

FORT GANSEVOORT

SHUVINAI ASHOONA

1961 Born in Kinngait, Canada

SOLO EXHIBITIONS

- 2022 *Shuvinai Ashoona* (online exhibition), Fort Gansevoort, New York, NY.
- 2021-22 *Shuvinai Ashoona: Beyond the Visible*, Art Gallery of Ontario, Toronto, Canada.
Shuvinai Ashoona: Drawings, Institute of Contemporary Art Miami, Miami, FL.
- 2020 *Shuvinai Ashoona: Vapourating*, Marion Scott Gallery, Vancouver, Canada.
Shuvinai Ashoona: Holding Onto Universes, Ceentre for Contemporary Arts, Glasgow, United Kingdom.
- 2019 *Shuvinai Ashoona: Mapping Worlds* (touring), organized and presented by The Power Plant Contemporary Art Gallery, Toronto, Canada, on view at Confederation Centre of the Arts, Charlottetown, P.E.I., Canada, Leonard and Bina Ellen Art Gallery, Montreal, Canada, Vancouver Art Gallery, Vancouver, Canada, Yukon Arts Centre, Whitehorse, Canada, Glenbow Museum, Calgary, Alberta, Canada, Art Canada Institute (online), Toronto, Canada.
Shuvinai Ashoona: We End Up Dreaming, Feheley Fine Arts, Toronto, Canada.
- 2017 *Shuvinai Ashoona: Curiosities*, Feheley Fine Arts, Toronto, Canada.
Shuvinai Ashoona: A For Sure World, Marion Scott Gallery, Vancouver, Canada.
- 2014 *Shuvinai Ashoona: Woven Thoughts*, Feheley Fine Arts, Toronto, Canada.
- 2013 *Shuvinai Ashoona: Merged Realities*, Inuit Gallery of Vancouver, Vancouver, Canada.
- 2012 *Shuvinai Ashoona: The Printed Works*, Marion Scott Gallery, Vancouver, Canada.
Shuvinai's World(s), Feheley Fine Arts, Toronto, Canada.
Shuvinai Ashoona: Ground, MacKenzie Art Gallery, Regina, Canada.
- 2011 *Contemporary Reflections*, The Canadian Guild of Crafts, Montreal, Canada.
- 2009 *Shuvinai Ashoona Drawings*, Carleton University Art Gallery, Ottawa, Canada.
- 2007 *Shuvinai Ashoona: Drawings 1993-2007*, Marion Scott Gallery, Vancouver, Canada.
- 2006 *Shuvinai Ashoona: Time Interrupted*, Feheley Fine Arts, Toronto, Canada.

