, Canada
Kenojuak Ashevak RCA, CC and Shuvinai Ashoona, Inuit Gallery of Vancouver, Vancouver, Canada
Contemporary Traditions: Shuvinai Ashoona and Annie Pootoogook, Pierre-François Ouellette Art Contemporain, Montreal, Canada
- 2008 *Never Let the Facts Get in the Way of the Truth*, Western Front, Vancouver, Canada
Breaking Ground: New Oil Stick Drawings from Cape Dorset, Feheley Fine Arts, Toronto, Canada
The Basel Project: Shuvinai Ashoona and John Noesthedan, Feheley Fine Arts, Toronto, Canada
Earth and Sky, Stadhimmel Citysky Project, Basel, Switzerland
- 2007 *Three Cousins, Original Drawings by Annie Pootoogook, Shuvinai Ashoona and Siassie Kenneally*, Feheley Fine Arts, Toronto, Canada
Burning Cold: Emerging Artists from Across the North and South, Yukon Arts Centre, Whitehorse, Canada
- 2006-07 *Ashoona: Third Wave, New Drawings by Shuvinai Ashoona, Siassie Kenneally and Annie Pootoogook*, Art Gallery of Alberta, Edmonton, Canada
- 2006 *Landscape: Contemporary Inuit Drawings*, Marion Scott Gallery, Vancouver, Canada.
Drawing Restraint, Saw Gallery, Ottawa, Canada
Marion Scott at 30: 65 Masterpieces from the Canadian Arctic, Marion Scott Gallery, Vancouver, Canada
- 2005 *Oye Canada*, VIP Lounge, Canadian Pavillion, Expo2005, Aichi, Japan.
Unique Visions, Feheley Fine Arts, Toronto, Canada

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- 2001 *Transitions 2*, Inuit and Inuit Art Centre, Indian and Northern Affairs Canada, Montreal, Canada
Art by Women: An Investigation of Inuit Sculpture and Graphics, Fehleley Fine Arts, Toronto, Canada
- 2000 *Shuvenai Ashoona and Annago Ashevak*, Inuit Gallery of Vancouver, Vancouver, Canada
- 1999 *Three Women, Three Generations: Drawings by Pitseolak Ashoona, Napatchie Pootoogook and Suvenai Ashoona*, McMichael Canadian Art Collection, Kleinburg, Canada

AWARDS AND HONORS

- 2025 King Charles III's Coronation Medal
- 2024 Governor General's Artistic Achievement Award
- 2022 La Biennale di Venezia, 59th International Art Exhibition (awarded special mention)
- 2018 Gershon Iskowitz Prize
- 2017 REVEAL Indigenous Art Award, Hnatyshyn Foundation
- 2016 Elected to the Royal Canadian Academy of the Arts

PUBLIC COLLECTIONS

Ackland Art Museum, Chapel Hill, NC
Agnes Etherington Art Centre, Queen's University, Kingston, Canada
Art Gallery of Guelph, Guelph, Canada
Art Gallery of Ontario, Toronto, Canada
BMO Financial Group, Corporate Art Collection, Toronto, Canada
Canada Council Art Bank, Ottawa, Canada
Canadian Department of Foreign Affairs and International Trade
Canadian Museum of History, Gatineau, Canada
Dennos Museum Center, Northwestern Michigan College, Traverse City, MI
Denver Art Museum, Denver, CO
Detroit Institute of Arts, Detroit, MI
Fidelity Investments Corporate Art Collection, Boston, MA
Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, OK
George Brown College, Toronto, Canada
Hart House Collection, University of Toronto, Toronto, Canada

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Institute of Contemporary Art Miami, Miami, FL
Inuit Art Centre, Indian and Northern Affairs, Ottawa, Canada
MacKenzie Art Gallery, Regina, Canada
McMichael Canadian Art Collection, Kleinburg, Canada
Minneapolis Institute of Art, Minneapolis, MN
Montreal Museum of Fine Arts, Montreal, Canada
MSU Broad Art Museum, East Lansing, MI
National Gallery of Canada, Ottawa, Canada
National Museum of the American Indian, New York, NY
North Dakota Museum of Art, Grand Rapids, ND
Oakville Galleries, Oakville, Canada
RISD Museum, Rhode Island School of Design, Providence, RI
Rose Art Museum, Brandeis University, Waltham, MA
Saint Louis Art Museum, St. Louis, MO
Tate, London, UK
TD Gallery of Inuit Art, Toronto, Canada
Winnipeg Art Gallery, Winnipeg, Canada
Vancouver Art Gallery, Vancouver, Canada

PUBLICATIONS

- 2024 Buhler, Melanie. *Burning Down The House*. Kunstmuseum St. Gallen, 2024.
- Mordant, Anais Lellouche. *Mordant Collection Highlights*. Museum of Contemporary Art Australia, 2024.
- 2022 Nanibush, Wanda, and Georgiana Uhlyarik. *Moving the Museum: Indigenous & Canadian Art at the AGO*. Toronto: Art Gallery of Ontario, 2022.
- 2021 Verna, Gaëtane. *Shuvinai Ashoona: Mapping Worlds*. Munich: Hirmer Verlag, 2021.
- 2020 Dickenson, Rachelle, Greg A Hill, and Christine Lalond. *Àbadakone*. Ottawa: National Gallery of Canada, 2020.
- 2019 Costinas, Cosmin, and Claire Shea. *An Opera for Animals*. Cambridge: MIT Press, 2019.
- 2018 Boyle, Shary, Shauna Thompson, and Ariane De Blois. *Terriens: Roger Aksadjuk, Shuvinai Ashoona, Pierre Aupilardjuk, Shary Boyle, Jessie Kenalogak, John Kurok, Leo Napayok*. Montreal: Galerie de l'UQAM, 2018.
- Martin, Lee-Ann, and Viviane Gray. *The Indigenous Art Collection: Selected Works, 1967-2017*. Gatineau: Centre d'art Autochtone, 2018.
- Little, Niki, and Becca Taylor. *Contemporary Native Art Biennial: Níchiwamiskwén, Nimidet, Ma Sœur, My Sister*. Montreal: Éditions Art Mûr, 2018.

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Ahtone, Heather, W Jackson Rushing, and Todd Stewart. *Seeds of Being: A Project of the Andrew W. Mellon Foundation Native American Art & Museum Studies Seminar*.

Norman: Fred Jones Jr. Museum of Art, The University of Oklahoma, 2018.

- 2017 Boyd, Leslie, and Sandra Dyck. *Dorset Seen*. Ottawa: Carleton University Art Gallery, 2017.
- Campbell, Nancy G. *Shuvinai Ashoona: Life & Work*. Toronto: Art Canada Institute, 2017.
- Lethbridge, York. *Astral Bodies: Shuvinai Ashoona, Karen Azoulay, Shary Boyle, Spring Hurlbut and Pamela Norrish*. Toronto: Mercer Union, 2017.
- Hunter, Andrew. *Every. Now. Then: Reframing Nationhood*. Toronto: Art Gallery of Ontario, 2017.
- Hunter, Andrew. *The Polar World: Shuvinai Ashoona*. Toronto: Art Gallery of Ontario, 2017.
- 2017 Canadian Biennial*. Ottawa: National Gallery of Canada, 2017.
- 2016 Daezner, Denise, Heidrun Löb, and Roland Hausheer. *Calling the Animals: Arktische Geschichten Gezeichnet, Gedruckt und in Stein Gemeisselt*. Zurich: Stadt Zürich, Nordamerika Native Museum, Indianer & Inuit Kulturen, 2016.
- Patten, Michael. *Culture Shift: Contemporary Native Art Biennial*. Montreal: Les Éditions Art Mûr, 2016.
- 2015 Ashoona, Shuvinai, Shary Boyle, and Paul Henderson. *Universal Cobra: Nunarjuaalimaarkmik Nimirialik*. Toronto: You've Changed Imprints, 2015.
- Campbell, Nancy. *Noise Ghost and Other Stories*. Toronto: Justina M. Barnicke Gallery, University of Toronto, 2015.
- 2014 Dees, Janet, et al. *Unsettled Landscapes*. Santa Fe: SITE Santa Fe, 2014.
- Shuvinai Ashoona: Woven Thoughts*. Toronto: Feheley Fine Arts, 2014.
- Kunard, Andrea, et al. *Shine a Light: Canadian Biennial 2014*. Ottawa: National Gallery of Canada, 2014.
- 2013 Hill, Greg, Candice Hopkins, and Christine Lalonde. *Sakahàn: International Indigenous Art*. Ottawa: National Gallery of Canada, 2013.
- Mithlo, Nancy Marie, John Hitchcock, Suzanne Newman Fricke, and Beverly Morris. *Air, Land, Seed; and Octopus Dreams*. Albuquerque: 516 Arts, 2013.