FORT GANSEVOORT

GROUP EXHIBITIONS

- 2022 *The Image of the Environment*, Queen Elizabeth Park Community and Cultural Centre, Oakville, Canada.
The Milk of Dreams, La Biennale di Venezia, 59th International Art Exhibition, Venice, Italy.
New Inuit Art: Contemporary Inuit Art of Kinngait, The National Museum of Ethnography, Warsaw, Poland.
Ashoona: Enduring Art Stories, La Guilde, Montreal, Canada.
- 2020 *Hybridity: Françoise Oklaga & Shuvinai Ashoona*, Marion Scott Gallery, Vancouver, Canada.
Berlin Biennale for Contemporary Art, KW Institute for Contemporary Art, Gropius Bau, Berlin, Germany.
- 2019 *An Opera for Animals*, Para Site, Hong Kong, and Rockbund Art Museum, Shanghai, China.
The Co-op, Feheley Fine Arts, Toronto, Canada.
- 2018 *Manif d'Art*, Quebec City Biennial, Quebec City, Canada.
- 2017-18 *Canadian Biennial*, National Gallery of Canada, Ottawa, Canada.
- 2017 *Every, Now, Then: Reframing Nationhood*, Art Gallery of Ontario, Toronto, Canada.
The Voiced Plate: Contemporary Inuit Prints, Marion Scott Gallery, Vancouver, Canada.
Earthlings, Esker Foundation, Calgary, Canada.
Astral Bodies, Mercer Union, Toronto, Canada.
- 2016 *Neon NDN: Indigenous Pop Art*, Saw Gallery, Ottawa, Canada.
Change Makers, Art Gallery of Mississauga, Mississauga, Canada.
Cape Dorset and Points South 2, Theo Gantz Studio, Beacon, NY.
Floe Edge: Contemporary Art and Collaborations from Nunavut, Canada Gallery, Canada House, London, United Kingdom.
- 2015 *Universal Cobra: Shuvinai Ashoona and Shary Boyle*, Pierre-François Ouellette Art Contemporain, Montreal, Canada.
Contemporary North II, Madrona Gallery, Victoria, Canada.
Fifteen Years: Kingait 2000-2015, Feheley Fine Arts, Toronto, Canada.
Axeme 07 – Axe/Direction, Stockholm Supermarket Art Fair, Stockholm, Sweden.
Over the Top, Feheley Fine Arts, Toronto, Canada.
- 2014-15 *Unsettled Landscapes: SITElines: New Perspectives on the Art of the Americas (Unsettled Landscapes)*, SITE Santa Fe, Santa Fe, NM.
Shine a Light: Canadian Biennial 2014, National Gallery of Canada, Ottawa, Canada.

FORT GANSEVOORT

- 2014 *North South Encounter*, Pierre-François Ouellette Art Contemporain, Montreal, Canada.
Views from the North: Original Drawings from Cape Dorset, Alaska on Madison, New York, NY.
Cape Dorset: New Generation, Willock and Sax Gallery – Banff Art Gallery, Banff, Canada.
- 2013-14 *Winter Show: Gallery Artists*, Marion Scott Gallery, Vancouver, Canada.
- 2013 *Cape Dorset Prints*, Gallery 210, St. Louis, MO.
Sanaunguanik: Traditions and Transformations in Inuit Art, Enterprise Square Gallery, Edmonton, Canada.
Toronto International Art Fair, Metro Toronto Convention Centre, Toronto, Canada.
Sakahàn: International Indigenous Art, National Gallery of Canada, Ottawa, Canada.
Shuvinai Ashoona and John Noestheden: Earth and Sky, National Gallery of Canada, Ottawa, Canada.
New Voices from the New North, National Gallery of Canada, Ottawa, Canada.
Dorset Seen, Carleton University Art Gallery, Ottawa, Canada.
Animal Power: Images in Contemporary Inuit Art, Marion Scott Gallery, Vancouver, Canada.
Where Do We Come From? What are We? Where are We Going? Identity in Contemporary Cape Dorset Art, McMichael Canadian Art Collection, Kleinburg, Canada.
Takujaksait (Something to See), Nunatta Sunakkutaangit Museum, Iqaluit, Canada.
Air, Land, Seed, 516 Arts, Albuquerque, NM.
- 2012-13 *Oh, Canada: Contemporary Art from North North America*, Massachusetts Museum of Contemporary Art, North Adams, MA.
Telling Stories: Inuit Art from Cape Dorset, Toronto Pearson International Airport (Terminal 1), Toronto, Canada.
- 2012 *John Noestheden: Sky and Shuvinai Ashoona: Earth, 18th Biennale of Sydney: All our Relations*, Art Gallery of New South Wales, Sydney, Australia.
The Unexpected, Feheley Fine Arts, Toronto, Canada.
Sky Ecchymosis: Part of the Series – Women of the Arctic, La Centrale Galerie Powerhouse, Montreal, Canada.
Dorset Now, Feheley Fine Arts, Toronto, Canada.
Sleep of Reason, Yukon Arts Centre, Whitehorse, Canada.
Octopus Dreams: 200 Works on Paper by Contemporary Native American Artists, Yekaterinburg Museum of Fine Arts, Yekaterinburg, Russia, State Museum of Novosibirsk, Novosibirsk, Russia, Togliatti Art Museum, Tolyatti, Russia, Samara Regional Museum of Art, Samara, Russia, Tomski Regional Art Museum, Tomsk, Russia, and Irkutsk Regional Art Museum, Irkutsk, Russia.
- 2011-12 *Women in Charge: Inuit Contemporary Women Artists*, Museo Nazionale Preistorico ed Etnografico Luigi Pigorini, Rome, Italy.