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Rattemeyer, Christian. *Vitamin D2: New Perspectives in Drawings*. New York: Phaidon, 2013.

2012 Cane, Jennifer, and Sonja Ahlers. *Sleep of Reason*, Whitehorse: Yukon Arts Centre, 2012.

DeZegher, Catherine, and Gerald McMaster. *All Our Relations: 18th Biennale of Sydney*, Sydney: Biennale of Sydney Limited, 2012.

Dyck, Sandra. *Shuvinai Ashoona: Drawings*. Ottawa: Carleton University Art Gallery, 2012.

Wight, Darlene Coward. *Creation and Transformation: Defining Moments in Inuit Art*. Vancouver: Douglas & McIntyre, 2012.

Collaborations: Earth and Sky, Shuvinai Ashoona & John Noestheden. Regina: Mackenzie Art Gallery, 2012.

Octopus Dreams: 200 Works on Paper by Contemporary Native American Artists. Yekaterinburg,: Yekaterinburg Museum of Fine Arts, 2012.

Shuvinai's World(s): Drawings by Shuvinai Ashoona. Toronto: Fehelley Fine Arts, 2012.

2011 Campbell, Nancy, and Brad van der Zanden. *Dorset Large: Large Scale Drawings from the Kinngait Studios in Cape Dorset*. Toronto: Fehelley Fine Arts, 2011.

McMaster, Gerald. *Inuit Modern: The Samuel and Esther Sarick Collection*. Toronto: Art Gallery of Ontario, 2011.

Racette, Sherry Farrell, and Candice Hopkins. *Close Encounters: The Next 500 Years*. Winnipeg: Plug In Editions, 2011.

Tiberini, Elvira Stefania. *Women in Charge: Inuit Contemporary Artists*. Milan: Officina Libraria, 2011.

2009 *Shuvinai Ashoona*. Toronto: Fehelley Fine Arts, 2009.

2008 Hessel, Ingo. *Cape Dorset Art: Tradition and Innovation, Arctic Art from the Albrecht Collection at the Heard Museum*. Pheonix: Heard Museum, 2008.

The Basel Project: Shuvinai Ashoona & John Noestheden. Toronto: Fehelley Fine Arts, 2008.

Littmann, Klaus. *Stadthimmel-Citysky: Eine Temporäre Kunstintervention*. Basel: Littmann Kulturprojekte, 2008.

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- 2007 Boyd Ryan, Leslie. *Cape Dorset Prints: A Retrospective, Fifty Years of Printmaking at the Kinngait Studios*. San Francisco: Pomegranate Communications, 2007.
- Three Cousins: Annie Pootoogook, Shuvinai Ashoona, Siassie Kenneally*. Toronto: Feheley Fine Arts, 2007.
- Karlinsky, Amy. *Shuvinai Ashoona: Drawings 1993-2007*. Vancouver: Marion Scott Gallery, 2007.
- Marsden, Scott, and Maya Hirschman. *Burning Cold: A National Exhibition of Emerging Artists from Across Canada's North and South*. Whitehorse: Yukon Arts Centre, 2007.
- Newlands, Anne. *Canadian Paintings, Prints and Drawings*. Richmond Hill: Firefly Books, 2007.
- 2006 *Shuvinai Ashoona: Time Interrupted*. Toronto: Feheley Fine Arts, 2006.
- Landscape: Contemporary Inuit Drawings*. Vancouver: Marion Scott Gallery, 2006.
- 2001 Pottle, Barry, and Ryan Rice. *Transitions 2: Contemporary Indian and Inuit Art of Canada*. Ottawa: Indian and Northern Affairs Canada, 2001.
- 1999 Blodgett, Jean. *Three Women, Three Generations: Drawings by Pitseolak Ashoona, Napatchie Pootoogook and Shuvinai Ashoona*. Kleinburg: McMichael Canadian Art Collection, 1999.
- PRESS**
- 2024 "University of Alberta Museums Art Collection Adds 19 Works by 19 Artists." Galleries West. December 4.
- LaBarge, Emily. "On Shuvinai Ashoona." London Review of Books. April 25.

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Khan, Tabish. "The Biggest Exhibitions To See In London (And Beyond) This Spring." Londonist April 11.

Frankel, Eddy. "It's your last chance to see these seven London art exhibitions before the end of April." TimeOut. March 25.

Steinburg, Claudia. "Shuvinai Ashoona." TANKtv. March 13.

Williams, Kierstin. "Kinngait artist chosen for national Governor General's Award." Nunatsiaq News. March 12.

Edwards, Lauren. "Inuk Artist Shuvinai Ashoona Receives the Prestigious Governor's General Award." NUVO Magazine. March 8.

Ditmars, Hadani. "Eight artists and curators receive Canada's Governor General's Award." The Art Newspaper. March 7.

Gee, Dana. "Renowned Inuk artist Shuvinai Ashoona returns to Marion Scott Gallery." Vancouver Sun. March 6.

Weber, Bob. "Fantasy, reality, nostalgia: Shuvinai Ashoona among Governor General's Awards winners." Town and Country. March 6.

Barry, Salena. "All Impossible Worlds." ArtReview. February 14.

Spier, Nevan. "Shuvinai Ashoona's Visions of Inuit History and Resilience." Frieze. February 12.

Morrison, Alexander. "A new wave: spate of UK exhibitions signal growing recognition for Inuit and Sámi art." The Art Newspaper. February 7.

Ataguyuk, Livete. „'Kinngait artists' work gets worldwide audience as studio marks 65 years.'" Nunatsiaq News. January 30.

Freeman, Laura. "Shuvinai Ashoona review—Arctic monsters and haunting ice floes." The Times. January 24.

Ashby, Chloë. "'It's fun, fun, fun': the Arctic artist who took up painting for 'cigarette money.'" The Guardian. January 22.

2023

Schiffman, Rebecca. "The Top Art Exhibitions of 2023." Art & Object. December 22.

Frankel, Eddy. "Shuvinai Ashoona: 'When I Draw.'" TimeOut. December 8.

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Dorward, Kira Wronska. "West Baffin Cooperative gears up for 65th anniversary." Penticton Herald. November 27.

Vincler, John. "What to See in N.Y.C. Galleries in October." The New York Times. October 27.

Durón, Maximiliano. "How the Gochman Family Collection Aims to Support Contemporary Indigenous Artists—and Reshape the Mainstream Art World." ARTnews. October 25.

D'Souza, Aruna. "Colored-pencil works by the Inuk artist present an imaginative worldview combining cultural traditions and a dreamlike reality." 4Columns. October 20.

Jamieson, Robb. "8 Canadian Artists to Check Out This Fall." Elle. September 26.

Pariso, Dominique and Chris Stanton. "The Approval Matrix: The Sun Sets on WFH." New York Magazine. September 22.

Nayyar, Rhea. "Inuit Culture Comes to Life in Shuvina Ashoona's Drawings." Hyperallergic. September 20.

Scott, Chadd. "A Revolution In Contemporary Native American Art Explored At The Hessel Museum Of Art At Bard College." Forbes. September 19.

Cascone, Sarah. "The Spring Break Art Fair Once Again Brings Quirky Surprises to Los Angeles, From Musical Chandeliers to Live Mystery Tattooing." Artnet News. February 16.

2022 Taylor, Kate. "The Canadian cultural icons who made the arts better in 2022." The Globe and Mail. December 20.

Armstrong, Annie. "Wet Paint in the Wild: Fort Gansevoort's Adam Shopkorn Travels to the Canadian Arctic for One Very Chilly Studio Visit." Artnet News. November 10.

Taylor, Kate. "Shuvina Ashoona explores new forms in Vancouver at Granville gallery residency." The Globe and Mail. September 22.

Ditmars, Hadani. "Inuk artist Shuvina Ashoona's new show combines her love of Inuit culture and the impending threat of climate change." The Art Newspaper. September 20.

Brown, Patricia Leigh. "Making Art on Top of the World." The New York Times. June 1.

"The Image of the Environment – Art Exhibit." Oakville News. May 3.

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Farago, Jason. "Looking Inward, and Back, at a Biennale for the History Books." The New York Times. April 30.

Greenberger, Alex. "Black Women Reign Victorious at Venice Biennale as Simone Leigh, Sonia Boyce Win Top Awards." ARTnews. April 23.

Rea, Naomi. "The Venice Biennale Power List: Here Is Every Gallery Representing an Artist at the 59th Edition of the Venice Biennale." Artnet News. April 18.

Quinn, Eilís. "After a two-year delay, Canadian Inuit art exhibition in Warsaw meets the moment." Eye on The Arctic. April 22.