FORT GANSEVOORT

- 2011 *Contemporary North: Drawings from Cape Dorset*, Madrona Gallery, Victoria, Canada.
Surreal: Eight Artists in the Fantastical Tradition, Marion Scott Gallery, Vancouver, Canada.
Dorset Annual Print Collection, Gallery d'Art Vincent, Ottawa, Canada.
Dorset Large: Large Scale Drawings from the Kinngait Studios, Feheley Fine Arts, Toronto, Canada.
Gallery Artists, Marion Scott Gallery, Vancouver, Canada.
Inuit Modern: The Samuel and Esther Sarick Collection, Art Gallery of Ontario, Toronto, Canada.
- 2010-11 *It Is What It Is: Recent Acquisitions of New Canadian Art*, Canadian Biennial, National Gallery of Canada, Ottawa, Canada.
Ijurnaqtut: Whimsy, Wit and Humor in Inuit Art, Carleton University Art Gallery, Ottawa, Canada.
- 2010 *Nipirasait: Many Voices, Inuit Prints from Cape Dorset*, The Canadian Embassy Art Gallery, Washington, DC.
The Drawing Room, Pendulum Gallery, Vancouver, Canada.
North Meets South, Feheley Fine Arts, Toronto, Canada.
Monster, West Vancouver Museum, West Vancouver, Canada.
Big, Bold and Beautiful: Large Scale Drawings from Cape Dorset, Museum of Inuit Art, Toronto, Canada.
Facing Forward – New Works from Kinngait Studios, Marion Scott Gallery, Vancouver, Canada.
- 2009-10 *Nunannguaq: In the Likeness of the Earth*, McMichael Canadian Art Collection, Kleinburg, Canada.
Uturautiit: Cape Dorset Celebrates 50 Years of Printmaking, National Gallery of Canada, Ottawa, Canada.
Arctic Spirit: 50th Anniversary of Cape Dorset's Kinngait Studios, Art Gallery of Ontario, Toronto, Canada.
- 2009 *Mixed Media from Cape Dorset*, Feheley Fine Arts, Toronto, Canada.
Noise Ghost: Shary Boyle and Shuvinai Ashoona, Justina M. Barnike Gallery, Hart House, Toronto, Canada.
Extreme Drawing, Marion Scott Gallery, Vancouver, Canada.
Kenojuak Ashevak RCA, CC and Shuvinai Ashoona, Inuit Gallery of Vancouver, Vancouver, Canada.
Contemporary Traditions: Shuvinai Ashoona and Annie Pootoogook, Pierre-François Ouellette Art Contemporain, Montreal, Canada.
- 2008 *Never Let the Facts Get in the Way of the Truth*, Western Front, Vancouver, Canada.
Breaking Ground: New Oil Stick Drawings from Cape Dorset, Feheley Fine Arts, Toronto, Canada.

FORT GANSEVOORT

The Basel Project: Shuvinai Ashoona and John Noesthedan, Feheley Fine Arts, Toronto, Canada.

Earth and Sky, Stadhimmel Citysky Project, Basel, Switzerland.

- 2007 *Three Cousins, Original Drawings by Annie Pootoogook, Shuvinai Ashoona and Siassie Kenneally*, Feheley Fine Arts, Toronto, Canada.
Burning Cold: Emerging Artists from Across the North and South, Yukon Arts Centre, Whitehorse, Canada.
- 2006-07 *Ashoona: Third Wave, New Drawings by Shuvinai Ashoona, Siassie Kenneally and Annie Pootoogook*, Art Gallery of Alberta, Edmonton, Canada.
- 2006 *Landscape: Contemporary Inuit Drawings*, Marion Scott Gallery, Vancouver, Canada.
Drawing Restraint, Saw Gallery, Ottawa, Canada.
Marion Scott at 30: 65 Masterpieces from the Canadian Arctic, Marion Scott Gallery, Vancouver, Canada.
- 2005 *Oye Canada*, VIP Lounge, Canadian Pavillion, Expo2005, Aichi, Japan.
Unique Visions, Feheley Fine Arts, Toronto, Canada.
- 2001 *Transitions 2*, Inuit and Inuit Art Centre, Indian and Northern Affairs Canada, Montreal, Canada.
Art by Women: An Investigation of Inuit Sculpture and Graphics, Feheley Fine Arts, Toronto, Canada.
- 2000 *Shuvenai Ashoona and Annago Ashevak*, Inuit Gallery of Vancouver, Vancouver, Canada.
- 1999 *Three Women, Three Generations: Drawings by Pitseolak Ashoona, Napatchie Pootoogook and Suvnai Ashoona*, McMichael Canadian Art Collection, Kleinburg, Canada.

GRANTS, AWARDS, AND HONORS

- 2022 La Biennale di Venezia, 59th International Art Exhibition (awarded special mention)
- 2018 Gershon Iskowitz Prize
- 2017 REVEAL Indigenous Art Award, Hnatyshyn Foundation
- 2016 Elected to the Royal Canadian Academy of the Arts

PUBLIC COLLECTIONS

Agnes Etherington Art Centre, Queen's University, Kingston, Canada
Art Gallery of Guelph, Guelph, Canada
Art Gallery of Ontario, Toronto, Canada
BMO Financial Group, Corporate Art Collection, Toronto, Canada

FORT GANSEVOORT

Canada Council Art Bank, Ottawa, Canada
Canadian Department of Foreign Affairs and International Trade
Canadian Museum of History, Gatineau, Canada
Fidelity Investments Corporate Art Collection, Boston, MA
George Brown College, Toronto, Canada
Hart House Collection, University of Toronto, Toronto, Canada
MacKenzie Art Gallery, Regina, Canada
Inuit Art Centre, Indian and Northern Affairs, Ottawa, Canada
McMichael Canadian Art Collection, Kleinburg, Canada
Montreal Museum of Fine Arts, Montreal, Canada
National Gallery of Canada, Ottawa, Canada
National Museum of the American Indian, New York, NY
Oakville Galleries, Oakville, Canada
TD Gallery of Inuit Art, Toronto, Canada
Winnipeg Art Gallery, Winnipeg, Canada
Vancouver Art Gallery, Vancouver, Canada

BIBLIOGRAPHY

- 2022 Brown, Patricia Leigh. "Making Art on Top of the World", *The New York Times*, June 1.
- "The Image of the Environment – Art Exhibit", *Oakville News*, May 3.
- Farago, Jason. "Looking Inward, and Back, at a Biennale for the History Books", *The New York Times*, April 30.
- Greenberger, Alex. "Black Women Reign Victorious at Venice Biennale as Simone Leigh, Sonia Boyce Win Top Awards", *ARTnews*, April 23.
- Rea, Naomi. "The Venice Biennale Power List: Here Is Every Gallery Representing an Artist at the 59th Edition of the Venice Biennale", *Artnet News*, April 18.
- Quinn, Eilís. "After a two-year delay, Canadian Inuit art exhibition in Warsaw meets the moment", *Eye on The Arctic*, April 22.
- Ulam, Alex. "Surrealism's return in a very surreal age", *Toronto Star*, March 25.
- Pogrebin, Robin. "A Venice Biennale Informed by the Pandemic Will Spotlight Women", *The New York Times*, February 2.
- Nanibush, Wanda, and Georgiana Uhlyarik. *Moving the Museum: Indigenous & Canadian Art at the AGO*, Toronto, Canada: Art Gallery of Ontario.
- 2021 Verna, Gaëtane. *Shuvinai Ashoona: Mapping Worlds*, Munich, Germany: Hirmer Verlag.