Ulam, Alex. "Surrealism's return in a very surreal age." Toronto Star. March 25.

Pogrebin, Robin. "A Venice Biennale Informed by the Pandemic Will Spotlight Women." The New York Times. February 2.

2020 Santana, Maria Luisa. "Inside Shuvina Ashoona's Fantastical Worlds." Capilano Courier. April 1.

Habib, Ayesha. "Shuvina Ashoona Bridges Reality and Fantasy at the Vancouver Art Gallery." Nuvo. February 26.

Laurence, Robin. "At the Vancouver Art Gallery, monsters and magic mesmerize in Shuvina Ashoona: Mapping Worlds." The Georgia Straight. February 25.

Prata, Rose. "Art Trip: Shuvina Ashoona collapses boundaries at the Centre for Contemporary Art in Glasgow." The Globe and Mail. February 3.

Hosein, Lise. "With this print, Shuvina Ashoona captures the 'breath and soul of the earth' at Peggy's Cove." CBC News. January 3.

2019 Quinn, Eilís. "Canadian exhibition showcases cutting-edge Indigenous art from around the globe, including Arctic." Eye on the Arctic – Radio Canada International. November 28.

Taylor, Kate. "Inuit art's renaissance is thawing cultural borders." The Globe and Mail. February 15.

Sandals, Leah. "Shuvina Ashoona Wins \$50K Gershon Iskowitz Prize", Canadianart, January 28.

2018 Laurence, Robin. "Vision Quest: A Sunday Afternoon with Shuvina Ashoona." Border Crossings, issue 145, vol. 37. March.

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Cramp, Beverly. "Shuvinai Ashoona's Surreal World." Galleries West online magazine. January 2.

2017 Volmers, Eric. "Earthlings: Seven artists bridge north and south with group exhibition." Calgary Herald. January 19.

Woodward, Rachel. "Esker Foundation brings artists from across Canada together for Earthlings." The Gauntlet. January 17.

2016 Falvey, Emily. "When Imagination and Politics Mix." Canadianart. May 23.

2015 "Hilarious Horror: Borderviews." Bordercrossings, vol. 136. December.

2013 Lak, Daniel. "A Haven for Canada's Inuit Artists", Aljazeera, November 24.

Varga, Peter. "Shuvinai Ashoona's 21st Century Style Represents Nunavut as She sees it", Nunatsiaq News, July 2.

Milroy, Sarah. "Art from Canada's North", The Globe and Mail, April 27.

2012 Milroy, Sarah. "Inuit Feminism Goes Global", The Globe and Mail, September 8.

Laurence, Robin. "Inuit visions stand apart", The Georgia Straight, September 6.

Rosenberg, Karen. "Border Crossing Identity Crisis", New York Times, August 30.

Milroy, Sarah. "An Aboriginal Triumph", The Globe and Mail, July 20.

2011 Balzer, David. "Shuvinai Ashoona: 'I Don't Think from Newspaper'", The Believer, November 1.

Ditmars, Hadani. "Surreal: Inuit Game Changer", Canadian Art, November 3.

2009 Dyck, Sandra. "Shuvinai Ashoona Drawings", Inuit Art Quarterly vol. 24, no. 4, December.

2008 Kardosh, Robert. "The New Generation: A Radical Defiance", Inuit Art Quarterly vol. 23, no. 4, December.

Karlinsky, Amy. "Land of the Midnight Sons and Daughters: Contemporary Inuit

"Drawings: Shuvinai Ashoona, Kavavaow Mannomee, Nick Sikkuark", Border Crossings vol. 105, February 2008.

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- 2007 Laurence, Robin. "Shuvinai Ashoona: Drawings 1993 – 2007", The Georgia Straight, November 8.
- Dyck, Lloyd. "Interior complexity at odds with Cape Dorset tradition", The Vancouver Sun, October 19.
- 2004 Sinclair, James. "Breaking New Ground: The Graphic Work of Shuvinai Ashoona, Janet Kigusiuq, Victoria Mamnguqsualuk, and Annie Pootoogook", Inuit Art Quarterly vol. 19, nos. 3 and 4, August/December.

FILMS

- 2020 *Print's Not Dead: Shinuvai Ashoona at NSCAD's lithography workshop*, directed by Marcia Conolly (documentary short)
- 2010 *Ghost Noise*, directed by Marcia Connolly (documentary)