FORT GANSEVOORT

- 2020
- Dickenson, Rachele, Greg A Hill, and Christine Lalond. *Àbadakone*, Ottawa, Canada: National Gallery of Canada.
- Santana, Maria Luisa. "Inside Shuvinai Ashoona's Fantastical Worlds", *Capilano Courier*, April 1.
- Habib, Ayesha. "Shuvinai Ashoona Bridges Reality and Fantasy at the Vancouver Art Gallery", *Nuvo*, February 26.
- Laurence, Robin. "At the Vancouver Art Gallery, monsters and magic mesmerize in Shuvinai Ashoona: Mapping Worlds", *The Georgia Straight*, February 25.
- Prata, Rose. "Art Trip: Shuvinai Ashoona collapses boundaries at the Centre for Contemporary Art in Glasgow", *The Globe and Mail*, February 3.
- Hosein, Lise. "With this print, Shuvinai Ashoona captures the 'breath and soul of the earth' at Peggy's Cove", *CBC News*, January 3.
- 2019
- Costinas, Cosmin, and Claire Shea. *An Opera for Animals*, Hong Kong: Para Site.
- Quinn, Eilís. "Candaian exhibition showcases cutting-edge Indigenous art from around the globe, including Arctic", *Eye on the Arctic – Radio Canada International*, November 28.
- Taylor, Kate. "Inuit art's renaissance is thawing cultural borders", *The Globe and Mail*, February 15.
- Sandals, Leah. "Shuvinai Ashoona Wins \$50K Gershon Iskowitz Prize", *Canadianart*, January 28.
- 2018
- Boyle, Shary, Shauna Thompson, and Ariane De Blois. *Terriens: Roger Aksadjuak, Shuvinai Ashoona, Pierre Aupilardjuk, Shary Boyle, Jessie Kenalogak, John Kurok, Leo Napayok*, Montreal, Canada: Galerie de l'UQAM.
- Martin, Lee-Ann, and Viviane Gray. *The Indigenous Art Collection: Selected Works, 1967-2017*, Gatineau, Canada: Centre d'art Autochtone.
- Little, Niki, and Becca Taylor. *Contemporary Native Art Biennial: Níchiwamiskwén, Nimidet, Ma Sœur, My Sister*, Montreal, Canada: Éditions Art Mûr.
- Ahtone, Heather, W Jackson Rushing, and Todd Stewart. *Seeds of Being: A Project of the Andrew W. Mellon Foundation Native American Art & Museum Studies Seminar*, Norman, OK: Fred Jones Jr. Museum of Art, The University of Oklahoma.

FORT GANSEVOORT

Laurence, Robin. "Vision Quest: A Sunday Afternoon with Shuvinai Ashoona", *Border Crossings*, issue 145, vol. 37, March.

Cramp, Beverly. "Shuvinai Ashoona's Surreal World", *Galleries West* online magazine, January 2.

2017 Boyd, Leslie, and Sandra Dyck. *Dorset Seen*, Ottawa, Canada: Carleton University Art Gallery.

Campbell, Nancy G. *Shuvinai Ashoona: Life & Work*, Toronto, Canada: Art Canada Institute.

Lethbridge, York. *Astral Bodies: Shuvinai Ashoona, Karen Azoulay, Shary Boyle, Spring Hurlbut and Pamela Norrish*, Toronto, Canada: Mercer Union.

Hunter, Andrew. *Every. Now. Then: Reframing Nationhood*, Toronto, Canada: Art Gallery of Ontario.

Hunter, Andrew. *The Polar World: Shuvinai Ashoona*, Toronto, Canada: Art Gallery of Ontario.

2017 Canadian Biennial, Ottawa, Canada: National Gallery of Canada.

Volmers, Eric. "Earthlings: Seven artists bridge north and south with group exhibition", *Calgary Herald*, January 19.

Woodward, Rachel. "Esker Foundation brings artists from across Canada together for Earthlings," *The Gauntlet*, January 17.

2016 Daezner, Denise, Heidrun Löb, and Roland Hausheer. *Calling the Animals: Arktische Geschichten Gezeichnet, Gedruckt und in Stein Gemeisselt*, Zurich, Switzerland: Stadt Zürich, Nordamerika Native Museum, Indianer & Inuit Kulturen.

Patten, Michael. *Culture Shift: Contemporary Native Art Biennial*, Montreal, Canada: Les Éditions Art Mûr.

Falvey, Emily. "When Imagination and Politics Mix", *Canadianart*, May 23.

2015 Ashoona, Shuvinai, Shary Boyle, and Paul Henderson. *Universal Cobra: Nunarjulinaarmik Nimirialik*, Toronto, Canada: You've Changed Imprints.

Campbell, Nancy. *Noise Ghost and Other Stories*, Toronto, Canada: Justina M. Barnicke Gallery, University of Toronto.

"Hilarious Horror: Borderviews", *Bordercrossings*, vol. 136, December.

FORT GANSEVOORT

- 2014 Dees, Janet, et al. *Unsettled Landscapes*, Santa Fe, NM: SITE Santa Fe.
- Shuvinai Ashoona: Woven Thoughts*, Toronto, Canada: Fehelley Fine Arts.
- Kunard, Andrea, et al. *Shine a Light: Canadian Biennial 2014*, Ottawa, Canada, National Gallery of Canada.
- 2013 Hill, Greg, Candice Hopkins, and Christine Lalonde. *Sakahàn: International Indigenous Art*, Ottawa, Canada: National Gallery of Canada.
- Mithlo, Nancy Marie, John Hitchcock, Suzanne Newman Fricke, and Beverly Morris. *Air, Land, Seed; and Octopus Dreams*, Albuquerque, NM: 516 Arts.
- Rattemeyer, Christian. *Vitamin D2: New Perspectives in Drawings*, New York, NY: Phaidon.
- Lak, Daniel. "A Haven for Canada's Inuit Artists", Aljazeera, November 24.
- Varga, Peter. "Shuvinai Ashoona's 21st Century Style Represents Nunavut as She sees it", Nunatsiaq News, July 2.
- Milroy, Sarah. "Art from Canada's North", The Globe and Mail, April 27.
- 2012 Cane, Jennifer, and Sonja Ahlers. *Sleep of Reason*, Whitehorse, Canada: Yukon Arts Centre.
- DeZegher, Catherine, and Gerald McMaster, *All Our Relations: 18th Biennale of Sydney*, Sydney, Australia: Biennale of Sydney Limited.
- Dyck, Sandra. *Shuvinai Ashoona: Drawings*, Ottawa, Canada: Carleton University Art Gallery.
- Wight, Darlene Coward. *Creation and Transformation: Defining Moments in Inuit Art*, Vancouver: Douglas & McIntyre.
- Milroy, Sarah. "Inuit Feminism Goes Global", The Globe and Mail, September 8.
- Laurence, Robin. "Inuit visions stand apart", The Georgia Straight, September 6.
- Rosenberg, Karen. "Border Crossing Identity Crisis", New York Times, August 30.
- Milroy, Sarah. "An Aboriginal Triumph", The Globe and Mail, July 20.
- Collaborations: Earth and Sky, Shuvinai Ashoona & John Noestheden*, Regina, Canada: Mackenzie Art Gallery.

FORT GANSEVOORT

Octopus Dreams: 200 Works on Paper by Contemporary Native American Artists, Yekaterinburg, Russia: Yekaterinburg Museum of Fine Arts.

Shuvinai's World(s): Drawings by Shuvinai Ashoona, Toronto, Canada: Feheley Fine Arts.

2011 Campbell, Nancy, and Brad van der Zanden. *Dorset Large: Large Scale Drawings from the Kinngait Studios in Cape Dorset*, Toronto, Canada: Feheley Fine Arts.

McMaster, Gerald. *Inuit Modern: The Samuel and Esther Sarick Collection*, Toronto, Canada: Art Gallery of Ontario.

Balzer, David. "Shuvinai Ashoona: 'I Don't Think from Newspaper'", *The Believer*, November 1.

Racette, Sherry Farrell, and Candice Hopkins. *Close Encounters: The Next 500 Years*, Winnipeg, Canada: Plug In Editions.

Tiberini, Elvira Stefania. *Women in Charge: Inuit Contemporary Artists*, Milan, Italy: Officina Libraria.

Ditmars, Hadani. "Surreal: Inuit Game Changer", *Canadian Art*, November 3.

2009 *Shuvinai Ashoona*, Toronto, Canada: Feheley Fine Arts.

Dyck, Sandra. "Shuvinai Ashoona Drawings", *Inuit Art Quarterly* vol. 24, no. 4, December.

2008 Hessel, Ingo. *Cape Dorset Art: Tradition and Innovation, Arctic Art from the Albrecht Collection at the Heard Museum*, Phoenix, AZ: Heard Museum.

Kardosh, Robert. "The New Generation: A Radical Defiance", *Inuit Art Quarterly* vol. 23, no. 4, December.

Karlinsky, Amy. "Land of the Midnight Sons and Daughters: Contemporary Inuit Drawings: Shuvinai Ashoona, Kavavaow Mannomee, Nick Sikkuark", *Border Crossings* vol. 105, February 2008.

The Basel Project: Shuvinai Ashoona & John Noestheden, Toronto, Canada: Feheley Fine Arts.

Littmann, Klaus. *Stadthimmel-Citysky: Eine Temporäre Kunstintervention*, Basel, Switzerland: Littmann Kulturprojekte.

2007 Boyd Ryan, Leslie. *Cape Dorset Prints: A Retrospective, Fifty Years of Printmaking at the Kinngait Studios*, San Francisco: CA, Pomegranate Communications.

FORT GANSEVOORT

Three Cousins: Annie Pootoogook, Shuvinai Ashoona, Siassie Kenneally, Toronto, Canada: Feheley Fine Arts.

Karlinsky, Amy. *Shuvinai Ashoona: Drawings 1993-2007*, Vancouver, Canada: Marion Scott Gallery.

Marsden, Scott, and Maya Hirschman. *Burning Cold: A National Exhibition of Emerging Artists from Across Canada's North and South*, Whitehorse, Canada: Yukon Arts Centre.

Newlands, Anne. *Canadian Paintings, Prints and Drawings*, Richmond Hill, Canada: Firefly Books.

Laurence, Robin. "Shuvinai Ashoona: Drawings 1993 – 2007", *The Georgia Straight*, November 8.

Dyck, Lloyd. "Interior complexity at odds with Cape Dorset tradition", *The Vancouver Sun*, October 19.

2006 *Shuvinai Ashoona: Time Interrupted*, Toronto, Canada: Feheley Fine Arts.

Landscape: Contemporary Inuit Drawings, Vancouver, Canada: Marion Scott Gallery.

2004 Sinclair, James. "Breaking New Ground: The Graphic Work of Shuvinai Ashoona, Janet Kigusiuq, Victoria Mamnguqsualuk, and Annie Pootoogook", *Inuit Art Quarterly* vol. 19, nos. 3 and 4, August/December.

2001 Pottle, Barry, and Ryan Rice. *Transitions 2: Contemporary Indian and Inuit Art of Canada*, Ottawa, Canada: Indian and Northern Affairs Canada.

1999 Blodgett, Jean. *Three Women, Three Generations: Drawings by Pitseolak Ashoona, Napatchie Pootoogook and Shuvinai Ashoona*, Kleinburg, Canada: McMichael Canadian Art Collection.

FILM

2010 *Ghost Noise*, directed by Marcia Connolly, documentary.